

# Clark Orders Peace Visitors to Go

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## WEATHER

Fair  
And  
Warm

# Daily Worker

★  
Star  
Edition

Vol. XXVI, No. 63

New York, Wednesday, March 30, 1949

(16 Pages) Price 5 Cents

## Dangerous Thoughts

THE PRESS calls it the "Russian invasion."

They mean the delegation of Soviet writers and scientists who came here as guests of the Cultural Conference for Peace.

The State Department has just issued an order banning any cross-country tours by these visitors. The press says it doesn't want them to preach their "doctrine." What is that doctrine? That America and the Soviet Union can and must live in peace. Washington says they have to get permission to preach this "doctrine."

By this action, the State Department shows its fear of peace. It wishes to deprive the country of the right to hear this message. We urge immediate public protest and the demand that the visitors from the Soviet Union and the eastern democracies be granted the privilege of carrying their peace message to the nation.

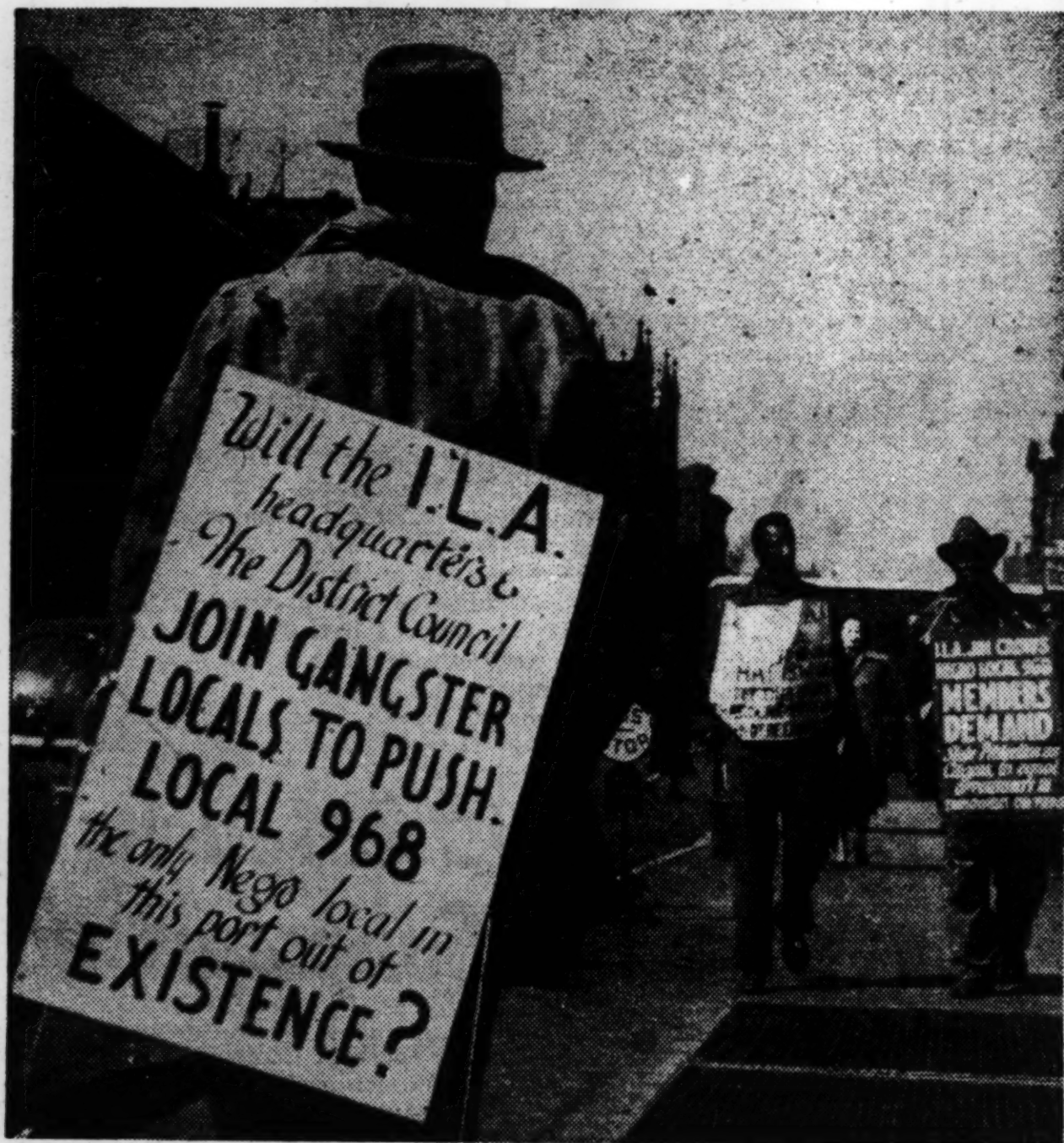
# N.Y. TENANTS TELL ALBANY: FREEZE RENT

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## BROOKLYN

Negro longshoremen picket the headquarters of Joseph P. Ryan, life-time dictator of the International Longshoremen's Assn. The dockers are fighting the Jimcrow policy of the union, which is keeping them jobless and are demanding establishment of a union hiring hall to assure fair rotation of jobs.



## Judas Budenz Can't Interpret C.P., Says Dennis

By Max Gordon

No traitor, no Judas can interpret Communist principles any more than Benedict Arnold could interpret the Declaration of Independence, Communist general secretary Eugene Dennis told Judge Harold Medina yesterday as the heresy trial of America's 12 Communist leaders took a bizarre turn.

Dennis' statement came after stoolpigeon Louis Budenz, under Judge Medina's direct inspiration, became "interpreter" of Marxist-Leninist doctrine not only for himself but for the defendants as well.

The prosecution originally asked the professional turncoat, who is its chief witness, what was meant by Marxism-Leninism. Prompted by Medina, the question was changed to read how he and the defendants understood the term.

Budenz, in typical puppet fashion, answered that it meant the overthrow of the government by force and violence.

Asked what was meant by the party being "based on" Marxism-Leninism, Budenz gave the weird explanation that this signified all else was mere hogwash, "Aesopian language" used to camouflage the real aims of the party.

"Aesopian language," it turned out, was a phrase used by Lenin in his work *Imperialism*, written in 1915, to evade czarist censorship. Budenz applied it to the section of the Communist Party Constitution which called for defense of the Bill of Rights against the reactionaries who would destroy this basic charter of liberty.

Budenz was further asked by the prosecution what was meant by the phrase "the Communist Party educates the working class for its historic mission, the establishment of socialism."

"I ask the court to note," prosecutor John F. X. Mo-  
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## N. Y. Senate OK's Repression Bills

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## Waterbury Industrial Shop News

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# Clark Orders Peace Visitors to Go

By Rob F. Hall

WASHINGTON, March 29.—Attorney General Tom Clark has notified New York immigration officials to permit foreign delegates to the world peace conference "to go no place but home," a Justice Department official said today.

Clark acted after plans were made for Dmitri Shostakovich, Soviet composer, and other Russian, Polish and Czech celebrities to speak in a number of American cities on behalf of peace. Meetings have been arranged in Newark, where the Soviet composer was to speak tonight, and in Philadelphia, Baltimore, Detroit, St. Louis and Los Angeles.

In a hurried effort to erect an iron curtain between the distinguished guests and the American people, the State Department also got busy.

Michael J. McDermott, Department press officer, revealed that formal letters have gone to the Soviet, Polish, Czechoslovakian and Yugoslav embassies. The tenor of the letters, he said, was the peace tour of the foreign delegates was not "authorized."

## VISAS LIMITED

The visas granted by the department were limited to attendance at the scientific and cultural conference for world peace, and their purposes "have been fulfilled with the conclusion of the conference," he said.

McDermott added that the embassies were told the U. S. "assumes that the intention of the visiting officials is to leave the United States within a reasonable period after the fulfillment of the purposes of their visit."

The State Department spokes-

man refused to define "reasonable period." But the Justice Department, which claimed it was acting at the request of the State Department, said the visitors "will have to leave the country as soon as possible."

"Immigration officials in New York will notify these people their visas do not permit them to extend the world peace conference," the Justice spokesman said.

The Justice Department obviously intended to make clear its intention of having FBI agents arrest and deport the foreign artists and writers if they did not leave immediately.

McDermott said the department was making one exception. The Czechoslovak government had requested permission for Jeri Rhonek, journalist, to remain as an observer at the United Nations Assembly meeting opening next week, and permission has been granted.

## SPRING QUEEN



Lois Arden Kenyon was picked as "Spring Queen" by her fellow-students at Pennsylvania State College.

# State Senate Ok's Thought-Control Bill for Schools

By Michael Singer

ALBANY, March 29.—The Feinberg thought-control bill for all public and high schools in New York State passed the Senate today, 41 to 14, before sparsely-filled galleries

and after the most prolonged and bitter legislative debate this year. Spearheaded by Majority Leader Benjamin Feinberg, who shattered all legislative decorum by publicly attacking the Daily Worker reporter in a 40-minute hysterical outburst, the bill setting up a "subversive" list by which the board of regents can now fire all progressive teachers, goes to the rules committee in the Assembly.

Unless killed in the committee, the measure will come up for an Assembly vote either tomorrow or Thursday.

Thus the Senate, waiting for an opportune moment after three weeks of being stymied by outraged public opinion and mass delegations, jammed through the most repressive bill ever to pass the upper house. The bill was introduced by Feinberg on March 11 and amended twice.

## 14 AGAINST

Thirteen Democrats, all from New York City, and one Republican, Sen. Thomas C. Desmond of Newburgh, voted against the bill. Deserting the nearly solid metropolitan democratic opposition were Sen. Louis Friedman and Sen. Mario M. De Optatis, who acted on instructions from his district leader Assemblyman Philip Schuler of the 19th A.D., Brooklyn.

Three Democrats carried the ball for decent-minded citizens in a three-hour debate during which reactionary legislators surpassed anything yet heard in the Senate for demagogic hate appeals and distortions of the Communist party program. The Democrats were Fred G. Moritt of Brooklyn, Al-

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The Scanlan bill barring "certain organizations" from all political "rights and privileges" passed the State Senate unanimously.

In its new version, the bill deletes the words "Communist Party and all kindred organizations" as originally contained when introduced on Feb. 23 by Bronx Republican Charles V. Scanlan, the measure at first amended the election law to exclude the Communist Party from the ballot.

It now says "any organization, society or group of persons which teaches or advocates that the government of the United States . . . should be overthrown by force, violence or any unlawful means, shall not be considered a 'party' or 'independent body' as defined by the election law."

# Carey's Lies Rapped In Shipyard Convention

By George Morris

Two rank and file shipyard workers yesterday took on CIO secretary-treasurer James B. Carey in his own territory, the convention hall of the Industrial Union of Marine and Shipbuilding Workers, and challenged a pack of lies he had earlier unloaded on the delegates.

They are Joseph Chudoba of Shore Gangs, Local 22, New York, and Milton Seif of Baltimore's Local 24.

The day otherwise was another red-baiting session for IUMSWA's convention, which is composed mainly of machine-controlled right wingers and red-baiting secessionists from other CIO unions.

Carey, attending as a guest speaker, was introduced by John Green, the union's president, after a resolution approving the CIO's withdrawal from the World Federation of Trade Unions was recommended for adoption. Carey went off into an hysterical red-baiting harangue, in which he outdid even his own past performances. Among his gems was the claim that the Taft-Hartley Law was "founded on the doctrine of the Soviet Union"; that the Communist Party is "anti-labor" and campaigned for Dewey; that the Daily Worker "particularly its columnist, George Morris," is "worse than the NAM," and some three-score similar assertions.

## A SURPRISE SPEECH

Green had taken it for granted that no one would want to discuss the resolution after "such a fine job by Jimmie Carey," when Chudoba asked for the floor.

Speaking vigorously and defiantly, Chudoba said Carey's was "a fine sugar-coating speech," but he heard no mention of the growing unemployment despite the Marshall Plan and no reference to the fact that the same Junkers Carey professed to oppose "and the rest of the capitalists of Germany are back in power."

"Ships carrying Marshall Plan cargo are under foreign flags, and right here on the beach there are thousands of unemployed seamen," he went on. "I am one of those who believe charity should start at home."

"Nor did he mention in his speech that it is the forces in Wall Street who are reaping the benefits of the Marshall Plan. . . . I believe there should be a common bond between the workers all over the world. I have called for this and often been called a Communist for it."

Chudoba, an army veteran who says he doesn't want another war,

noted that the WFTU was praised for doing a "fine job" until the recent differences were dragged in over the Marshall Plan.

## "TRAGIC EVENT"

Seif, of the Baltimore local, said he viewed the CIO's withdrawal from the WFTU as a "most tragic" event because he always believed that representatives of labor were not like the "cigar smoking politicians" who serve as diplomats.

Seif said he too was in the last war and was, in fact, pronounced dead for seven minutes.

Citing a newspaper item reporting how Nazis are getting back to positions of importance, Seif said the Marshall Plan imposes conditions on countries that bar trade with the east, and real recovery. Referring to Carey's example of the Marshall Plan as help to a neighboring farmer whose barn might have burnt down, Seif said, "You don't put conditions to a neighbor in trouble."

"Belgium has many more unemployed than it had at the outset of the Marshall Plan because she is prevented from trading with the east," he added.

"The huzzahs heard for the Marshall Plan a year or two back have proven to be mere illusions."

Seif challenged Carey to tell the members the facts that led to the CIO's withdrawal and not try to cover them up with red-baiting.

"The fact is that all this red-baiting solves nothing. It didn't solve anything last year or the year before. The fact further is that the aid the seamen and longshoremen received symbolized the unity that we need between the workers of the world."

The speeches of the opposition were noted only for insults upon the courageous rank and filers, but contained not a single word to meet their arguments.

Vice-president John Grogan was kept for the last speech to tell the delegates in a screaming voice of some alleged ship contract of the Soviet Union that went to a shipyard IUMSWA has been unable to organize.

## SUPPORT T-H

"Communism" commanded the floor as the morning session opened, when the committee on appeals recommended rejection of

(Continued on Page 13)

# Seek Assembly Defeat of Feinberg Bill

The ALP announced that an emergency delegation will leave Grand Central Station on the 8:10 a.m. train today (Wednesday) for Albany to urge the members of the assembly to defeat the school witchhunt Feinberg Bill. The bill was passed by the Senate yesterday.

Arthur Schutzer, ALP state executive secretary, will head the delegation which will include representatives of the Civil Rights Congress, United Public Workers and other organizations.

He urged "a flood of telegrams at once to Assembly Speaker Oswald D. Heck, Minority Leader Irwin Steingut and your local assemblyman demanding defeat of the Feinberg Bill. Action, to be of any use, must be immediate. The session is scheduled to end some time today."

Lillian Gates, legislative representative of the New York State Communist Party, in a statement yesterday denouncing passage by the Senate of the Feinberg, and Scanlan bills, urged a flood of messages to Assembly leaders to prevent their passage there.

Senate passage of the Feinberg and Scanlan bill, Mrs. Gates said, "are the deadliest blows ever struck at the democratic education and welfare of the children of New York State. Once again, proof is given that legislation ostensibly aimed at 'Communism' inevitably leads to the destruction of the democratic liberties of all."

## Point of Order

By ALAN MAX

In telling the peace visitors from abroad to go home, our State Department is really trying to say good-bye to peace.

# Betty Gannett Arrested by D of J; Issue 'Dragnet' Subpenas in South

Betty Gannett, assistant organizational secretary of the Communist Party, was released on \$1,000 bail yesterday following her arrest for deportation late Monday night by immigration agents of the Department of Justice.

Her arrest and overnight detention at Ellis Island was assailed by the American Committee for the Protection of the Foreign-Born which furnished the bail. The committee said the arrest was "an unconstitutional attack on the democratic rights of non-citizens." The charge against Miss Gannett was membership in the Communist Party. The night arrest was condemned for causing the "unnecessary detention" of Miss Gannett overnight on Ellis Island.

"The attempt to deport non-citizens because of their political

Issuance of "dragnet" federal subpoenas against Southern Communists and progressives was blasted yesterday by the Civil Rights Congress as opening a new witchhunt aimed at civil rights.

opinion is an attack on the liberties of all Americans and an attempt to destroy the Bill of Rights," said the committee.

"Miss Gannett is the 79th non-citizen to be held for deportation in the current deportation drive," the committee said. "She is the 12th woman to be held for deportation. The 79 non-citizens held for deportation reside in 15 states. Most of them have made application for American citizenship, and our committee, in defending them against deportation, is fighting to win American citizenship for these non-citizens."

In the past few days, the CRC revealed, subpoenas have been issued to an undisclosed number of people throughout the South to appear before a federal grand jury in New Orleans, La. None of the subpoenas stipulate what cases or issues are involved. They were issued by U. S. District Attorney Skelly Wright.

"The constant harassment and hounding of the Negro people, labor and other progressives in the South, has been characteristic of the Southern Bourbons and their Klan terrorists even before the

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## Taxi Drivers Vote To Strike Friday

By Bernard Burton

A city-wide taxi strike will take place Friday at 4:30 a.m., it was voted yesterday by drivers and inside workers at two packed meetings in Manhattan Center. The meetings were

called by the Taxi Workers Organizing Committee, which is part of United Construction Workers Local 35, an affiliate of the United Mine Workers of America.

One meeting was held at 2:30 a.m. for night shift workers, the other at 5:30 p.m. for day shift workers.

Leon Zwicker, regional director of the union, said the only possibility for averting a strike will be if the employers agree to negotiate with the union before 4:30 a.m. Friday. Taxi fleet owners have thus far refused even to meet with a union committee. On Monday they rejected a final effort by Mayor O'Dwyer to bring both parties together.

Zwicker declared the union can easily prove that it represents the city's 32,000 taxi workers, but rejected the employer dodge that a State Labor Relations Board election be held before any conferences. The union has taken the position that the proposals were made for the purpose of evading bargaining and getting the union involved in red tape. There is no law requiring any such election.

Main demands affecting inside workers as well as drivers which the union is making of the city's 438 fleet operators include a guaranteed base pay of \$9 for a nine-hour day on the day shift, \$11 on the night shift or 50 percent of the meter reading, whichever is higher. The men now receive 42½ percent of the clock, with no minimum guarantee.

They also call for an employer-financed health, welfare and accident plan; seniority rules; paid time while waiting at the shapeup; pay for lost time, as during breakdowns; pay classifications for inside workers; grievance machinery; closed shop and checkoff.

### Whale of a Boner

MILFORD, Conn., March 29 (UP).—A newly-wed man had a tough time explaining a barrage of embarrassing phone calls he received from strange women. All was forgiven after he discovered that his telephone number had been inserted by error in a newspaper advertisement soliciting home fittings for corsets.

## Unionists to Picket Bevin Today

British Foreign Minister Ernest Bevin will be met by a mass picket line at 8 a.m. today (Wednesday) when the Queen Mary, docks at Pier 90, West 50 Street. The demonstration sponsored by the Joint Committee to Combat Anti-Semitism, will protest Bevin's anti-Semitic statements and his hostile policy to the State of Israel.

The committee, the defense agency of the American Jewish Labor Council and the Jewish People's Fraternal Order, announced cancellation of a delegation to Mayor O'Dwyer after receiving a favorable reply from the Mayor's office in response to its request that no official welcome be tendered Bevin.

## Ask Safety Guarantee for Women Visiting Mrs. Ingram

President Truman and Attorney General Tom Clark were asked yesterday to help guarantee the safety of an inter-racial delegation of colored and white mothers who will visit Rosa Lee Ingram in her prison cell in Americus, Ga., this Sunday.

Mrs. Ingram and two of her sons are serving life sentences for the self-defense slaying of a white farmer who molested Mrs. Ingram.

The demand for the delegation's safety was made by Mary Church

## Warehouse Yields; Agrees To 13c Raise

One Brooklyn warehouse company yesterday yielded to striking members of Local 976-4 of the AFL International Longshoremen's Assn. and granted a wage increase of 13 cents an hour. The strike held solid against other Brooklyn and Staten Island warehouse firms.

Approximately 1,500 warehousemen are involved in the walkout, which is for a 13-cent hourly increase. The companies have offered 4 cents. Little support is being given the strikers by ILA president Joseph Ryan.

Approximately 100 workers were on strike at the firm that settled, the Brooklyn Waterfront Terminal Corp., which operates 36 buildings and three piers. Settlement by the firm represented a break in the employer front, since the company was a member of the Warehousemen's Assn.

### Canada Reports Unemployment Rise

OTTAWA (ALN)—The Canadian government has announced that industrial employment in the country has suffered what it calls a "pronounced seasonal recession." The decline in the number of employed workers in December and January fell by 3.4 percent, the biggest setback for a similar period since prewar years. Wages and salaries fell even more sharply, by 6.1 percent. Decline of employment by industries was: building, 11.6 percent; lumbering, 7.7 percent; transport, 2.6 percent; mining, 2.5 percent and manufacturing, 2.4 percent. There were slight increases, in each case under 1 percent, in retail and communications jobs. These figures are disputed by labor sources, which say the drop in job and wages has been considerably greater than the government admits.

# New York Tenants Demand Legislature Freeze Rents at Once

The New York Tenant Councils yesterday wired leaders of both parties in the State Legislature demanding that the state's standby rent control law be amended to freeze rents as of June 30, 1947 and that it be put into effect immediately, regardless of federal action. The Tenant Councils, representing 250,000 organized tenants, urged that the state law be enacted for the period until June 30, 1950, so as to "end all uncertainty and confusion regarding the future of legislation holding down rents."

Wires were sent to State Sens. Benjamin Feinberg and Elmer

### YOUTH ARRAIGNED ON MURDER CHARGE



MILTON BABICH, 19, (center), is arraigned in Milwaukee on a charge of murder. He is accused of slaying Patricia Birmingham, 16, whose sister he married March 18.

### Gov't Keeps Price Of Butter Up

WASHINGTON, March 29 (UP).—The government is buying butter to support the price for the first time since before the war, Agriculture Department officials said today.

They said 25,620 pounds of grade A butter was purchased last week at the support price of 59 cents a pound from the Pure Milk Products Co., Winstead, Minn.

Quinn, or Assemblymen Lee R. Mailler, Irwin Steingut and Mal-lory Stephens.

State action along these lines, the Council maintained, was legal and would be more effective than federal control. It cited the effectiveness of the city-eviction laws as precedent for the Legislature's action.

WASHINGTON, March 29.—Congress today passed and sent to the White House its 15-month rent hike bill.

President Truman is expected to sign it before present ceilings lapse at midnight Thursday.

The bill contains provisions designed to give landlords the rent increase they want, and to permit states and cities to get out from under Federal controls whenever they wish.

The measure does not affect the District of Columbia (where the Congressmen live) which is covered in a separate and stronger bill.

The House approved the compromise, drafted by a joint Senate-House conference committee, soon after it was passed by the Senate.

### Testing Turrets

SCHENECTADY, N. Y., March 29 (UP).—General Electric Co. here announced today that it is testing turrets designed for the new B-50 airforce bomber. The turrets are manufactured at the GE plant in Burlington, Vt.

## Medina Aide Snubs Delegates

By Harry Raymond

Judge Harold Medina's refusal to permit the jury in the trial of the Communist leaders to receive written testimony from Communist Party national chairman William Z.

Foster was branded as a "politically inspired act against the defense" by a delegation of New York County Communists yesterday in the Federal Court House.

Judge Medina and prosecuting attorney McGohey, in refusing to accept Foster's testimony, are "robbing the defense of an indispensable witness in the trial in which the very legal existence of the Communist Party is at stake," Esther Canter, Manhattan legislative director, told Francis Koch, Judge Medina's law clerk.

When the group arrived at the Foley Square Court House at 9:45 a.m., George Pfaff, captain of the court guard, announced:

"The judge isn't seeing anybody. You can see his law clerk."

LET ONLY 3 IN

He said only three of the group's eight members would be permitted to proceed to the judge's chambers on the 22nd floor.

Miss Canter, Herbert Wheel-din, the Party's Harlem Region director, and Juan Emmanuelli, editor of the Spanish language paper, Liberation, were chosen as a committee to represent the group.

When the three, escorted by a uniformed court guard, arrived at Medina's chambers, they protested to Koch that they had been kept waiting in the court corridor for more than an hour, and objected to the judge's refusal to confer with them.

After being refused an appointment for a personal interview with the judge, the committee told Koch:

"Foster's testimony, as chairman of the Communist Party, as its foremost exponent of Marxism-

Leninism, as the leader of the struggle against revisionism, and as the key figure in reconstitution of our Party in 1945, is essential for the defense."

At that very moment, in the courtroom downstairs, prosecutor McGohey was introducing as evidence statements signed by Foster in connection with the 1945 Communist convention which dissolved

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## Defense Body Rejects Miss Strong's Check

The Civil Rights Congress yesterday, following a request by Eugene Dennis, general secretary of the Communist Party and the other national Communist leaders now on

trial in Federal Court, announced it had returned a \$1,000 check to Anna Louise Strong, writer, recently expelled from the Soviet Union as a spy. The check was sent by Miss Strong for the defense of the Communist leaders.

"We are requesting the Civil Rights Congress to return the check to Miss Anna Louise Strong," Dennis said, "presumably sent for our defense. The noteworthy efforts of the CRC to defend the Bill of Rights and defeat the Hitlerite efforts to outlaw the Communist Party would be harmed, not helped, by tainted money."

"We do not wish our defense to be used as a part of a shabby promotion scheme and a protec-

tive screen for political-journalistic efforts to worsen American-Soviet relations."

Miss Strong's check, it was announced by her, was part of the proceeds received from the New York Herald Tribune for a series of articles describing her alleged

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## Daily Worker

Reentered as second class matter, Oct. 22, 1947, at the post office at New York, N. Y., under the Act of March 3, 1879.

SUBSCRIPTION RATES  
(Except Manhattan, Bronx, Canada and Foreign)  
Daily Worker & The Worker...\$3.75 \$5.75 \$12.00  
Daily Worker...5.00 5.75 10.00  
(Manhattan and Bronx)  
Daily Worker & The Worker...\$4.00 \$7.50 \$14.00  
Daily Worker...6.25 6.50 12.00



# WATERBURY INDUSTRIAL SHOP NEWS

## Speedup Cuts Pay at Chase Mill

Chase Rolling Mills in Waterville, Conn., stepped up its speedup with the installation of a new 8½ mill and elimination of a number of rollers and helpers. The rollers at the new 8½ formerly rolled at a speed of 250 feet per minute. Now they roll up to 450 feet per minute, slowed down only by increased breakage due to the excessive speedup.

A new speedup gimmick, management has started, is to weld two 27 foot bars end to end, putting them through the 8½ mill together. This is twice as much as the previous operation. One result of this speedup has been rejection of increased amounts of metal which fail to meet specifications. This has hit the workers' pay envelopes because the company has refused to count rejected metal towards the workers' bonuses. Though they produce a greater amount of inferior work than ever before, due to speedup, practically no workers can qualify today for bonus payments.

## Union Strengthened In Scovill Elections

Elections held last Friday in Scoville Brass workers local 569, Mine, Mill & Smelter Workers, CIO, resulted in the election of a new executive board headed by Gustave Ruey, president, pledged to carry out a policy of building and strengthening the union.

The outgoing board has pursued a policy of sabotaging the union, even going to the extent of taking part in a raiding expedition by the AFL. Now that the AFL campaign has hopelessly foundered, some of these disgruntled elements are starting a new campaign for a raid by John Driscoll's so-called Progressive Metal Council, a subsidiary of the Shipbuilders Union.

Honest workers are asking whose interests are these individuals serving by jumping from one

bandwagon to another.

Workers are showing an increasing interest in the Mine, Mill program for a 25-cent an hour increase in wages. The fulfillment of this program is sorely needed in face of sky-high living costs particularly now that the work week is being cut back to four days.

In a closely fought contest for financial secretary, Silvio Monti, progressive, was defeated by the incumbent, Mary Spletstosher.

Other officers elected are Joseph Scarpati, vice president; Margaret McElroy, treasurer; Bernard Yanavich, recording secretary, Dominic Polzella, warden; Peter Yanavich, conductor.

Executive board members are Julius Vitarelli, John McGrath, Salvatore DeRipi, Thomas Capaldo and Percy Knight.

Last year the Scovill Company made profits of \$3,674,805. This figure does not take into account the fact that the company listed as "expenses" during 1948 the investment of \$5,324,490 in a new sheet brass mill now under construction.

## Foreman's Brother Declared Essential

Wartime bureaucracy came back to Chase's Metal Works in Waterville, Conn., when the word "essential" popped up to save the job of John Maloney, brother of one of the foremen in the new rolling mill. Workers who had 10, 25 and 30 years seniority became worried because any further drastic reduction of production forces would see them laid off while the foreman's "essential" brother enjoys unearned seniority.

The "essential" category is being dusted off and used as another way to turn seniority lists into scraps of paper. Plant chairman Herman Belsky refuses to press seniority complaints with the plant management.

Numerous Chase workers in this Brass Valley plant have pointed out Belsky as a company man.

## Mass Layoffs Mount in Plants of Brass Valley

Unemployment in Brass Valley has been increasing rapidly during the last six months. The brass workers here, who made such important contributions to the winning of the war against fascism abroad, find today that there is a tremendous battle to be won in the fight for housing and decent living conditions.

First signs of the approaching crisis in the brass area came last fall when U. S. Time Corporation plants in Waterbury and Middlebury cut down its employees from 3,600 to 900 in the course of a few months.

Then came drastic layoffs in the American Brass Co. plants in Waterbury. Waterbury Tool Co.,

a division of the British Vickers Co. laid off 250 out of 400 workers.

The entire Chase Copper and Brass Works went on a four-day week and laid off a large number of workers, the exact number of which the company has not yet announced. There have also been extensive layoffs at the Scoville plants, about half of those still left working a four-day week.

In nearby Naugatuck the U. S. Rubber Co. has laid off 650 workers, a large number of whom live in Waterbury.

Unemployment benefit claimants in Waterbury, a city of over 100,000 population, now total 7,307, practically the same as Hartford with a much larger population.

## MM & SW Committee Meets With Bowles

The state legislative committee of the Mine, Mill & Smelter Workers union met with Gov. Chester Bowles recently to discuss his legislative program. The committee urged the governor to support the proposals embodied in a group of bills sponsored by the People's Party to liberalize the state unemployment compensation laws. Support was also given to the governor's housing program.

Plans have been made for large delegations of brass workers to attend hearings on these bills.

## Blakeslee Bill Endangers Rights

Sen. Blakeslee aroused the opposition of his constituents among Torrington brass workers when he introduced a bill (No. 854) in the State Senate forbidding election officials to place on the ballot the name of any candidate who "ad-

vocates the overthrow of the government by force and violence."

This would make an election official judge, jury and prosecutor, and could be used to keep any candidate off the ballot with whose political philosophy the election official disagreed.

## Negroes Hardest Hit By Layoff Pattern

Of all the workers in the Brass Valley of Connecticut, the hardest hit by recent brass industry layoffs are the Negro workers of Waterbury. Compelled to live in segre-

gated slum areas, suffering the constant lash of jimcrowism, the story of the Negro workers' struggle for equality, democracy and security, here as in other Connecticut cities, is a story of courage, initiative and just plain guts.

The Waterbury brass industry rarely employed Negroes before the war except in menial positions. Only during and since the war did many Negroes enter the plants as production workers, thus giving them seniority rights today of barely four or five years at the most. Waterbury Negroes were last to be hired and are now first to be fired.

Negroes still working in Waterbury brass plants are experiencing the old push-around by management intent on superhuman speed-up and "cutting costs" by laying off hundreds of workers.

### LAYOFF PATTERN

The layoff pattern followed by the brass companies is aimed directly at Negro workers. Many examples testify to this.

Take the case of "A" who was shifted from a production job to a crane job at a lower rate. Next he received the blue slip which entitles him to join the unemployed while a white worker with less seniority still remains.

Or "B's" case. Married, three children, a fourth on the way, "B" is taken off production and put to work as jitney driver. Loss in pay, about \$32 per week. Next stop—unemployed. Another Negro worker who asked for the jitney job was told the job was out. Twenty minutes later a white worker drives the jitney by, waves a friendly gesture not knowing his Negro friend had just been refused the same job.

Or take the case of "C" who was furnace tender on a manual coal furnace. Furnace crews were then Negro and white. The company installed new electric furnaces. Negro tenders were first to be

transferred to other jobs. Where there were once five Negro furnace tenders, now there are none. "C" was put on dumping moulds. Working diligently on piece work he was able to increase his pay check.

Then came another mass layoff and lack of seniority demoted him to an automatic screw machine. "C's" next pay check showed \$21 less per week.

Then came another layoff and "C" went with it. Now "C" has his blue slip, a six-week wait for his first unemployment check and his wife, expecting a baby soon, needs medical attention they cannot afford.

There are many other examples. One could go through the whole alphabet many times. Waterbury Negro workers along with thousands of white workers are facing up to hard and bitter facts. A GROWING MILITANCY

Walking about in the Negro community talking with unemployed brass workers, one quickly senses a feeling of urgency, a developing militancy reflected in the firm, determined voices of union men and women intent on building their Mine, Mill & Smelter Workers local into a strong, united union prepared to take up the challenge thrown at them by profit-hungry Big Brass. And they are critical of weaknesses in their union, too.

Workers talked of other issues besides unemployment. They talked of the Trenton Six and of Ben Davis and the other leaders of the Communist Party now on trial for their beliefs.

A tall, slim, brown complexioned lad with sparkling eyes and an alert manner, said:

"I've just lost my job. I'm going with my union buddies to Hartford to protest the Blakeslee bill. If that bill passes it will hurt Negroes because it will hurt all democratically minded progressives who work with us. If that bill passes, boy—look out!"

One gets the impression that Waterbury workers will not take a capitalist depression lying down, but will get together and fight for a decent living, for peace, democracy and social advance.



## What Foreign Minister

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# They Shaped Up for Death As Speedup Stalked Docks

By Art Shields

Two hundred and fifty Negro and white longshoremen cried out in anger at a rank and file dock workers' meeting in Brooklyn last week-end as they heard how two of their union brothers had been killed by the murderous speed-up. The two men were John J.

## Kuomintang Asks Chiang OK

NANKING, March 29. — Chang Chih-chung, head of the Kuomintang peace delegation, today flew to Chikow to consult with Chiang Kai-shek on strategy for the negotiations with the People's Liberation forces, scheduled to begin in Peiping April 1. Chang's mission was cloaked with official secrecy.

But Chang's trip makes it clear that Chiang Kai-shek still has the whip hand in the Kuomintang leadership, which hesitates to do anything without the approval of the man the People's Liberation Forces call War Criminal No. 1.

## He Didn't Misspell It— He Just Gave Up

BOSTON, March 29 (UP). — State Sen. Joseph Gibney is peeved because a state printer misspelled the name of Lake Chargoggagoggmanchauggagoggchaubunag.

Gibney complained on the senate floor that the name appeared as Chaubunagungamaug on a bill to repeal the law restricting fishing at the lake.

The senate ordered the bill to a third reading—without correcting the name.

## 3d Party Caravan To Resume Activity

Progressive Party Caravans, a popular feature of the Wallace campaign, will begin a new era at the Club Obrero Espanol, 1490 Madison Ave. (near 103 St.) Friday night. Admission will be by any household article to furnish a house lent to the project for living quarters. Caravans is seeking volunteers for its new program.

## What's On?

**Tonight Manhattan**  
FOLK DANCING OF MANY NATIONS. Beginners, advanced; fun. Rose Siev, director—Cultural Folk Dance Group, 128 E. 16th St.

**Tomorrow Brooklyn**  
CIVIL RIGHTS RALLY to smash the Trenton "6" frameup and protest rigged jury system. Thursday, March 31, 8:15 p.m. The Biltmore, 2230 Church Ave. Adm. 25c.

**Coming**  
BEST DOUBLE FEATURE IN TOWN. Peter Lorre, "M" and "A Nias La Liberte." Yugoslav American Hall, 405 W. 41st St. Friday, April 1, 8 p.m. Foreign Film Club. Friends German-American.

**JEWISH CULTURAL FESTIVAL!** In celebration of 19th anniversary JPFO. Performing artists: Hadassah & Group; Lou Norman; Manhattan Chorus; Aaron Kramer; Norman Atkins; etc. Sat. April 2nd, 8:15 p.m., Washington-Irving H.S. Adm. \$1.20.

**LATIN AMERICAN FESTIVAL** sponsored by Spanish Weekly Liberation at St. Nicholas Arena, Sunday, April 3. Three Orchestras, Emy Morales, Polito Galindez and Johnny Segui, will provide topnotch Latin American music. Continuous dancing from 4 p.m. to 1 a.m. Surprises. Admission: \$1.25 plus tax. Tickets available at your organization.

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Murray, 39, of 644 St. Mary's St., the Bronx, and Paul Gleb, 55, of 86 Ave. B.

They were knocked off the deck of the S.S. Santa Olivia, one of the ships on the Grace-Line's South America run, by a madly swinging hatch cover, just after coming to work.

The two men had won the daily gamble for jobs that morning. They had just been hired at the "shape-up" labor market in front of the dock—Pier 45, near West 8 St., Manhattan.

### KILLED BY SPEED-UP

Death struck them down quickly when the hatch cover was lifted to start cargo operations.

Jim Longhi, young Brooklyn labor attorney, who was raised on the waterfront, told the story of the death, at a meeting at Public School 142 at Henry and Rapelye Sts., in the Red Hook section of Brooklyn.

The two men were knocked off

the Santa Olivia's deck to the dock below when the boom swung the hatch cover around in mad, un-directed fashion.

"The speed-up is responsible for the death of your union brothers," said Longhi.

More men will continue to die until lives become more important than super profits and speed, the young labor attorney declared, while the men cried their assent.

### 100 STRUCK FOR DAY

One hundred longshoremen had walked off the job on the Grace liner for the day in protest against the needless killing.

But the Brooklyn longshoremen, who attended the Public School meeting, are determined to take practical steps in their union to control the speed-up.

Special stress is being laid by the men on a demand for a reduction in the side of cargo slingloads

(Continued on Page 12)

## WE APPEAL TO OUR READERS:

The LABOR PRESS BAZAAR is scheduled to take place May 20-23 at St. Nicholas Arena. The success of the Bazaar will not only be a great demonstration of support for our fighting press but will also resolve urgent financial problems.

The time is short. Merchandise must be collected now. We do not expect rich merchants to stock our Bazaar. We are counting on you, our Daily Worker and Freiheit readers.

We therefore call on our readers to begin collecting merchandise now. Every new item can be used. Get contributions from your shop and neighborhood store. Organize groups of workers in your industry to make up merchandise for the Bazaar.

Rush all materials to the LABOR PRESS BAZAAR office at 35 East 12th Street For additional information, call ALgonquin 4-7954.

DAILY WORKER-MORNING FREIHEIT MANAGEMENT

## URGENT

WE HAVE DEFINITE INFORMATION THAT A LATIN AMERICAN BLOC WITH OPEN U.S. SUPPORT WILL MAKE DRASTIC MOVE TOWARD AN ALLIANCE WITH FRANCO WHEN U.N. CONVENES HERE NEXT WEEK. THIS DEAL WITH HITLER'S PARTNER WOULD CARRY US FAR DOWN THE ROAD TO WORLD WAR III. PUBLIC OPINION HAS STOPPED FRANCO BEFORE. IT MUST AGAIN! ATTEND THE CAUCUS FOR PEACE ON APRIL 4TH. LONG LIVE THE SPANISH REPUBLIC! NO PASARAN!

EDWARD K. BARSKY, M.D., Chairman  
JOINT ANTI-FASCIST REFUGEE COMMITTEE

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## Around the Globe

By Joseph Starobin

### Peace Parley's World Impact

THE FIRST NEWSPAPERS and clippings from abroad about last weekend's Cultural and Scientific Conference for World Peace indicate the tremendous impact it has had throughout the world. For example, Cuba's magnificent daily, *HOY*, second largest on the island, banner-headlined last Friday's press conference of the foreign delegates.

A clipping from *L'Unita*, with half a million readers in Rome alone, devotes its leading editorial to the "iron curtain" in America.



The daily *Liaison Bulletin* of the World Congress that will be held in Paris, April 20 through 23, devotes its major item last Saturday to the press conference of the three outstanding French delegates, Mme. Eugenie Cotton, Abbe Boulier and Paul Eluard, protesting the cancellation of their visas.

We Americans have no idea how anxiously the rest of the world is watching our people. Will they be silent as the war danger mounts? Has the strategy of terror immobilized them? Has the war hysteria gripped them beyond redemption?

These are some of the questions any traveler abroad has been getting in the past months.

And one of the truly transcendental aspects of what happened last weekend is the way it broke through to the world, and reassured humanity that America will not so simply, not so easily take the path of Germany. I am sure that most of the foreign delegates who took part in the sessions must feel the same way.

IT IS TRUE that the Cultural Conference involved only a segment of American opinion, in fact, only a segment of American intellectuals.

But the first and main thing to be said about it is that this relatively small segment was compelled to fight for its right to be heard in a particularly dramatic way, in such a way as to reach millions.

The conference put the issue of war and peace before the entire country on the eve of the Atlantic Pact debates. It foiled the attempt of our rulers to put that Pact over quickly and quietly. And it broke through in a battle which featured other issues, especially civil liberties. It was a fight for the right to be heard, as well as to be heard for peace.

ANOTHER THING was the conference's clear character as a united front of progressive Americans ranging from the far Left and well into the Center.

By a remarkable irony, it was the British delegate Olaf Stapledon, who voiced this most clearly when he told the Madison Square Garden meeting that as a non-Communist, he believes "in working with Communists when they are right."

The theory that "you can't work with Communists" was given a severe setback at the conference.

IT IS PERFECTLY PLAIN that the fight for peace in our country must be the broadest possible fight, involving millions of Americans who have every conceivable prejudice about Socialism, and about Communists.

It is also plain that in such a fight there has to be controversy. You cannot have a movement which avoids within its own ranks the controversy, questioning, differences, and mutual disagreements.

But it is also plain that you cannot argue out the issues unless the American Communists are present and taking an active and legitimate part. And it is obligatory on all of us, having stated our disagreements as intensively and ably as we can, to rise above them and formulate a platform and policy that rallies the vast majority. Otherwise, you cannot save the peace.

Last weekend's conference was an education in this elementary truth that many of us have to learn over again. Because it did all these things, it broke through and made real politics.

VIRGIL - Public Relations

By Len Kleis



## Press Roundup

THE TIMES is full of praise for the Marshall Plan and the North Atlantic Pact. The Times has to get in one last lick against the cultural peace conference with "as far as we can observe world peace is about where it was before these meetings started."

THE HERALD TRIBUNE says the cultural peace conference resolutions were "commendable in themselves, full of lofty aspirations which can only be challenged because of their source." The Tribune believes the Chinese Communists "have their hands full in trying to govern the cities they captured in North China."

THE NEWS offers suggestions to the continuations committee of the cultural peace conference. The News demands the committee "exert all its influence on the Kremlin to call off the blockade of Berlin. . . ." In general the News' suggestions are peace on the State Department's terms. The News, however, admits "there are certainly warmongers in western-power circles. The North Atlantic Pact . . . is not precisely a peace-piece of paper."

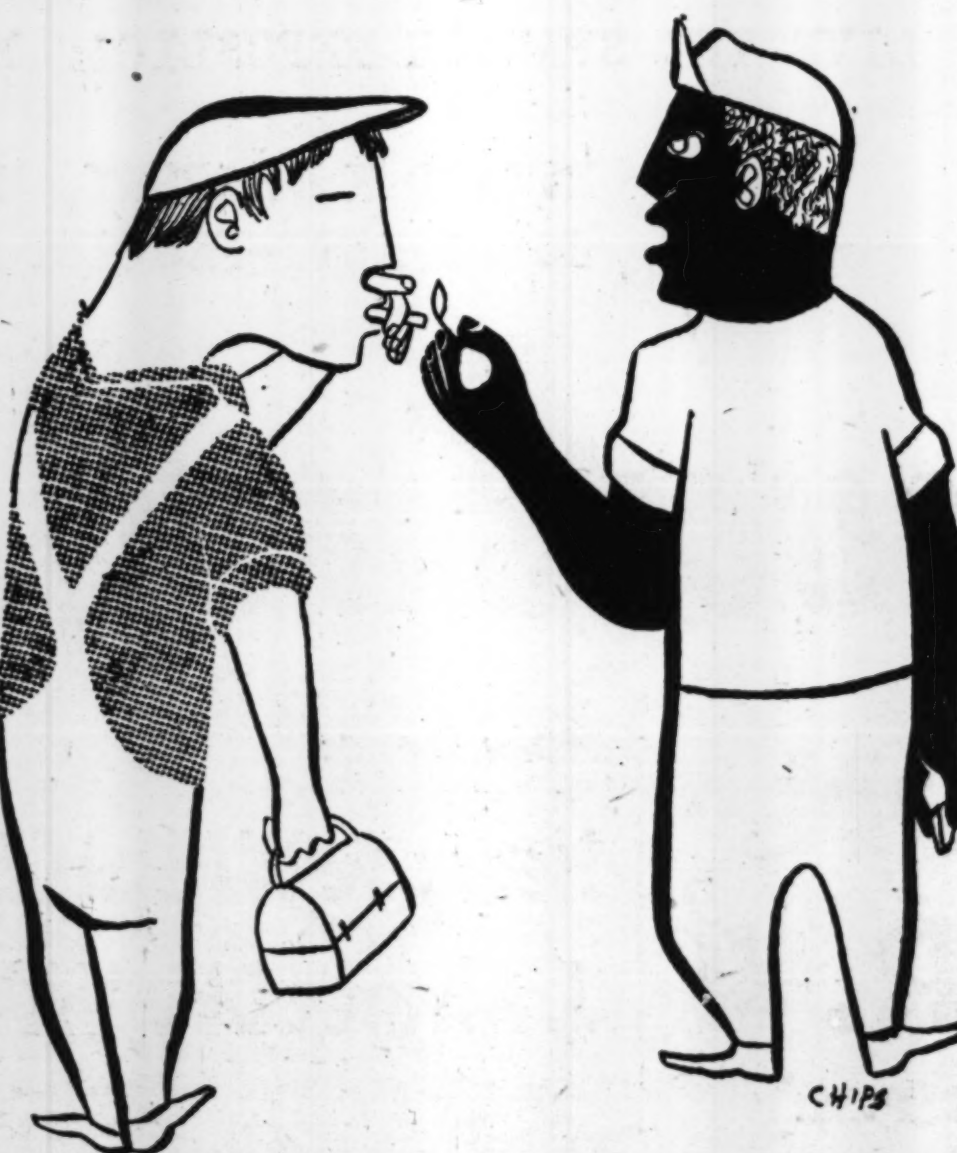
THE MIRROR throws mud at the taxi drivers who are talking strike for better conditions.

THE POST editor T. O. Thackeray continues his blueprint for a United Nations police force "available to carry out the bidding of the Assembly under Security Council orders . . ."

THE WORLD TELEGRAM likes the veterans plan of Rep. Carroll of Colorado because it "ties in with the Social Security system . . ." "The government would give each veteran, without cost to him, a basic social security credit . . ."

THE JOURNAL AMERICAN says the admission of delegates from Russia and eastern democracies to the cultural conference "was at least an insult to the people of the United States and probably a threat to their security . . ."

THE SUN says "if the world had really thought such a conference would get anywhere it would be sadly disappointed."



"Sure, we're free to think anyway we please, as long as we come to the bosses conclusions."

## World of Labor

By George Morris

### The Plight of IUMSWA—Fruits and Redbaiting

THE CONVENTION PROGRAM of the CIO Industrial Union of Marine and Shipbuilding Workers may well be summarized as "Down with the reds and up with per capita dues." The convention's interest in all other issues was demonstrated in a motion, passed in three minutes without a word of discussion, approving in one smack 34 national CIO resolutions covering every major problem facing labor. This was in the interest of not "wasting time."

More than two years have passed since IUMSWA embarked on a campaign of raiding the CIO Mine, Mill and Smelter Workers in Connecticut's Brass Valley. Since then, its raiders have spread to wherever they could chisel a local or group from Mine-Mill. The raids were extended against the Public Workers, Office and other CIO groups. To these were added, by merger, the CIO United Railroad Workers, which claimed to represent 50,000 Pennsylvania railmen and Santa Fe shopmen. IUMSWA became a conglomeration of workers in ship, metal, railroad, offices, sanitation, social agencies, hospitals, federal prisons (guards, that is), watch plants, mental institutions, food processing, and other fields too numerous to mention.



President John Green offered big heartedly to "liberate" any dues-payers languishing under the "totalitarian yoke" of a progressive-led union. The officers' report to the convention acknowledges at least part of the grim result. That is why, from the moment the convention opened, the cry was more per capita if the union is to live.

The financial report goes only up to last July. The next fiscal year, soon to close, would show a much blacker picture.

"Since the beginning of 1948, the union has experienced a consistent drop in membership, resulting in a similar drop in income," says the report. "This was not confined solely to the ship division of the union. There was a general falling off of members in all three divisions."

The decline continued despite the mass chartering of raided groups during the period covered. Listed are 91 such locals newly chartered, 15 dissolved and 16 absorbed in mergers.

And this, despite the fact that, as the report states, "the total expenditures for the organization department for the year ending July 31, 1948, amounted to \$595,597.84."

The report, on the basis of the average over the entire year ending July 31, claims 77,712 members in IUMSWA—39,394 in ships, 14,977 in metal and assorted outfits and 23,341 in railroad.

But the report also includes some later figures up to October, 1948, showing ship already down to 37,307 after departure of Camden's big Local 1, and railroad down to 17,593, with only the metal and assortments reflecting a slight rise due to raiding—at 15,145.

Since October, the drop has been still heavier. Recently, I learned that in Altoona, Pa., where IUMSWA took over 10,000 railroad members, dues payments dropped to about 1,800. The report itself confirms this without admitting the figure, and adds, "we have been unable for some unknown reason to get the full cooperation of the local officers and shop stewards."

This explains the demand of the railroad locals for an autonomous separately-financed division headed by their own full-time director. The metal people raised a similar clamor. The shipyard people are demanding a shipyard union.

Exploiting the latter sentiment, the rightwing group heading the seceded Camden local has announced intention to begin a drive in other ports under the slogan, "One Industry — One Union," with eyes on New York first.

It all adds up to a pretty picture. Green's IUMSWA has proven itself an effective instrument for raiding existing unions. But by its own admission, it can neither hold such ill-gotten gains nor organize new workers. The huge fund the union inherited from war-inflated dues has been squandered on union-busting raids. Now the union is in debt and cries for higher per capita, to defend itself from AFL raids. To divert attention from the real situation, its leaders scream "Communism" although it would seem that by this time even anyone resembling a Communist would be out of the union.

Such are the fruits of red-baiting.

**COMING: Truth About Religion in the Soviet Union . . . by G. Karpov . . . In the weekend Worker**



# Artists, Writers and Scientists Join in Struggle for World Peace

Hundreds of cables from all continents greeting the Cultural and Scientific Conference for World Peace testified to the conference's world-wide impact. Cables came from renowned figures like George Bernard Shaw, Sean O'Casey, Martin Anderson-Nexo Jawa-

harlal Nehru of India; Dame Sybil Thorndike, the British actress; P. M. S. Blackett, atomic physicist and 1949 Nobel Prize-winner, and Arnold Zweig.

The type of greetings received is indicated in the cables below, from Prof. Blackett, Dame Sybil Thorndike, and Zweig:

## CABLE FROM BLACKETT

I want to send my greetings to your great conference and I wish it every success . . .

The most important problem concerns the Atlantic Pact. However defensive a character this may have in the minds of its sponsors, there are clearly dangerous features associated with it. In particular, the reliance of the Western World on the American stockpile of atomic bombs as a deterrent leads to the attempt to organize atomic bases as near as possible to the periphery of Russia. This inevitably takes on a threatening character in the eyes of the Russians; as would an attempt by the Russians to set up atomic bomb bases, say, in Central America.

Inevitably the policy of the Atlantic Pact is already imposing great internal stress in many countries of Europe, particularly in Italy, France and Scandinavia. This is partly due to the realization that if war were to break out it would be of long duration and Western Europe would be the main sufferer.

On the positive side, we have to press for the greatest increase in East-West trade, and all tendencies to deliberately check such an increase must be resolutely fought. The relatively unindustrialized countries of Eastern Europe will become an essential market for the manufactured goods of Western Europe including Germany, as soon as Marshall money comes to an end. One of the greatest hopes of improving East-West relationship is just the development of such trade. History has seen more than once two rival ideologies learning mutual tolerance by trade. So may it be again.

I believe that sanity will prevail. The deliberations of your Conference should do much to assist this happy outcome.

## CABLE FROM ZWEIG

Insofar as I am anxious to bestow on you my best hopes and wishes for the success of your struggle for the fight for peace, from the Berlin destroyed through the war, I feel as one with all the other delegates and congratulate you all to the great effort you are making to spare your own country and the whole world, a similar catastrophe. The world needs peace and reconstruction, not the

spirit of attack and annihilation.

## DAME SYBIL'S CABLE

May I as a woman of the theatre send greetings to the conference for peace between nations of the world. To try and understand every type of human being is the aim of the actor. However far apart from us in mental or spiritual makeup another human being may be, we actors must find a common ground where we can meet and merge ourselves into this other person and all the while keeping a wider view of this person in relation to the community to the whole, to find in one's likenesses to each other a ground for friendship and in our differences a ground for interest which may develop into affection if we view them creatively instead of antagonistically . . .

That more and deeper understanding may come from this conference is my wish to you and the wish of many of my colleagues.

## Patricia Burke

British Actress

Speech by Miss Patricia Burke, English stage and screen actress, that was to have been delivered at the Madison Square Garden rally. Miss Burke's visa was cancelled by the State Department.

First of all let me say how highly honored I am to have been invited to this Peace Conference.

Before we go any further I think I had better make it quite clear that I am neither cultural nor scientific. I am an actress and a woman who happens to be passionately interested in Peace. But I am only one of millions of British women, actresses, housewives, artists, clerks, factory girls and others who are not only desirous of peace but are daily pledging themselves to do something concrete about the gaining and maintenance of peace.

I am sure there is no need for me to emphasise the horrors of war but I would like to remind you of the uselessness of war. What has war ever settled? Is the world a better, happier, more prosperous place because of war? You have only to look at the devastated cities, the overflowing graveyards, the emaciated bodies and hollow eyes of the children in those parts of the world where war has been, and into your own hearts, for the answer.

I believe I was elected from

(Continued on Page 10)

This four page section is devoted to excerpts of speeches delivered at the Cultural and Scientific Conference for World Peace.

## Sergei N. Gerasimov

Soviet screen writer and director of the Stalin prize film, 'The New Teacher.'

Our conception of life is not one of destruction or violence, but of happy creativeness, of the maintenance of the human intellect, of the manifestation of goodwill toward the friendship of nations, a conception in which each nation on earth will find a place in the sun.

Therefore, our art reflecting ideas free of propaganda, banditry and murder is developing in a new way, in the way of true humanism, in the way of true human morality. It is a privilege to know that the dream of humanity is transformed into reality before your very eyes and with your participation.

All that has been the objective of the struggle of Russian creative thought, which has given rise to such geniuses in literature and art as Pushkin, Tolstoy, Chekhov and Gorky, Clinka and Chaikovsky, Repin and Surikov, Nemirovich-Danchenko and Stanislavsky.

All this is now a happy reality, of which we, contemporaries of Lenin and Stalin, are participants and creators.

## CREATIVE APPLICATION

A new man has been born for whom labor is not in any way servile humiliation, but is a matter of the creative application of his abilities.

And when an artist turns to reality, he witnesses a sufficient number of examples of joyous devotion, greatness, modesty, generosity and robust creative mind, which happily distinguishes man from beast. Russia may rightfully call herself the cradle of consistent realism.

The critical realism of the 19th century, unmasking the unjust monarchistic system, disclosing the evil of the old world—has always juxtaposed it with the great liberating ideals and activity of people fighting for the happiness of human beings.

Russian music, inspired by the free, deep songs of the people; Russian painting truthfully and naturally portraying history and life, the Russian theatre, achieving its height along with the literary wealth of Gribayedov, Gogol, Ostrovsky, Chekhov and Gorky—with splendid truthfulness in the portrayal of life, that has become the tradition of a Russian actor—all this has become the basis of the new Soviet art . . .

In the numerous theaters of

Moscow and in all the theaters of other towns of the Soviet Union, in overcrowded auditoriums, spectators have a chance to see daily performances of the plays of Soviet playwrights, heirs to the Russian realistic school, the coexistence of the theater and the cinema naturally facilitating the cinema's development. The cinema in its turn enriches the theater with new ways of expression; a feature that these two arts have in common—profoundness of content and realism of form.

## PRINCIPLES OF ART

This tendency toward splendid lucidity which has always distinguished advanced trends in art, which has always marked a genius; accessibility for everyone—this is the main principle of Soviet Art.

In the beginning of the Twenties the renowned film of Eisenstein, 'The Battleship Potemkin,' brought a radical change in the mind of the movie-goer, after a triumphant showing in many countries of the world.

By this film, Sergei Eisenstein opened a new era in the art of cinematography, contrasting 'boudoir art' and cowboy melodramas with the art of people whose consciousness awakened by the revolution has established new social laws based on justice.

Following Eisenstein and Pudovkin a whole pleiad of new masters has arisen affirming the achievements of socialist art.

I want to name here several films and their creators.

Chiaureli's 'The Vow,' Pirev's 'Symphony of Life,' the comedies of Alexandrov, Doneskoy's 'The Rainbow,' Ermiler's 'Turning Point,' Romm's 'Girl No. 217,' the Brothers Vasilev's 'Chapayev,' Zarkhi and Heiffetz' 'Baltic Deputy' and many, many more.

These directors in their schools and works have trained numerous excellent actors, for whom the role performed is in most cases a direct continuation of their own biography, for all of them have come from among the masses of the people with a perfect understanding of the people's interests, their mode of life and the very life objective of the Soviet hero.

The art of these people is never aloof, but always aiming at a sound organization of the world, for the happiness of mankind.

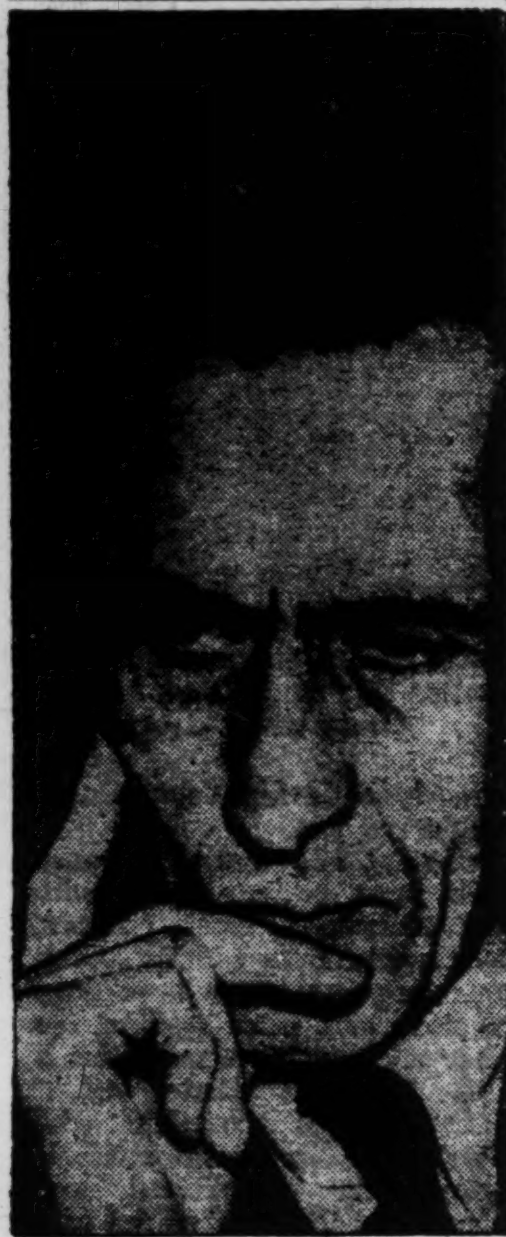
One common feature is characteristic of all of these artists, that is, the profundity of contests and lucidness of form.

## CONTRASTS WITH COCTEAU

In the meantime, both you and I know what an obvious illustration of the entire confusion and ugliness of ideas, feeding some artists, are films, like the experiments of Cocteau or the surrealism in painting, which of late is becoming more and more wide spread.

It is hardly necessary to give illustrations in this field, you are all well acquainted with this form of art which is as if born in a bedlam. All these people sawn in half with entangled extremities deprived of heads growing into trees and stones; portraits poured

(Continued on Page 10)



P. M. S. BLACKETT

## Thos. Mann

Author, Nobel Prize winner  
Telegram from Thomas Mann, world-famed novelist, at the Plenary Session.

May I suggest that plenary session adopt and sent to Secretary of State a resolution protesting department's interference with peace conference. While Eastern European delegates were permitted to come, Italian, French, British and Latin American delegations were refused their visas. Grave international misunderstanding is likely to result.

Unable satisfactorily to interpret official American attitude, world-public opinion might conclude that the United States government intends forcibly to keep East and West apart and by preventing western participation unjustly to brand peace conference as Communistic venture. Any such conclusion could not but in turn breed terrible suspicions as to actual aims of this country's foreign policy.

Though Mr. Acheson has repeatedly asserted America's abhorrence of war and our determination to preserve peace he has done much to discredit those who mean (in ardent sincerity) to serve the very ideals he praises. By announcing in advance that peace conference but sounding board of Communistic propaganda he inadvertently furnished ammunition to all enemies of peace. Congratulations on heartening success in face of all difficulties.



## 8,525 Took Part in Panels At Conference on Peace

The number of people attending the nine panels, keynote and plenary sessions totaled 8,525. Another 20,000 came to Madison Square Garden meeting to greet the conferees. Thousands were turned away, from the Garden meeting as well as the panels. For example, the Natural Science Panel, with a capacity of 400, had 1,168 applicants for admission, while 2,700 attended the Carnegie Hall keynote session.

Participants registered totaled 2,823. There

were 65 speakers, moderators and panel members, 29 international guests and five interpreters. Fine arts was largest, with 491 participants from the field of art, music, theatre and dance; education, 244; economic and social sciences, 246; film, press, radio, advertising, 202; writing, 276; natural sciences, 140; health, 188; building and planning, 38; religion, 19; miscellaneous professions, 53. Among non-professionals, 439, including students, white collar and manual workers, trade union representatives, housewives.

Eighty-three universities, colleges and technical institutes were represented. A total of 275 delegates came from outside New York, from 21 states.



# They Spoke for Peace

Excerpts from Addresses  
At the Cultural and  
Scientific Conference

## Dimitri Shostakovich

Soviet composer

Our role as intellectuals is a very great one. With all our force we must raise our voice for the cause of peace, of truth, for the sake of the future of humanity. At this decisive juncture of history we cannot step aside and trifle with the illusion that we workers of the arts are above life and conflict. No, we must plunge into the very midst of life to influence its course; we must march abreast of the progressive forces of humanity, in the first ranks of the fighters for peace. We must participate in this struggle with our art, with its content, its ideas, its images, with its very purpose.

Tactics of the enemies of the peaceful coexistence of peoples are based on utmost efforts to disunite us, to breed mutual distrust and suspicion. These tactics, which are as ancient as the world itself, must be actively and energetically counteracted by the will to solidarity of all the forces of progressive intellectuals of the world. We must know all the truth about each other in order to vigorously and harmoniously defend peace and democracy and to inflict crushing blows upon the instigators of war.

### SOVIET IDEALS

I consider it my duty to address myself to the conference of the progressive men and women of science and culture of the United States with the truthful story of our Soviet culture, and of the arts of my native land. This is necessary in order to dispel the lies which are spread about the land of socialism by enemies of democracy. This is also necessary in order that our friends and colleagues in the arts may know what are the creative ideals to which Soviet musicians adhere in their struggle for peace, progress and democracy.

Quite recently there occurred in the Soviet Union an active discussion regarding the creative and aesthetic problems of musical art, of its past, present and its immediate future. Every strata of the Soviet population actively participated in this discussion—workers, collective farmers, students and scientists.

We are certain that the problems touched upon during this widespread discussion have international significance, because we feel that our primary task—restoring to music its great social role, making it a force in the service of progressive mankind—should evoke sympathy among millions of people the world over. Without fulfilling this task we cannot answer the question: How can we musicians serve the cause of peace, democracy and progress, with the power of our art?

### TWO IDEOLOGIES

Within contemporary art—music included—there is a strong and irreconcilable struggle between two artistic ideologies. The first of these is realistic—developed from the harmonious, truthful and optimistic concept of the world. This ideology is progressive and enriches humanity with its great spiritual values.

The second ideology is formalistic. We consider formalistic such art as is lacking in love of the people, which is anti-democratic. Such art seeks merely form and rejects content. It is bred by a pathologically dislocated and pessimistic concept of life, lack of faith in man's power and ideals. This ideology is reactionary—nihilistic—it excludes music from humanity's spiritual equipment and actually leads to the degeneration and death of music as an aesthetic form, as a category of the beautiful.

### CASE OF STRAVINSKY

In this respect the story of Stravinsky is highly revealing. His beginnings were promising. But having broken with the traditions of the Russian national school of music, having betrayed his native

land and severed himself from his people, Stravinsky joined the camp of reactionary modernistic musicians. His moral barrenness reveals itself in his openly nihilistic writings.

It is a question of the beautiful and the lofty capability of observing the world in its multitudinous aspects. It is a question of being able to generalize upon the great experience of living, and at the same time to single out that which is most important in the process of living. It is a question of the artist as a progressive element of human society, as a teacher and educator, who reaffirms in his works moral and aesthetic values. It is a question that music must cease being a diversion and a toy in the hands of the sophisticated, gourmards, esthetes and become once again a great social force serving humanity in its struggle for progress and the triumph of Reason.

Millions of peoples, and with them the progressive musicians of the world—if they consider seriously the tasks and problems of contemporary music—will declare themselves against formalism. For the struggle against formalism is the struggle for the real emancipation of the creative genius of the musician and for the flowering of music.

### NO BLUEPRINTS

Contemporary realistic art, carrying forward and developing the traditions of the classics, will be more diversified in form and richer than was the realistic art of past epochs. There are no blueprints, no fixed standards, no diagrams. The road of restless, creative strivings is open to the artist. The closer the artist approaches to the life of the people, the more fully he reflects their progressive thoughts, feelings and aspirations—the more significant will become the result of his strivings.

How difficult and complex is the path of the artist who strives to break the bonds of the narrow caste and to become a herald of the principles of realism and people's art—is demonstrated by the evolution of some Soviet musicians in recent years.

As an illustration, I could cite the creative work of Prokofiev. It is well-known that valuable tendencies became evident in the creative work of this most talented composer after his return to his native land—the USSR. In the '30s Prokofiev began tenaciously to devote himself to big and significant themes, to national-peoples images. His cantatas Alexander Nevsky and Zdravitsa; his opera War and Peace are characterized by realistic features which are new for Prokofiev.

### NO HALF-WAY GOAL

Prokofiev achieved considerable results in his ballets Romeo and Juliet and Cinderella which are successfully performed on the stages of the largest Soviet theatres. But some of his symphonic works and his newest opera The Story of a Real Man can in no sense be considered among his creative successes. These works reveal that a composer cannot stop at the half-way mark; that he must ceaselessly continue his search for enrichment of the content and perfection in the form of his music. Otherwise relapses into formalism are inevitable.

I am profoundly convinced that Prokofiev will find great creative successes along his path. For example, we are impatiently awaiting the early completion of his new ballet Stone Flower.

I hope the few thoughts which I now wish to convey concerning my own work, my own searchings and aspirations will not be con-



A GROUP of some of the outstanding delegates at the peace conference chat informally. Left to right: Alexander Fadeyev, Soviet writer; Dr. W. E. B. DuBois, Negro leader; Dimitri Shostakovich, Soviet composer; Bishop Arthur W. Moulton of Utah, and Dr. R. E. C. Armatao of French West Africa.

—Daily Worker photo by Peter

sidered as immodesty. It seems to me that if, in the past, I achieved a measure of success in some of my works, it was because in these works I managed to establish intimate contact with the life of my people. In any case, I strove in these works to embody significant human, progressive, life-giving ideas; I strove to find a language whose meaning could be understood.

Conversely, in those of my works—especially those of the postwar years—in which I departed from big themes and contemporary images, I lost my contact with the people—and I failed. My work found response only among the narrow strata of sophisticated musicians—but they failed to meet with approval among the broad masses of listeners.

The people could not remain indifferent to the fact that artists

from whom it expects their best works, great creative victories, have sunk into a world of petty, subjective individualistic introspection. The well-known decision of the Central Committee of the Communist Party concerning music—which denounced the manifestation of formalism in Soviet music and called upon composers to struggle for realism; for profound content; for "Narodnost"; for richness and clarity of form—this decision resulted from the demands of the people and represented the expression of these demands.

Just as for the majority of our composers, for me this demand of the people was an extremely important stage in my creative development. My search for a great theme, for significant content, for more perfect and exact musical language will, I hope, be expressed in my next works. The success of

my music for the film Young Guard brought me joy.

Bringing into being a work which must be permeated with great ideas and great passions, which must convey with its sounds tragic suspense as well as deep optimism, and must reaffirm the beauty and dignity of man—this is a difficult and complicated task.

The path of the artist who strives for realism in his music is immeasurably complicated and difficult. But these difficulties cannot frighten the genuine artist, because only by conquering them can he win the recognition of the people. Only along this path can a composer become a genuine exponent of the ideas of contemporary progressive humanity, become a genuine herald of the best ideas of his epoch. Only from these positions, is it possible to strive for the classical art of our time.

## Nicolas Guillen

Cuban poet

Art must not, and what is more cannot be an egotistic activity engulfed in the limits of pure creation, free of all human contamination. Art is not, as the great Haitian, Jacques Roumain said, speaking of poetry, "a simple idealistic distillation, but rather reflects what in

popular language we call "an epoch," that is, the dialectical complexity of social relations, the contradictions and antagonisms of the political-economic structure, of a society, at a definite moment of its development."

A century ago, the ivory tower might perhaps have escaped shell-fire. Today there would not even remain a trace of it after one bombardment. . .

Already you have seen how, yielding to the influence of sinister interests, very similar forces have aligned themselves to those who have precipitated millions of men into a brutal butchery, without object. The narrowest sectors of universal egotism are committing the same errors which resulted in the Nazis being drowned in blood and which will bring about the fall of those who attempt to give new life to the Hitlerian illusions. But this fall will cost many precious lives and will stagnate human progress for centuries.

In view of this dark perspective, the artist has to multiply his efforts, so that the necessary conditions for his creative task will survive and broaden, not as an egotistic activity, but rather as a social function. In this way he will be a bond of unity, a bridge between the people and culture, a will prepared to apply and watch over the permanent assets of man, the universal contours of the intellect, in the light of a short word of long duration: "peace."

## Vote Fight to Save Bill of Right in U.S.

From the text Resolution on Cultural Freedom adopted by Plenary Session.

Our country is moving along a dark road. The signposts on the road are familiar for it has recently been traveled by other nations. The signposts are repression, fear, hatred, thought control, irresponsible talk about exaggerated dangers, huge expenditures for war, appeals to mob violence. We have moved from technicalities concerning the so-called crime of contempt to heresy trials of political philosophies and attempts to limit and destroy the right of association.

The atmosphere of war hysteria intensifies discrimination and violence against Negro citizens. The denial of democracy to Negroes not only in the south but in every part of our country shames us before the world. . .

We hold that the Constitution, and especially its Bill of Rights, are every American's most sacred possession to be cherished and protected by every one of us. We are determined to maintain the Bill of Rights as a charter of cultural freedom which has provided the climate in which science has matured, art has flowered, thought has made its eagle flight to new horizons.



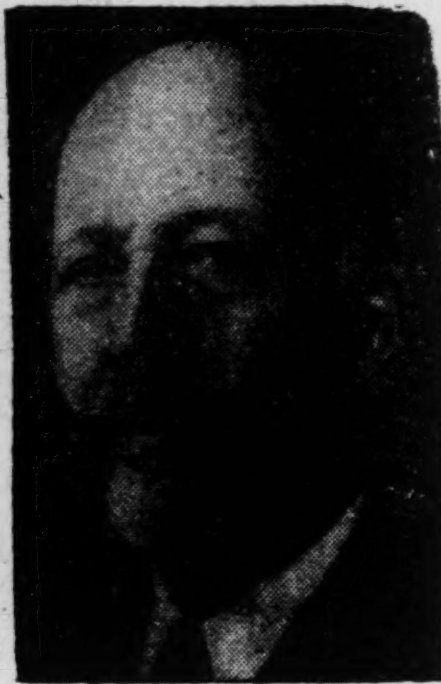
# Denounce War Plots

Excerpts from Addresses  
At the Cultural and  
Scientific Conference

## Dr. W.E.B. DuBois

Historian

We have but to think of the upsurging emotions of men: of the dreams and phantasies of mind, of imagination and contrivance, playing with the infinite possibilities of



W. E. B. DuBOIS

## Philip Evergood

Artist

Today the artist is living in the most complex of societies. A society which has imposed on its members the burden of two world wars within a generation. A society which has exposed large groups to the lowest and most debased forms of animalism, of which the human race is unbelievably capable.

How can today's artist cope with and express the chaotic state of the world in which he lives? How does he?

There is no question that some have been cast adrift from their moorings. The renegade poet, Ezra Pound, who recently received an award by a group of "his distinguished fellows" is an extreme case in point.

However, the true artist with his insight into life and his sense of values knows that the situation cannot be as hopeless as the visible mushrooming billows of the atomic cloud would indicate. His love for humanity gives him a passionate confidence in the peoples of the world and with it a revulsion against those who substitute honesty for passive acquiescence.

With sureness and firmness the true artist makes his choice—to struggle to interpret the People (as the strong did before him in their time—Kollwitz, Daumier, Courbet, Goya, Brugel—heroes, men and women of my profession who

ever-revealing truth—we have but to let our minds for a minute contemplate what the human soul may do, once it is free to think and write and say, but a morsel of what our thought is capable. Even the chained and barred fields of work and food and disease today will yield to vaster freedoms when men are let to think and talk and explore more widely in regions already really free.

There is of course a grey borderland, where human effort and natural law combine to raise food, build shelter and train the young. Here inflexible law merges with wish and will, and freedom is an indeterminate variable. Here men may restrain action in order to protect and guide ignorance and inexperience toward using freedom right, and here more often too many men seek artificially to restrain such freedom as emerges, for selfish and shortsighted aims, choosing ignorance for fear too many will know; giving masses too little so that a few may have too much; preferring hate to love, lest power change hands and prestige wane.

They forget that it is the wider reaches of more complete freedoms that can ultimately best teach and guide our twilight ignorance amid the unescapable iron of law; and the borderland where freedom chokes today may easily, as freedom grows, fade into its more complete realm.

Two barriers and two alone hem us in and hurl us back today—one—the persistent relic of ancient barbarism—war: organized murder maiming, destruction and insanity, and the other, the world-old habit of refusing ourselves to think or to listen to those who do think.

Against this ignorance and intolerance we protest forever. But we do not merely protest, we make renewed demand for freedom in that vast kingdom of the human spirit where freedom has ever had the right to dwell—the expressing of thought to un-stuffed ears: the dreaming of dreams by untwisted souls.

were strong in their conviction and strong in their execution of it). And there are countless numbers of others to be found in all branches of the arts—men and women like Cervantes, Dante, Shakespeare, Goethe, Thomas Mann, George Sand, Balzac, Victor Hugo, Donatello, Beethoven, Brahms, Moussorgsky, Haydn, Walt Whitman. . .

## Richard E. Lauterbach

Author and editor

Some in this country—and I am one—have been very active exhorting other nations and other peoples to safeguard their civil liberties, to remain free of accepting official dogma. The time has long since come when we must look homeward. That's a deep concern for all of us.

I'm not only embarrassed, angry



and concerned. I'm also encouraged that our Russian guests are here, that you are here, that thousands more would like to be here. Despite the official line that peace is subversive, there are thinking Americans who refuse to swallow the line, preferring to be live villains in Mr. Acheson's black book than dead heroes in the next war. That's encouraging.

To our Russian guests let's promise that next time they come here there will be no quotation marks around the word peace.

In Stalingrad during 1943 a Russian captain, Garbatov, toasted me: "Odin mir!" I asked if that meant one peace or one world—the Russian word has both meanings. "Neechevo," the Russian said, putting his arm around my shoulder. "Can there be one without the other?"



RICHARD BOYER

## Dr. Hayward Keniston

Dean of the School of Liberal Arts, University of Michigan

As an old-fashioned American, I have been troubled at the growing tendency in these United States of mine to adopt totalitarian attitudes and practices, to punish or discredit men for the ideas they hold or the cause they advocate, to purge the dissident minority, to spread terror in the minds of men. In Argentina I watched a fascist minority stifle intellectual freedom. It must not happen here.

As a college teacher, I am disturbed when teachers are dismissed not for incompetence nor for improper exercise of their privilege as teachers but for their ideas or their affiliations off the campus. And I am equally disturbed when a student is dismissed not for failure in his studies but because of his advocacy of political or social doctrines which happen to be unpopular.

It should be clear that this thing we call "academic freedom" is not some special privilege granted to academic communities. The freedoms of teachers and students are identical with the freedoms of all our citizens. If we stress the importance of academic freedom, it is only because the campuses of America are the one place where we may be sure of a disinterested, dispassionate study of controversial issues; they are the training ground of tomorrow's civic leaders. Our youth must grow up in an atmosphere of free inquiry, of frank and untrammelled evaluation of our society, if America is to lead the way to a better world.

### AFFIRMATIVE POSITION

What can our universities and colleges do to insure the preservation of these freedoms, at a time when the panic fear of a cold-war psychology is crying to abridge or abolish them? It is not enough to set up a last-ditch defense against each new tatak, nor to hold meetings of protest at wrongs already done. We must, I submit, adopt an affirmative position which we are prepared to support. I should like to suggest, very briefly, some of the principles and procedures that would help to make our position clear.

I must begin by reaffirming my belief that a university is a company of scholars. Its policies and its teaching staff must, in the long run, be determined by its faculty. Its administrative officers are charged by the governing board with the responsibility of conducting wisely and well the educational enterprise. But precisely because it is an educational enterprise, these officers become

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## Richard Boyer

Magazine writer

The great American writers have always held that the final court of last appeal is a man's own conscience. This is the essence of Emerson and Thoreau. Both declared that every policy, every principle, every program must be judged at least before the bar of private understanding. No man, they said, particularly the writer, can be absolved from individual responsibility. He can obtain no change of venue that takes the issues of the day—in our time world peace or world destruction—from the court of his own conscience to some other tribunal which excuses him from the hard and painful duty of thinking for himself.

This is peculiarly true, it seems to me, of the American writer today, surrounded as he is by monopoly's press and radio, intent on convincing him that the highest patriotism rests in the destruction of Soviet Socialism, apparently ready and willing to sacrifice 10,000,000 American lives if only 20,000,000 Russians can also be killed. No, if he would spare his country fascism and frightful war, the writer cannot safely surrender his conscience to the existentialists or T. S. Eliot, to Spellman or to Truman, to Hearst or the New York Times. Rather he must follow Emerson's dictum, "The root and seed of democracy is the doctrine, judge for yourself."

COMMUNIST VIEW  
I emphasize this Emersonian theme of individual responsibility as an American Communist. To the uninformed it may seem strange emphasis coming as it does from a Communist. While Communists fight for peace and brave Wall Street and jail for conscience's sake—and the world's sake—they are frequently described as regimented automatons bereft of free will. At the same time the obedient clerk, all aglow at Wall Street's virtues, is praised as an example of rugged individualism. This nonsense is part of a world upside down in which plans for war become designs for peace. The fact is that Communist loyalty and Communist-discipline is based on individual conscience and individual understanding. We want no other kind.

If a member of the Communist Party does not approve of our goal of peace and socialism and complete racial equality, we demand that he leave. If a member of the Communist Party does not agree, and deeply agree, that the most important issue in the world today is world peace, if he is not ready and eager to submerge all differences and cooperate with any and all forces sincerely seeking peace, we say his conscience does not place him in our ranks.

NO BLIND ALLEGIANCE  
We ask no blind allegiance. Rather we ask that the intelligence be at its most tender and sensitive, that it transcend private interest and selfish advantage and take the peace of the world as its concern.

This is sound American ground if the words of Emerson and Thoreau still have meaning to the American ear. Both expressed the utmost scorn for that legality which included injustice. Both said, and explicitly said, that the very heart of American thought was that no act or policy of the government is binding on the individual unless it meets the requirements of his conscience. Both sought to be citizens of the world and Thoreau declared, "I would remind my countrymen that they are to be men first and Americans only at a late and convenient hour." Both asserted it the duty of Americans to defy an American

government intent on imperialist war.

This theme of conscience, of individual responsibility apart from the engines of public opinion, was once an American truism among progressives. Thoreau phrased it trenchantly enough, after he had gone to jail for opposing an unjust war, when he said: "We should be men first and subject afterwards. It is not desirable to cultivate a respect for the law, so much as for the right." He wondered then that the state was so fearful of ideas that it jailed the men who had them. . .

### A FAMILIAR CHARGE

This charge of treason was a familiar one to both Emerson and Thoreau. Scarce a colleague of theirs, from Whittier to Parker, from Alcott to Lowell, who had not been a target of that charge.

But there is a more basic likeness between their age and ours. Both times, theirs and ours, were stultified by the all-pervading lie that emasculates writers and paralyzes thought. Until writers of Emerson's time, not without pain and travail, broke through the all-embracing falsehood of their era, there was little creative activity. Writers then no more than now, could flourish in the climate of the widely believed and widely accepted social life. The withering falsehood that dried up the creative spring between the end of the Revolution and the rise of the Abolitionists, was the lie that chattel slavery was sacrosanct and benevolent and could only be attacked by traitors to the country.

"From 1790 to 1820," Emerson wrote in his journal, "there was not a book, a speech a conversation or a thought in the state." The great lie of our own age, the lie that also paralyzes and withers, the lie from which all other lies spring, the lie that turns black into white, virtue into evil and patriotism into treason, is the all-pervading, all-embracing falsehood that Communists are the possessors of some political original sin, some inherent, inbred, basic wickedness that puts them beyond the pale of honorable men.

The writers of Emerson's time not without suffering, broke through the stultifying falsehood of their day and when they did there was a Golden Age of American literature. American writers of our own day can do no less. . .

## Rabbi Newman

Congregation Rodeph Shalom

If church and synagogue leaders were so minded today, they might attempt to go into the sub-cellars, to escape the cyclones of opinion raging in the world. But they realize that literally and figuratively "there is no place to hide."

Now, as always, it is the duty of the church and synagogue to be faithful to the Isaianic vision of a world in which "nation shall not lift up sword against nation, neither shall they learn war any more." . . .

We oppose the attempt of those in power to dragoon us into believing that there is only one attitude on the issue of peace and war, to which we must subscribe, regardless of the command of our own conscience.



# Messages of Hope

Excerpts from Addresses  
At the Cultural and  
Scientific Conference

## Clifford Odets

Author of 'Waiting for Lefty,' 'Awake and Sing,' and 'The Big Knife,' now on Broadway.

I do not know who here is a Communist and who is not. But I am proud to reach out and shake the hand of any man or woman who has the courage to appear here—in this country of free speech under the cloud of one of the greatest frauds ever perpetrated against the American people: the fraud that the Soviet Union is making a war against the United States. So cunningly conceived is this fraud, so intense the censorship in its behalf, that were you a Jesus, a Buddha and a Plato returned and combined in one monumental opposition to that fraud, not one word of what you had to say would reach the ears of the great American people today!



CLIFFORD ODETS

### Gerasimov

(Continued from Page 7)

out like muddy spots; all these dwarfs, ugly beings, cripples, madmen, spots and lines—indicate a pitiful confusion of mind, indicate pathological diseases, morasm. Not to understand this means to be depraved.

Hundreds of millions of young healthy men and women have the right to use happily all the blessings of culture which the flourishing thought of humanity has created over thousands of years. But they need help, and we should direct the intellectual artists whom the people have given the right to art, openly pointing out to them the terrific danger of a new war, perceived by us; point out the way to happiness and peace on the earth, mercilessly reveal the ulcer of society, which is eating away at it from day to day, make a hero of a man, strong in his honor, loving his people, defending the happiness of all humanity, but never a gangster—a villain or a "blind-folded" man, who slavishly follows in the footsteps of the warmongers.

But those who seem to believe that art is inoffensively amusing should ponder deeply over it, art is always educative and an artist, before uttering a word, must know what this word will bring with it to the peoples of the world—good or evil, life or death.

Our word, pronounced here, from this platform, is aimed at awakening in the artists of the whole world, thousands of responsive words, meant for all the spectators of the theater, painting and cinematography.

These words should express one primary idea, by which all honest people live.

We extend our greetings to the struggle for peace throughout the world.

### Burke

(Continued from Page 7)

among our British delegates to speak to you here tonight because I assured them that I could only speak with words of two syllables and that I knew no long important sounding phrases and they believed that you would like that.

Perhaps they also thought that after three days in New York I would have regained my American accent, acquired during my two years at school here in New York City—and that would give us yet another bond of understanding. Now that is a word that I feel must be placed at the very foundations of peace. Understanding. During the war Governments everywhere were quick to understand that men cannot fight side by side efficiently unless they understand a little about each other.

Earlier this month 400 delegates to the Federal Council of Churches, representing almost 40,000,000 American citizens, met and adopted a peace resolution saying in part: "We reaffirm our strong conviction that war is not inevitable and is improbable . . . contradictory ideologies can co-exist without armed conflict if propagated by methods of tolerance."

THIS STATEMENT by the moral leaders of two score millions of Americans went through our daily newspapers like the chicken in a pot of restaurant soup—which is to say not at all!

We have learned to know that free speech is one of the highest priced luxuries in this country today. If I speak here Sunday I may be without a job on Monday. The country is a little in the state of unholy terror from coast to coast today.

Imagine! We, who are here today in the name of peace—we, who are here to talk of the happy future of the peoples of the world—we are forced to meet here in an air of conspiracy and crime! Already the press and some high government officials have pre-judged us; already they have marked us down, each of us, as inconvenient, dangerous and subversive!

Personally, I am here today because I believe in human sympathy and cooperation, within a context of personal integrity. That is my slogan for my private life and for my work as a practicing dramatist in the American theatre. If this makes me part of an inconvenient but annunciatory minority—if to believe in human sympathy and cooperation is to be contrary and subversive—mark me down well on your lists. There I stay!

MY SMALL PART in this great Congress is to speak to you with my best knowledge of the challenge to the artist by the great events of our time and day. Only two responses to that challenge are possible from the artist. He goes where the people go . . . or he stays at home preening his own sensibilities; he remains painfully alive or painlessly dead!

This leaves unmentioned those writers, not artists, who openly and deliberately become the promoters of enthusiasm for big business. I speak of that myriad of cat-footed professors of reverse English, of those pustulant persons who now merchandise death in the very names of moral idealism and democracy! They work everywhere, silent, unblinking and intent, by press and radio, by land and sea, filling the good clean air with a big business propaganda so pervasive that, like germs, our very mouths are full of it!

ALL OVER the world today man is ready to spew out the moral imbecile who talks guns and ethics when he asks for bread and secure, noble life! Artists must help man in these large first tasks. Beginning with peace, we must fight for the future and be honored

by that fight. We fight. We must mark off, one by one, the enemies of man in any manifestation, social, political or economic. For the old dreams are mangled and dead and with the people we are marching towards a new dream. "The dog barks . . . but the caravan will pass" . . . and the artist must help its passage into the light of the new coming day.

What is this ancient talk of nations, failures, hatreds? The whole world is for man to possess. Heartbreak and terror are not the heritage of man. No fruit tree wears a lock and key! Starting with peace, we artists and writers, we scientists, doctors and other professionals, we must denounce, entreat, plead, point, lead, celebrate and love the human possibilities. We know it: the world is in its morning: the caravan will pass!

### Keniston

(Continued from Page 9)

the leaders of the faculty and the interpreters of the faculty's policies to the board and to the public.

#### CHARTER PROPOSED

It is, then, to the faculties of our institutions of higher learning that we must look for a clear, affirmative statement of our policies in the matter of academic freedom. Such a statement, supported by the administration and adopted by the governing board, would provide the charter which would guide our course. The American Association of University Professors has, I am aware, published such a statement. But I would make it effective by adopting some similar set of principles in each institution.

My own statement would be brief. It would say:

"The university reaffirms its faith in these fundamental American principles:

(1) Every member of the university community, teacher or student, is free to express his convictions, in the classroom or outside the classroom, without any other limitations than those imposed by intellectual honesty, moral integrity, and a decent regard for his fellows.

(2) Every member of the university community, teacher or student, is free to join any church, political party or other organization to which members of the community at large may legally belong.

(3) Every member of the university community, teacher or student, is free to associate himself with other members of that community in forming groups for the study and discussion of cultural, social and scientific problems."

"Very fine," you will say, "and quite orthodox in the line of the Bill of Rights. But you are evading the \$64 question. Would you dismiss a teacher or a student because he is a member of the Communist Party?"

My answer would be "No," because I would take my stand on the second of my principles and would say that membership in a legal organization is not, by itself, evidence of unfitness. In spite of the proverb, it is still sound American doctrine that a man must be judged by his acts, and not by his associations. . . .

## John J. DeBoer

Professor of Education, University of Illinois

America is on the road to war. . . .

Yet the people of the United States, like the peoples of all other countries, want peace. They want peace above all else. So great is their desire for peace that every new step toward war must be cloaked in the press and on the radio in the guise of a peace move. Even the North Atlantic pact, an outright military alliance, is to be sold to the American people as a peace measure, notwithstanding the fact that no similar military alliance in history has ever eventuated in anything but war. It is being represented as a method of stopping the spread of Communism. Yet after World War I there were 150,000,000 Communists in the world, while World War II brought the figure to 400,000,000 or 500,000,000. How many of the survivors of World War III will be Communists?

If we are to have peace, we should seek peace, not war. We should seek peace persistently, patiently, continually, with the only method that will bring peace—the method of conciliation. If we are to stop Communism, we should remove the causes of Communism in the world—race discrimination, poverty, exploitation of man by man. The recent performance of our Senate with respect to the filibuster has done more for Communism in the world than a million Communist leaflets could have done.

These are the understandings which education should cultivate among the citizens of America.

In many parts of the United States the right to educate for peace is being denied or threatened. Proposals for repressive legislation are reported to have been introduced in many state legislatures. Many of these, as in the case of the Broyles bills in Illinois, and the McMullen Bill in New York, provide for teachers' oaths and the dismissal of teachers who belong to the so-called Communist front organizations.

It is not difficult to determine the real targets of this legislation. Many of its proponents make no secret of the fact that their real purpose is to silence all educators who supported the Progressive

Party or who resist the current drive toward war. Most of the recent victims of the hysteria now spreading over the country have been supporters of Henry Wallace.

Perhaps the most disgraceful of all performances in this program of repression has been that of President Allen of the University of Washington. In justifying the dismissal of three faculty members at his institution, he slanders the reputation of Thomas Jefferson by making his appeal to this greatest of all champions of free speech. The position of T. V. Smith, who whitewashed the proceedings, is no less shocking, but not surprising in this reputed "liberal" who, when he was a member of the House of Representatives, voted for the continuation of the Dies Committee.

The Washington case has its parallel in that of the University of Oregon, which dismissed a professor for endorsing the position of the Soviet geneticist Lysenko, and thereby became guilty of the same interference with free scientific inquiry with which the Soviet government is charged. . . .

The number of those in our schools who have been dismissed or silenced is no measure of the degree to which educational freedom is jeopardized today. The mere example of a dismissal is sufficient to intimidate thousands of teachers and administrators. The threat of investigation, of public accusation, of the limitation of job opportunities, and of the suppression of publications serves adequately as a means of compelling conformity to the prevailing line.

It is significant that the attack upon dissenters in this period of war hysteria has begun in labor unions and the schools. It is precisely in these areas that Hitler initiated his program of intimidation.

Teachers must know that conformity now will not save them. As the climate of intolerance intensifies, even silence will not be acceptable. Only open, aggressive participation in the war program will provide safety from the inquisitors. And if war comes, there will be no discrimination between the fighters for peace and those who meekly surrendered to the monstrous plans of the warmakers. The destruction and the heartbreak of war make no distinctions among the victims.

## Sean O'Casey

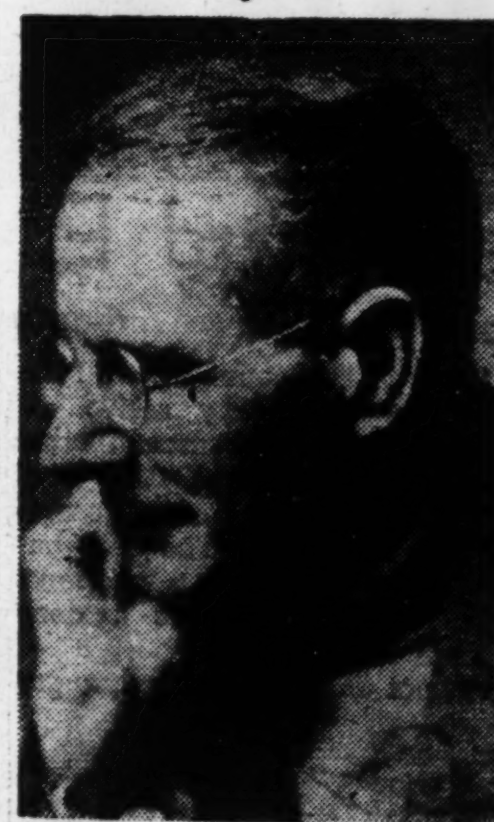
(Message of greeting sent by Sean O'Casey, Irish playwright.)

Blessings and victory is the cause of world peace. To hell with war! It came from there and we will hunt it back; and fix an everlasting iron curtain between its madness and the kind common sense of mankind. So I send my blessing to your peace conference.

I would be with you if I only could. The bells of the world have tolled long enough for death, let them now ring out for life. That gentle death should kiss to death the very old is good; that death in rage should strike down the young and active is evil. So we want peace, not to lie down to sleep, but to have room to wage adventurous war against disease, against want, against fear. Time enough to die when we are very old.

A dead youth is a blasphemy against the God of Life. No one desires war but a fool or a madman, and there is no longer room in the world for madmen or fools.

We deny the infallibility of the atom bomb; we affirm the



infallibility of the brotherhood of man the world over.

May the banner of peace raised in New York spread its folds until they cover America as with a great cloak, and, extending out, flap in the face of the world. I am with your conference, if not in body, then surely in the full soul and spirit of my being.



President—Benjamin J. Davis, Jr.; Secretary-Treas.—Howard C. Boldt  
John Gates ..... Editor  
Milton Howard ..... Associate Editor  
Alan Max ..... Managing Editor  
Rob F. Hall ..... Washington Editor  
Joseph Roberts ..... General Manager

Daily Worker, New York, Wednesday, March 30, 1949

## The Real America Spoke

HAVING FAILED in their attempt to stifle the New York cultural conference for peace, the press now is trying to belittle the whole affair as a joke.

They're dragging out new tricks to dull the simple message of this patriotic and courageous gathering of Americans. The New York Times comments smugly that "the Republic still stands." Who ever said that the conference was aimed against the Republic? Is the desire for peace supposed to be a plot against the Republic?

The Times cannot find a single decent reason to reject the frankly offered hand of peace tendered by the Soviet guests. It therefore mutters to itself that the Soviet visitors were not speaking their own minds. They had been "ordered" it seems by their country overseas to urge that there be no war.

Is it not obvious that any man who seeks to avert an atomic war must be a slave and a terrorized victim of "totalitarianism"? Such is the official view today.

THAT IS WHY one of the most revealing developments of the peace conference was the utter failure of the press' efforts to produce the mass lynch-mind demonstrations which they had hoped for. The rabid predictions of 100,000 pickets launched in the Hearst press collapsed in the face of reality. The steady drum of hysteria and the press commands to ring the peace conference in mass protest failed to produce anything but a straggly, meager rallying of professional hate-mongers and fanatical anti-Semites.

The wild and panicky effort to disrupt and terrorize the peace conference boomeranged in the faces of the war-mongers.

One had but to hear their jeering "go back to Palestine, you k—s" to know what democracy-hating hooliganism that outside demonstration really represented. One had but hear their ugly repetition of the old storm trooper oaths and manias to know that here was not the American people but the revival of the Coughlinite fascist movement and the dupes of clerical reaction.

IT WAS THEREFORE an act of particular audacity for Mr. Norman Cousins, editor of the Wall Street-financed Saturday Review of Literature, to justify these "let's-have-war" demonstrators as being the real America challenging the conference's patriotism. It was obvious that Norman Cousins had himself crossed the line into the war camp with his empty cry that he did not want "peace at any price." Who does? Is that the issue? What price does Mr. Cousins think he will have to pay for an American-Soviet peace settlement? Is there any mystery as to what the bankers and the Pentagon generals must do to have peace? They will merely have to agree not to revive Nazi war power in Germany. They will have to agree not to attack any nation because they don't like its socialist system, its abolition of private profit or its distribution of the feudal estates to the poor farmers.

The real America of Abe Lincoln's people, of FDR's vision of American-Soviet friendship was inside the Waldorf-Astoria. The Franco admirers, the anti-Semites—in short, the fifth column of the munitions makers, the "front" for the generals was posturing outside pretending to speak for the America they would like to betray into the hell of war.

Peace cannot be stilled or murdered. Let all citizens take heart and stand up, unafraid, unashamed to spurn the "inevitable war" conspiracy. The highest patriotism today is peace.



Delegates to the Cultural and Scientific Conference for World Peace.

## 'CONCEALED' WEAPON

By Fred Ellis



## Stalin's Classic Work on Marxist, Leninist Theory

By Joel Remes

IN 1895, when Stalin was 16 years old; he wrote some verses which were published in a Georgian newspaper. In one of these he says:

"Whose back is bent with toil unending,  
Who knelt but yesterday in thrall,

Will rise, I say, the mountain's envy,  
On wings of hope, high over all."

This same calm confidence in the inevitable victory of all the toiling and oppressed, pervades all of Stalin's writings, as it does the writings of Marx, Engels and Lenin.

It is this same calm confidence that will be achieved by any worker who studies and masters Stalin's Foundations of Leninism.

WHEN LENIN died on January 21, 1924, Russian workers by the scores of thousands applied for admission to the Party he had founded. It was "to the recruits of the Lenin enrollment" that Stalin dedicated the lectures, now known as Foundations of Leninism, that he delivered in April, 1924.

In these lectures, Stalin in masterly and rounded-out fashion, summarized the major contributions of Lenin to Marxism. Stalin showed Lenin's great role as a creative Marxist, as one who demonstrated that Marxism is all-powerful because it is true, and hence cannot be a dogma, but must be enriched with all the conclusions drawn from ever-changing reality.

But it was precisely because Stalin gathered together for the first time, and incisively delineated, Lenin's new contributions that Foundations of Leninism became in itself a new contribution to theory, because itself a powerful catalyst for the further development of theory and practice. It became a powerful ideological weapon to beat down the enemies of the work-

ing class, such as the Trotskyites, etc., who, emboldened by Lenin's death, sought to turn the wheels of history backward and destroy the socialist state and restore capitalism. It became a powerful instrument that guided the Soviet people in the building of socialism, that helped make the Soviet Union the mightiest bulwark of peace.

In his Introduction Stalin defines Leninism as "Marxism of the era of imperialism and proletarian revolution." In these few words Stalin at one and the same time discloses the historical roots of Leninism and shows that Leninism and Marxism are not two separate and contrasted ideologies, but one and the same ideology. He demonstrates that today one cannot be a Marxist without being a Leninist, a Marxist-Leninist. For it was the historically inevitable transformation of the capitalism of free competition into monopoly capitalism, into imperialism, that made necessary the further development of Marxism. It was this historic task that Lenin performed.

In Foundations of Leninism it is shown how Lenin's analysis of the imperialist stage of capitalism, of the contradictions of imperialism, discloses why it is inevitable in this epoch that all roads lead to communism.

Stalin analyzes the method of Leninism, developed in the struggle against the opportunism of Social-Democracy, and makes clear that "Lenin's method is not only the restoration, but also the concretization and further development of the critical and revolutionary method of Marx, of his materialist dialectics."

Stalin shows that "the attempt of practical workers to brush aside runs counter to the whole spirit of Leninism." He discusses Lenin's analysis of the Social-Democratic "theory" of spontaneity as the ideology of trade unionism, as a theory of opportunism. Stalin thereby demonstrates the enormous im-

portance of Lenin's teaching that "without a revolutionary theory there can be no revolutionary movement," and that "the role of vanguard can be fulfilled only by a party that is guided by the most advanced theory."

In the course of this demonstration Stalin presents, in comprehensive fashion, the law of uneven development of capitalism and the theory of the possibility of the victory of socialism in one country.

In succeeding chapters, Stalin deals with the basic questions of Marxism-Leninism: the dictatorship of the proletariat, the peasant problem, the national problem, strategy and tactics, the Party, and the Leninist style of work.

AT THIS MOMENT Wall Street is attempting by judicial fiat to make it impossible for our Party to distribute to the American workers such classics as Foundations of Leninism on the ground forsooth, that such writings and teachings are "un-American."

But just as it is not un-American to master the biological laws that will ultimately enable us to end the scourge of disease, so is it not un-American to master and teach the Marxist-Leninist laws of society that will ultimately enable the working-class in the citadel of world reaction—the United States—to put an end to the scourge of capitalism, to put an end to fascism, crises and wars.

To master Foundations of Leninism as a guide to the solution of day-to-day problems and for the eventual attainment of socialism, is the duty of every political advanced worker, of every American worker who has the true interests of his class and his country at heart and is ready to work and fight for them.

And if to do this be "treason," it is "treason" only to the rapacious interests of big business; it is the highest act of patriotism to the American people.

(This is one of a series to encourage a renewed interest in the classic works of Marxian Socialism.)



# Los Angeles '9' Jailed; 6 Get 'Life' Sentences

(Reprinted from yesterday's late edition)  
Special to the Daily Worker

LOS ANGELES, March 28. — Nine persons were sent to prison today in the Truman Administration's anti-Communist heresy hunt which has already swept 17 local residents into its grasp.

Federal Judge Pierson M. Hall sent six of the nine to prison for what amounts to life. He turned them over to the custody of the U. S. Attorney "until they answer the questions."

The questions were those asked by the federal grand jury here and concerned Communist Party membership information.

The six had been convicted of civil contempt for refusing to answer.

Three more were sentenced to one year for refusing to answer similar questions. They had been convicted of criminal contempt in a legal maneuver which seemed aimed at getting the victims one way or the other.

All nine of the defendants, permitted to make statements, boldly proclaimed their political views and affirmed their positions.

Ben Dobbs, Los Angeles Communist labor chairman and one of the three sentenced to one year, read a statement which said:

"I stand here convicted of contempt of court. The government contends that my refusing to answer these questions will destroy the court. Exact opposite of course is true. In refusing to answer these questions on the ground of possible self-incrimination, I maintain that the fight for the Fifth Amendment is to uphold the Bill of Rights and the constitutional liberties guaranteed all the people regardless of political beliefs and opinions.

He cited the New York trial of the national leaders of the Communist Party and said that the

government was placing a political party on trial instead of letting the people's will be expressed.

Another defendant, Frank Specter, a Communist Party organizer given one of the six "life" sentences, flung his challenge into the face of the court in these words: "Why do they seek to destroy the Communist Party? because in my opinion and in the opinion of millions of poor people, it is the biggest obstacle in the way of war and American imperialist domination of the world."

The other five given the "life" sentences are Mrs. William Doran, a housewife and mother of two children; Robert Blair, World War II veteran and steelworker; Merle Brodsky, also a veteran, a section organizer of the Communist Party; Irving Caress, veteran, too, and Communist literature director; and Philip Bock, World War II flyer and Communist youth director.

Sentenced to one year were Dobbs, Henry Steinberg, Communist Legislative Director and candidate for Board of Education in the April 5 city primaries, and Harry Daniels. Dobbs and Steinberg both were in the army in the war.

Judge Hall had already sent the first 10 of the 17 to jail for "life" or until they answer questions. These include Dobbs, Steinberg, Daniels and Bock. This is on appeal. Appeals Court Presiding Judge William Denman has asked the appeals court to rehear the case in view of a 3-to-3 decision which upheld Hall's sentencing of the first 10.

## They Shaped Up for Death

(Continued from Page 4)  
to 2,240 pounds—an English ton—the limit set by the CIO longshoremen on the West Coast.

Sling loads of two tons and more are lowered and raised and swung around at lethal speed at the present.

The men's safety demand is opposed, however, by "King" Joe Ryan, the life-time president of the AFL's International Longshoremen's Association, to which the two victims had belonged.

The Brooklyn meeting was called by the rank and file longshoremen's Back Pay Committee, which was organized to win the men's lawsuit for some \$15,000,000 in unpaid overtime rates for work performed during the war.

And some of the men noted that the stevedore company, which employed the two men killed, was one of the big firms that had refused to give the men the back pay that the U. S. Supreme Court said was due them.

This was the Huron Stevedoring Corp.

The fight for a union hiring hall to share the work fairly was linked with the drive against the speed-up at the Brooklyn meeting.

Men cheered every reference to the hiring hall by Longhi, Mitch Berenson, rank and file leader and Andronicus Jacobs and Ralph Bar-

rows, two Negro waterfront pickets. The Negro longshoremen's picket line in front of "King" Ryan's headquarters at Eighth Ave. and 14th St. was set up to get jobs for Negroes from the Jimcrow president of the union.

But it is dramatizing the fight for a hiring hall at the same time.

Ralph Barrows, the picket captain, told how the Negro members of Local 968 in the Brooklyn Bridge section of Brooklyn, and other Negroes, are being denied jobs under the "shape-up" hiring system.

"I myself made only \$998 last year," said the picket captain. "And many brothers in my union made less."

Barrow, a versatile linguist, got a big hand from Italian longshoremen in the hall as he addressed them in their own language for some time.

VOW AID IN FIGHT

Mitch Berenson made a moving appeal for white reinforcement for the 14 St. picket line.

The Negro longshoremen, said Berenson, set an example of courage and intelligence to the whole labor movement when they set up their picket line in front of Ryan's office.

Their picket line, he continued, was inspiring the whole waterfront in its struggle for the back pay and the hiring hall the men needed so badly.

The meeting ended with a vow from the 250 longshoremen to give the fullest support to their Negro brothers, and to step up the fight for the hiring hall and back pay and the men's other demands.

More meetings will follow.

## WINS AN 'OSCAR'



Sir Laurence Olivier leans from a window of his home in Chelsea, England, after learning of his selection as the top male actor of 1948 by the Academy of Motion Picture Arts and Sciences in Hollywood. His role in "Hamlet" won him the "Oscar."

## Painters Aide a Boss, Court Action Reveals

Demands were rising yesterday from members of the AFL Painters Union for the removal from office of Samuel Lemkin, chairman of Local 442 and a leader of the Martin Rarback machine, which is in control of District Council Nine. Lemkin, in a recent court proceeding, was revealed to be an employer at the same time that he was a leader of the union.

The court proceeding was instituted by a business associate of Lemkin's, who demanded the right to investigate the books of the J. & B. Contracting Co. The petitioner, Louis Flichtefeld, a retired bar and grill owner who could neither read nor write, had been induced by Lemkin to advance a total of \$27,850 to the firm.

Flichtefeld was promised big profits but never recovered even the full amount of the money advanced.

The court, in granting Flichtefeld's request to inspect the books, also revealed that the company was under investigation by the New York District Attorney's office.

Three locals of the district council, Locals 848, 454 and 905, have already demanded that Lemkin be removed from office. Demands are also mounting among the rank and file in the other nine locals.

Lemkin is regarded by painters as being the "brains" and strong-arm of the Rarback machine. He is also a delegate to the District Council.

The right-wing machine, which includes Social Democrats and Trotskyists, won the District Council election two years ago and continued in power, with its chief slogan that of "fighting the reds."

Prior to the disclosure of Lemkin's shady dealings, Lemkin sponsored a District Council resolution calling upon the State Department to protest the conviction of Cardinal Mindszenty in Hungary.

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# Judas Budenz Can't Interpret CP, Dennis Says

(Continued from Page 1)

Gohey declared, "that I am not asking the witness what he thinks the phrase means but how he and the other Communists, including the defendants, understood it."

At this point Dennis rose quietly in his seat and told the judge:

"This witness cannot speak for any defendant or for any Communist. No Judas, no traitor can speak for the Communist Party any more than Benedict Arnold could speak for the Declaration of Independence."

## NAZI LANGUAGE

Dennis went on to say the defense would show that Budenz had used the identical language of Goebbels and Himmler, Nazi ideologists, in describing Communist Party principles.

He was quickly interrupted by both judge and prosecutor.

Medina then made clear what McGohey, prompted by him, had meant when he had changed the form of questioning from how Budenz interpreted the various terms used, to how Budenz understood what he and the defendants meant by the terms.

Let us suppose, the judge declared to Dennis, that there is a conspiracy and the people engaged in this conspiracy used certain language which means certain things only to them, and let us suppose one of the people in the conspiracy should then to decide to tell what these terms mean.

## JUDGE STOPS DENNIS

Dennis started to say that the record showed what these various terms used meant. But the judge stopped him on the grounds he was simply labeling the witness. Since Medina himself originally introduced the form of the question, it was clear he was concerned about the fact that no conspiracy was being shown, especially since the prosecution's introduction of public reports of speeches, decisions, etc., proved that the Communist movement operated in the open and not conspiratorily.

The indictment specifically charges a conspiracy, and this was Medina's way of introducing it.

Budenz' calculated, diabolical nonsense about the meaning of Marxism-Leninism was uttered in answer to a question by prosecutor John F. X. McGohey as to the meaning of the first sentence in the preamble of the Communist constitution, as adopted at the July, 1945, convention which reconstituted the party.

The sentence read: "The Communist Party is the party of the American workingclass, basing itself on the principles of scientific socialism, Marxism-Leninism."

"Now, Mr. Budenz," McGohey said slowly and with emphasis, "what does this sentence mean?"

Defense attorney Gladstein jumped up to object on the grounds that the sentence was self-evident, and that plenty of documentary testimony has been introduced to indicate what Marxism-Leninism means.

He was joined by defense attorney A. J. Isserman, who argued that the evidence introduced shows Marxism-Leninism to be a body of ideas vast in breadth and scope, that it had not been established that Budenz was competent to interpret them, and that a body of ideas could not be submitted to trial. Defense attorney Harry Sacher likewise insisted that the record did not establish Budenz as an authority on Marxism-Leninism.

Medina sneeringly brushed aside the objections, insinuating that the attorneys were trying to waste time.

Turning to Budenz, he read the

## In Memoriam

S/Sgt. LARRY LUSTGARTEN soldier in the war for Spanish freedom, died March 30, 1944 in the World War against fascism.

sentence in the preamble again, and said:

"What did you, in connection with the other Communists, understand by this sentence?"

Again Gladstein jumped up to insist that the judge had now asked a new question, which sought to tie the defendants up with Budenz' answer.

Medina said he would go back to McGohey's original question. But McGohey preferred to "adopt" the judge's question, which was okay with Medina. Thereupon Budenz gave his wild definition.

Prosecutor McGohey read into the records an excerpt from an article by N. Balditsky, appearing in the October, 1945 Political Affairs which declared there is nothing patriotic in supporting "wars of aggrandizement."

Balditsky went on to point to the patriotic activities of the Communists of Germany and Japan in opposing the war provoked by Hitler and the Mikado. This was not read by the prosecutor.

Budenz also gave sinister connotation to the fact that Communists concentrate on "basic industry," that they have shop branches and that Dennis allegedly instructed that party clubs be cut in size during the winter of 1939-1940.

Communists documents made it clear that concentration in basic industry was a natural consequence of the party's aim to strengthen the organized working class in its struggles for better conditions, and that the purpose of shop branches was to "strengthen the ties" between the party and the working class.

## LEADING QUESTIONS

The questioning was punctuated by constant interruption by Medina, who asked Budenz leading questions designed to connect the defendants with his imaginative meandering, and by admission of matter which went far beyond the terms of the indictment.

At one stage, defense attorney

## Reject Check

(Continued from Page 3)

experiences at the time of her arrest in Moscow.

William L. Patterson, national executive secretary of the Civil Rights Congress, stated that his office had addressed the following letter to Miss Strong:

"Dear Miss Strong: Today the Civil Rights Congress received from you a check in the sum of \$1,000 endorsed: 'For Defense Fund of the Twelve Communists, From Anna Louise Strong.'"

"For the American Communists who are getting as raw a deal from American justice as I got from the USSR. From a fellow victim of the cold war. Anna Louise Strong."

"Since your endorsement specifically directs the use to which this money is to be put, it was incumbent upon us to notify the twelve Communist leaders of its receipt by this office."

"They have, as you undoubtedly know now, rejected your offer. This is of course within their rights. In accordance with their wishes, we are returning this check to you."

Harry Sacher objected bitterly to testimony concerning the 1939-40 period.

"Either we came here to try an indictment dealing with the period from 1945-1948," Sacher declared, "or the indictment is a snare and a delusion to get us here and then to roam all over the lot."

Much of the day's session was confined to introduction of issues of the Daily Worker and Sunday Worker, as well as the monthly magazine, Political Affairs, containing discussion, reports, resolutions and other documents of the national committee meeting and national convention which reconstituted the Communist Party in 1945.

Budenz' role was simply to "identify" the issues of the papers handed to him and to "testify" that they contained the material to be introduced.

McGohey then introduced them into evidence and read brief excerpts.

The excerpts served mainly to identify various defendants as having played a part in reconstitution of the party and as having urged the reading of Marxist-Leninist classics.

This is the "crime" with which the government charges them.

## State Senate

(Continued from Page 2)

fred E. Santangelo, Joseph Zaratzki, and minority leader Elmer F. Quinn, all of Manhattan.

All of them assailed the anti-Communist school bill as "thought control of the most vicious type." Moritt, taking the floor too, warned that "this measure is a bugle call to witchhunters of this day to burn at the stake every teacher who would further progressive thought."

"I'm not afraid of communism. I long ago stopped being frightened by bogeymen," the senator from the 11th District in Brooklyn asserted. "What I'm afraid of is the failure of democracy in this country."

Santangelo argued that the bill "follows a pattern of war hysteria," that it abridges the right of free speech, free assembly and free press. He cited the notorious Lusk law which resulted in the ouster of six Socialist assemblymen in 1920 and called on the legislators "to search their hearts and see if this bill doesn't destroy the liberties you have sworn to uphold."

Minority leader Quinn called the bill "ill-conceived" and "without any thought." He too cited the physical ouster of the socialist assemblymen in 1920 and challenged the Republicans "to learn something from that; do not disgrace this house with another such un-American law."

Feinberg whipped-up sentiment for his thought-control bill in the most hysterical speech he has ever made in the Legislature.

He called his bill the "best piece of legislation I have ever introduced" and made it unmistakable that he would call to account every Republican who voted against it.

Both Feinberg and Walter J. Mahoney, Buffalo Republican spokesman for the budget-cutters, who hailed Feinberg for his "courage," have led the moves to deny teachers increased salaries, to reject adequate state aid to education, to refuse funds for child care centers and to cut relief allotments to localities.

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## Medina Aide

(Continued from Page 3)

the Communist Political Association and reconstituted the Party. This act, the prosecutor charges, was a conspiracy in violation of the Smith Act.

"What Judge Medina and McGohey are seeking to do," the committee told Judge Medina's law clerk, "is to hide the significance and importance of the meaning of Foster's struggle for the whole American people, distort the meaning of Marxism-Leninism as a science, and deprive the defense and our party of the most able and qualified voice in its ranks."

Pointing out that the judge was well aware of Foster's serious physical illness and that he had severed Foster's case from that of the other 11 party leaders for that reason, the committee stated the judge should also know that the party chairman's life would be endangered if he were forced to testify in open court.

## REVERSAL URGED

The committee urged that there be an immediate reversal of Medina's ruling, which denies Foster the right, usual in such cases, to present testimony by deposition in writing.

"It is dubious whether the judge will see anyone," Koch was quoted as telling the delegation. "It is a question of delicacy and propriety for him to see anyone not directly concerned with the case."



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## Shipyard

(Continued from Page 2)

an appeal by Leo Handler of Brooklyn's Local 13 against a ruling in his local barring him from running for the vice-presidency unless he signs a Taft-Hartley affidavit.

Louis Braverman of Local 22 defended Handler's position and opposed the policy of making the union an enforcement agency for the Taft-Hartley Law. He, like Chudoba and Seif, drew only insults from pro-administration speakers. One delegate shouted, "We shouldn't have an official who wouldn't sign an affidavit."

## Dragnet

(Continued from Page 2)

Dixiecrat hysteria against the Bill of Rights and the United States Constitution," stated William L. Patterson, national executive secretary of the Civil Rights Congress and Leon M. Weiner,



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TWO YOUNG COMRADES need apartment desperately. Prefer lower Manhattan. Call GR 3-6764.

### APARTMENT TO SUBLET WANTED

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MATURE PROGRESSIVE WOMAN wants sunny room; light kitchen privileges. Box 169, c-o The Daily Worker.

### FOR SALE

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### (Furniture)

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\*8 KROHLER, 3 Piece Living Room (like new); originally \$800, sacrifice, \$175. Supt., 720 W. 172nd St., WA 8-9778.

### (Jewelry)

JEWELRY, watches, silverware. Discount 15-35 percent. Watch repairman on premises. Union Square Optical and Jewelry Services, 147 Fourth Ave. GR 7-2003.

### (Stainless Steel Cutlery)

STAINLESS STEEL CUTLERY—24-piece service for 8. Reg. \$7.95, special \$5.95. Standard Brands Dist., 143 Fourth Ave. (14th St.), GR 3-7819.

### HELP WANTED

JR. ACCOUNTANT, beginner, some college acctg. Small firm; CPA; permanent. Write details and phone number to Box 167, c-o The Worker.

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For the Daily Worker:

Previous day at noon; for Monday's issue - Friday at 4 p.m.

For The (weekend) Worker:

Previous Wednesday at 4 p.m.



# RADIO

WMCA-570 Kc.  
WJZ-660 Kc.  
WOB-710 Kc.  
WJZ-770 Kc.  
WNYC-850 Kc.

WINS-1000 Kc.  
WEVD-1130 Kc.  
WQXR-880 Kc.  
WNEW-1130 Kc.  
WLIR-1190 Kc.

WNY-1050 Kc.  
WNY-1480 Kc.  
WOV-1290 Kc.  
WQXR-1500 Kc.

## MORNING

11:00-WNBC-Do It Yourself  
WJZ-Nelson Olmstead  
WOR-Prescott Robinson  
WQXR-News; Alma Dettinger  
11:15-WNBC-We Love and Learn  
WOR-Victor H. Lindclahr  
WJZ-The Kirkwoods  
11:30-WNBC-Jack Berck  
WOR-Gabriel Heatter  
WJZ-Ted Malone  
WQXR-Grand Slam  
11:45-WNBC-Lora Lawton  
WJZ-Galen Drake  
WOR-Quis Club  
WQXR-Rosemary  
WQXR-Along the Danube

## AFTERNOON

12:00-WNBC-Charles McCarthy  
WOR-Kate Smith  
WJZ-Welcome Travelers  
WQXR-News; Luncheon Concert  
WNYC-Midday Symphony  
12:15-WNBC-Metropolitan News  
WQXR-Aunt Jenny  
12:30-WNBC-Bruce Kenchire  
WQXR-Helen Trent  
WOR-Answer Man  
WJZ-News; Maggi McNellis  
12:45-WNBC-Our Gal Sunday  
1:00-WNBC-Mary Margaret McBride  
WOR-Luncheon at Sardi's  
WJZ-Party Time  
WNYC-String Music  
WQXR-Big Sister  
1:15-WJZ-Nancy Craig Program  
WQXR-Ma Perkins-Sketch  
1:30-WOR-Hollywood Theatre  
WQXR-Young Dr. Malone-Sketch  
1:45-WJZ-Dorothy Dix  
WQXR-The Guiding Light-Sketch  
WNYC-Weather Report; News  
2:00-WNBC-Double or Nothing  
WJZ-Breakfast in Hollywood  
WOR-Queen for a Day  
WNYC-Map Detective  
WQXR-Second Mrs. Burton  
WQXR-Record Review  
2:15-WQXR-Perry Mason  
WQXR-Program Favorites  
2:30-WOR-Today's Children  
WOR-Passing Parade  
WJZ-Bride and Groom  
WQXR-Nora Drake  
WQXR-Curtain at 2:30  
2:45-WNBC-Light of the World-Sketch  
WQXR-What Makes You Tick  
WQXR-Musical Memory Game  
3:00-WNBC-Life Can Be Beautiful  
WOR-Movie Matinee

WJZ-Talk Your Way Out  
WQXR-News; Recent Recordings  
3:15-WNBC-Ma Perkins  
WQXR-Hilltop House  
3:30-WNBC-Pepper Young  
WOR-Best Girl  
WJZ-House Party  
WQXR-Robert Q. Lewis Show  
3:45-WNBC-Right to Happiness  
4:00-WNBC-Backstage Wife  
WOR-Barbara Welles  
WJZ-Kay Kyser  
WQXR-Hint Hunt  
WQXR-News; Symphonic Matinee  
4:15-WNBC-Stella Dallas  
4:30-WNBC-Lorenzo Jones-Sketch  
WOR-The Ladies' Man  
WJZ-Patt Barnes  
WQXR-Winner Take All  
4:45-WNBC-Young Widder Brown  
WJZ-Anna and Eleanor Roosevelt  
5:00-WNBC-When a Girl Marries  
WOR-Superman  
WJZ-Challenge of Yukon  
WQXR-Galen Drake  
WNYC-Sunset Serenade  
WQXR-News; Today in Music  
5:15-WNBC-Portia Faces Life  
WOR-Superman-Sketch  
WQXR-Stan Freeman, Piano  
5:30-WNBC-Just Plain Bill  
WOR-Captain Midnight  
WJZ-Jack Armstrong  
WQXR-Hits and Misses  
WQXR-Cocktail Time  
5:45-WNBC-Front Page Farrell  
WOR-Tom Mix

## EVENING

6:00-WNBC-Kenneth Banghart  
WOR-Lyle Van  
WJZ-Joe Hasel  
WQXR-Eric Sevareid  
WQXR-Music to Remember  
6:15-WNBC-Bill Stern  
WOR-On the Century  
WJZ-Ethel & Albert  
WQXR-Talks  
6:30-WNBC-Wayne Howell Show  
WOR-News  
WJZ-Edwin C. Hill  
WQXR-Herb Shriner  
6:45-WNBC-Three Star Extra  
WOR-Stan Lomax  
WJZ-Allen Prescott  
WQXR-Lowell Thomas  
7:00-WNBC-Supper Club  
WOR-Fulton Lewis, Jr.  
WQXR-Beulah  
WJZ-Headline Edition  
WNYC-Masterwork Hour  
WQXR-News; Keyboard Artists

## Wednesday, March 30.

P.M.  
6:00-Behind the Scenes in Music.  
WNYC.

9:00-Duffy's Tavern. WNBC.  
9:00-Milton Berle show. WJZ.  
9:30-Groucho Marx show. WJZ.  
10:00-Bing Crosby show. WJZ.  
10:30-Meredith Wilson show.  
WJZ.  
10:30-Capitol Cloak Room.  
WCBS.

11:30-Deems Taylor show. WOR.  
TV

P.M.  
7:15-Child's World. WJZ-TV.  
7:30-Henry Morgan show.  
WNBT

E:45-Masters of Magic. WCBS-TV.

8:00-Arthur Godfrey show.  
WCBS-TV.

8:30-Critic at Large. WJZ-TV.  
9:00-Television Theatre. WNBT.  
10:00-Meet the Press. WNBT.

1:15-WNBC-News of the World  
WOR-Answer Man  
WJZ-Elmer Davis  
WQXR-Jack Smith Show  
WQXR-News; On Stage  
7:30-WNBC-Guy Lombardo  
WOR-H. R. Knickerbocker  
WJZ-Lone Ranger  
WQXR-Club 15  
WQXR-Jaques Fray

7:45-WOR-Inside of Sports  
WQXR-Edward Murrow  
8:00-WNBC-Blondie  
WOR-Can You Top This  
WJZ-Amateur Hour  
WQXR-Mr. Chameleon  
WQXR-News; Symphony Hall  
8:30-WNBC-Great Gildersleeve  
WOR-Boston Blackie  
WQXR-Dr. Christian  
9:00-WNBC-Duffy's Tavern  
WQXR-County Fair  
WOR-Gabriel Heatter  
WJZ-Star Theatre

9:15-WNBC-Radio Newsreel  
9:30-WNBC-Mr. District Attorney  
WJZ-Groucho Marx  
WOR-Better Half  
WNYC-Queens College Forum  
WCBS-Harvest of Stars

WQXR-Forum  
10:00-WNBC-Big Story  
WCBS-Comedy Playhouse  
WJZ-Bing Crosby show  
WCBS-Beat the Clock

WQXR-News;  
10:30-WNBC-Curtain Time  
WOR-Symphonette  
WCBS-Capitol Cloak Room  
WJZ-Meredith Wilson Show

# Sue to Lift Philly Peace Rally Ban

PHILADELPHIA, March 29.—The Communist Party of Eastern Pennsylvania today filed suit in common pleas court for a preliminary injunction to restrain owners of the Broadwood Hotel from

voiding a contract for use of its main ballroom for a scheduled peace rally, April 8. Attorneys Saul Waldbaum and Harry Levitan are representing the party.

Phil Bart, Eastern Pennsylvania Party chairman, said plans to hold the rally are being pushed. He called for a flood of protests to Broadwood manager and vice-president, Willard Richman.

## Morford Speaks In Bronx Tonight

The Rev. Richard Morford, executive director of the Council of American-Soviet Friendship, will address the Fordham Club of the American Labor Party tonight (Wednesday) at its meeting at 1 E. Fordham Rd., Bronx. Joseph Cadden will also speak.

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STANLEY 7th Ave. bet. 42 & 43 Sts.  
1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835-2836-2837-2838-2839-2840-2841-2842-2843-2844-2845-2846-2847-2848-2849-2850-2851-2852-2853-2854-2855-2856-2857-2858-2859-2860-2861-2862-2863-2864-2865-2866-2867-2868-2869-2870-2871-2872-2873-2874-2875-2876-2877-2878-2879-2880-2881-2882-2883-2884-2885-2886-2887-2888-2889-2890-2891-2892-2893-2894-2895-2896-2897-2898-2899-2900-2901-2902-2903-2904-2905-2906-2907-2908-2909-2910-2911-2912-2913-2914-2915-2916-2917-2918-2919-2920-2921-2922-2923-2924-2925-2926-2927-2928-2929-2930-2931-2932-2933-2934-2935-2936-2937-2938-2939-2940-2941-2942-2943-2944-2945-2946-2947-2948-2949-2950-2951-2952-2953-2954-2955-2956-2957-2958-2959-2960-2961-2962-2963-2964-2965-2966-2967-2968-2969-2970-2971-2972-2973-2974-2975-2976-2977-2978-2979-2980-2981-2982-2983-2984-2985-2986-2987-2988-2989-2990-2991-2992-2993-2994-2995-2996-2997-2998-2999-3000-3001-3002-3003-3004-3005-3006-3007-3008-3009-3010-3011-3012-3013-3014-3015-3016-3017-3018-3019-3020-3021-3022-3023-3024-3025-3026-3027-3028-3029-3030-3031-3032-3033-3034-3035-3036-3037-3038-3039-3040-3041-3042-3043-3044-3045-3046-3047-3048-3049-3050-3051-3052-3053-3054-3055-3056-3057-3058-3059-3060-3061-3062-3063-3064-3065-3066-3067-3068-3069-3070-3071-3072-3073-3074-3075-3076-3077-3078-3079-3080-3081-3082-3083-3084-3085-3086-3087-3088-3089-3090-3091-3092-3093-3094-3095-3096-3097-3098-3099-3100-3101-3102-3103-3104-3105-3106-3107-3108-3109-3110-3111-3112-3113-3114-3115-3116-3117-3118-3119-3120-3121-3122-3123-3124-3125-3126-3127-3128-3129-3130-3131-3132-3133-3134-3135-3136-3137-3138-3139-3140-3141-3142-3143-3144-3145-3146-3147-3148-3149-3150-3151-3152-3153-3154-3155-3156-3157-3158-3159-3160-3161-3162-3163-3164-3165-3166-3167-3168-3169-3170-3171-3172-3173-3174-3175-3176-3177-3178-3179-3180-3181-3182-3183-3184-3185-3186-3187-3188-3189-3190-3191-3192-3193-3194-3195-3196-3197-3198-3199-3200-3201-3202-3203-3204-3205-3206-3207-3208-3209-3210-3211-3212-3213-3214-3215-3216-3217-3218-3219-3220-3221-3222-3223-3224-3225-3226-3227-3228-3229-3230-3231-3232-3233-3234-3235-3236-3237-3238-3239-3240-3241-3242-3243-3244-3245-3246-3247-3248-3249-3250-3251-3252-3253-3254-3255-3256-3257-3258-3259-3260-3261-3262-3263-3264-3265-3266-3267-3268-3269-3270-3271-3272-3273-3274-3275-3276-3277-3278-3279-3280-3281-3282-3283-3284-3285-3286-3287-3288-3289-3290-3291-3292-3293-3294-3295-3296-3297-3298-3299-3300-3301-3302-3303-3304-3305-3306-3307-3308-3309-3310-3311-3312-3313-3314-3315-3316-3317-3318-3319-3320-3321-3322-3323-3324-3325-3326-3327-3328-3329-3330-3331-3332-3333-3334-3335-3336-3337-3338-3339-3340-3341-3342-3343-3344-3345-3346-3347-3348-3349-3350-3351-3352-3353-3354-3355-3356-3357-3358-3359-3360-3361-3362-3363-3364-3365-3366-3367-3368-3369-3370-3371-3372-3373-3374-3375-3376-3377-3378-3379-3380-3381-3382-3383-3384-3385-3386-3387-3388-3389-3390-3391-3392-3393-3394-3395-3396-3397-3398-3399-3400-3401-3402-3403-3404-3405-3406-3407-3408-3409-3410-3411-3412-3413-3414-3415-3416-3417-3418-3419-3420-3421-3422-3423-3424-3425-3426-3427-3428-3429-3430-3431-3432-3433-3434-3435-3436-3437-3438-3439-3440-3441-3442-3443-3444-3445-3446-3447-3448-3449-3450-3451-3452-3453-3454-3455-3456-3457-3458-3459-3460-3461-3462-3463-3464-3465-3466-3467-3468-3469-3470-3471-3472-3473-3474-3475-3476-3477-3478-3479-3480-3481-3482-3483-3484-3485-3486-3487-3488-3489-3490-3491-3492-3493-3494-3495-3496-3497-3498-3499-3500-3501-3502-3503-3504-3505-3506-3507-3508-3509-3510-3511-3512-3513-3514-3515-3516-3517-3518-3519-3520-3521-3522-3523-3524-3525-3526-3527-3528-3529-3530-3531-3532-3533-3534-3535-3536-3537-3538-3539-3540-3541-3542-3543-3544-3545-3546-3547-3548-3549-3550-3551-3552-3553-3554-3555-3556-3557-3558-3559-3560-3561-3562-3563-3564-3565-3566-3567-3568-3569-3570-3571-3572-3573-3574-3575-3576-3577-3578-3579-3580-3581-3582-3583-3584-3585-3586-3587-3588-3589-3590-3591-3592-3593-3594-3595-3596-3597-3598-3599-3600-3601-3602-3603-3604-3605-3606-3607-3608-3609-3610-3611-3612-3613-3614-3615-3616-3617-3618-3619-3620-3621-3622-3623-3624-3625-3626-3627-3628-3629-3630-3631-3632-3633-3634-3635-3636-3637-3638-3639-3640-3641-3642-3643-3644-3645-3646-3647-3648-3649-3650-3651-3652-3653-3654-3655-3656-3657-3658-3659-3660-3661-3662-3663-3664-3665-3666-3667-3668-3669-3670-3671-3672-3673-3674-3675-3676-3677-3678-3679-3680-3681-3682-3683-3684-3685-3686-3687-3688-3689-3690-3691-3692-3693-3694-3695-3696-3697-3698-3699-3700-3701-3702-3703-3704-3705-3706-3707-3708-3709-3710-3711-3712-3713-3714-3715-3716-3717-3718-3719-3720-3721-3722-3723-37



## Facts 'n Figures On Spring Hurlers

Off their razor-sharp pitching in the Grapefruit League, lefty Hal Newhouser of the Detroit Tigers and Vic Raschi of the New York Yankees are the best bets in the majors to top 20 victories this year.

Newhouser, whose 21 victories led the American League last season for the fourth time in five years, surrendered only two runs in his first 18 innings this spring and apparently is ready for the opener right now. He allowed one run in a six-inning winning start against the St. Louis Cardinals in his last outing on Monday.

Raschi just missed the 20 circle last year with 19 victories and eight defeats and his early appearances this spring were phenomenal. He permitted only one scratch hit in the first 11 innings.

The only pitcher in either league with a better spring record than Newhouser and Raschi up to today was rookie Paul Hinrichs of the Yanks, one-time Detroit farmhand, who has put together 12 scoreless innings under Casey Stengel's hopeful eye.

THE FOUR OTHER 20-game winners of 1948 came out of the winter layoff in good shape and are threatening to crack the charmed 20 again. Gene Bearden of the Cleveland Indians (20-7) gave up only three runs in his

first 16 innings and Indian Bob Lemon (20-14) has been effective despite one four-run inning that gave him an over-all record of six runs in his first 18 innings.

Harry Brecheen of the Cardinals (20-7) reeled off five scoreless innings against the Tigers on Monday and Johnny Sain of the Boston Braves (24-15) has beaten the Dodgers clipped him when the Braves failed to get any runs.

Bob Feller of Cleveland, who fell just one short of 20 last year for the first time since 1938 (tossing out the service-shortened '45 finish), twirled a nine-inning seven-hitter against San Francisco his last time out and apparently is pacing himself for a big year. Feller gave up seven runs in 12 innings this spring.

Jack Kraker of the Red Sox (18-5) has been taking it slow and easy but in 10 innings he's given up only a couple of runs. Ed Lopat of the Yankees (17-11), long regarded a cinch 20 game pitcher if he could win in the early season chilly weather, gave up four in his first 15 innings.

**BEST SINGLE PERFORM-ANCE** to date was a three-hit shutout by Larry Jansen of the New York Giants against the Chicago Cubs. The big right-hander, who won 21 in his rookie year and 18 last season, went the full distance.

## Results, Entries, Al's Picks

### BOWIE RESULTS

**FIRST**—4 furlongs; claiming; 2-year-olds; \$2500.  
Marchant (Civittello) 10.40 7.40 4.20  
It Girl (Batcheller) 9.00 5.40  
Gray Brand (Green) 3.20  
Also ran—Jet Job, Rose's Rainbow, Major Hugh, Attention Sir, Buckle's Lad, Snow Passes, Jockey, Bengal Trail and Tipstaff. Time—1:47 2-5.

**SECOND**—6 furlongs; claiming; 4-year-olds and up; \$2500.  
Sea Bees (Zehr) 9.20 5.20 3.20  
Ascertain (Green) 5.00 3.40  
Grecian Breeze (Bachtir) 6.00  
Also ran—Bo Way, Knight's Hurry, Harpsstrings, Honey Bun, Sweep Torch, Asalder, Dundee and Gene Chance. Time—1:13 2-5.  
Bowie Daily Double Paid \$136.00.

**THIRD**—8 furlongs; claiming; 4-year-olds and up; \$2500.  
Ardent Miss (Civittello) 6.80 4.00 3.20  
King Rosa (Green) 6.20 4.20  
Comely Babe (Moran) 7.00  
Also ran—Dun Bud, George Snow, Junior Four, Laura, Cuban Bill, Ghosting, Fall Gal, Lauretta and Epinaire. Time—1:13 2-5.  
(Winner Picked by Al)

**FOURTH**—6 furlongs; claiming; 4-year-olds and up; \$2500.  
a-Miss Haste (Martin) 21.00 9.00 5.80  
Hasher (Downs) 6.00 4.00  
Gallacha (Green) 5.20  
Also ran—Weather O.K., Electron, a-Princess Irene, Chat Hopkins, Halgas, Another Bel, Set Point, French Nine and Third Avenue. Time—1:13 2-5.

**FIFTH**—6 furlongs; claiming; 3-year-olds; \$3000.  
Fort Mifflin (Civittello) 5.60 4.00 2.60  
Chaldia (Basile) 6.60 3.60  
a-One Broke (Martin) 2.40  
Also ran—Dun Bud, a-Magnet, Veiled Threat, Super Flight, Broad Cross, b-Mi-Scaudal, b-Court Ruler, Ellen's Pick and Just Lovely. Time—1:13 2-5.  
a-Lewin-Linsky entry. b-Heard-Stice entry.  
(Winner Picked by Al)

**SIXTH**—One mile and 70 yards; allowances; \$3,500.  
Arnie (Boyle) 10.20 6.60 2.20  
Oremurf (Civittello) 6.60 2.20  
Bull (Downs) 2.20  
Also ran—Beautown, Dandy Pete, Risk-able. Time—1:45 1-5.

**SEVENTH**—11-16 miles; claiming; 4-year-olds and up; \$2,500.  
Tom Ferris (Civittello) 17.20 6.40 4.20  
a-Snob Tourist (Basile) 4.20 3.40  
Sea Crest (Martin) 10.60  
Also ran—Old Union, One Only, Lark-around, V P 1 Clif, Goldton, a-Drag, Wrightdown, Flash Up, Cresson Miss. Time—1:49 1-5.  
a-Popkin-Niles entry.

**EIGHTH**—11-16 miles; claiming; 4-year-olds and up; \$2,500.  
Begger (Martin) 6.00 3.40 3.20  
a-Rush Act (Basile) 4.00 3.80  
Ootem (Kirk) 3.80  
Also ran—Glyndon Town, Pendragon, Karakal, Ace Star, Black Knight, a-Go Devil, Rough Feathers, Paragram, Wise Step. Time—1:49 2-5.  
a-Swidler-Miles entry.  
(Winner Picked by Al)

### BOWIE ENTRIES

Bowie entries for Wednesday, March 30. Clear and fast, Fast 2 PM (EST).

**FIRST**—One-half mile; maiden fillies; 2-year-olds; \$3,000.  
Little Orchid .115 Sweet Orphan .115  
Sweet Sixteen .115 Marian Ann .115  
Good Gossip .115 Busy Morning .115  
Sams Parel .115 Yes She Will .115  
Sickle Flight .115 My Dividend .115  
Hot Wire .115 Nictare .115  
Wiley Fox .115 Beloved Miss .115  
**SECOND**—1 mile; claiming; 4-year-olds and up; \$2,500.  
Dusty Moment .108 Alanay .111  
Art Brown .108 Silver Ace .111  
Gigolbury .108 Balbar .106  
Mr. Flip .117 Ayahs Boy .111  
Omaha Bound .114 Vermark Bun .111  
Audible .113 Wassermatter .110  
Pine Tree .110 Roseme Lin .110  
Affire .113 Mibill D .111  
**THIRD**—1 1/4 miles; claiming; 4-year-olds; \$2,500.  
Juke Box .111 Red Wrack .111  
War Ballad .111 Priscan .109  
Outathisworld .111 Crystal Dodger .109  
Bayonet .111 Dusty Road .111  
Little Action .99 Brevome .112  
Rio Reigh .99 Helen Dear .112  
Chalupa .115 Big Seat .111  
Four Eights .110 Markability .110  
**FOURTH**—6 furlongs; allowances; 3-year-olds; \$3,500.  
Ginny Gal .115 Nothing Doing .105  
Conspire .103 Valday .105  
Lands End .120 Princess Carry .110  
Speaker .105 Miss Plaudie .110  
Bicker .115 Some Town .115  
Rov O .115  
**FIFTH**—6 furlongs; allowances; 3-year-olds; \$3,000.  
Lady Alice .110 Counter Plot .120  
Baltimore Jim .115 Mesmerized .110  
Syllabus .110 Paddock Acres .105  
Bearing Clear .120 May First .115  
Olive .115 False Front .108  
Fair Vision .110  
**SIXTH**—6 furlongs; the Farrell Handicap; 3-year-olds; \$10,000 added.  
Blue Lancer .108 The Pincher .122  
Count off .108 Best Doings .111  
a-Jam Session .120 Pans Luke .104  
Great Shuffle .107 a-Galloping Gus .113  
Razmatass .111 Eternal Dream .108  
a-Ring Entry.

**SEVENTH**—1 mile & 70 yards; claiming; 4-year-olds; \$3,000.  
Mel's Chic .109 Wanima .101  
Head Smart .109 Mac Fetchit .104  
Connie Momrse .106 Miss Pebble .105  
Halranette .109 Queen Of Roses .101  
Water Clock .104 Ghamala .109  
Mattie Girl .109 Unequaled .110  
Turnabout .109  
**EIGHTH**—11-16 miles; claiming; 3-year-olds; \$2,500.  
Freshman .101 Sunny Hook .106  
Bullfield .106 Tyndareus .115  
Little Brandy .106 Capital .106  
Vona .101 Orphan Malle .106  
Maid of Afton .106 Boulay .101  
Grand Boy .104 Wat'ntul Eye .105  
a-Hectic Pet .111  
a-Hawkins-Orem Entry  
5 lbs; 7 lbs; AAC. Listed according to post position.

**AL'S SELECTIONS** on back page (in two star edition only).

# Cincy Hopes Rest on Blackwell Comeback

TAMPA, Fla., March 29 (UP).—All the talk about the National League pennant race this year is to the effect it will be a seven-team affair with the Cincinnati Reds on the outside looking in.

But the Reds and their manager, lanky Bucky Walters, have other ideas.

"It all depends on pitching," Walters said. "If we get it, we may surprise a lot of folks."

What Bucky actually was saying is that a lot depends on Ewell Blackwell, the string bean right hander who is recovering from the removal of a kidney. Without him the Reds are definitely second division material, and Walters is the first man to admit it. But if Blackwell comes back to his 1947 form, when he won 22 games, Bucky thinks the Reds have a fighting chance for a first division berth.

Blackwell's chances are still problematical. He is taking it

This is the seventh in a series of United Press appraisals of the 16 major league clubs.

easy, trying to get back to playing weight, and to work his arm into shape. Just how successful he is going to be will not be known until the season is well underway. Walters is not counting on the buggy whip right hander until around May 15. He'll even settle for a later date if he is the Blackwell of old.

THE REDS are building on youth. For the most part, the rookies seem a year, and probably two away. But general manager Warren Giles sizes it up this way: "We are in the same position today we were in 1938 when our building program started to mushroom. And, while I'm not making any predictions, the records will show that we won the pennant in 1939." That mark of a pennant in 1950 probably is too optimistic.

But the Reds, like so many of the other clubs, are on the way up. Youth will be the keynote of the infield with Ted Kluszewski at first, Virgil Stallcup at short and Grady Hatton at third. Second base is open at the moment with young Johnny Lane now having the inside track, but with veterans Bobby Adams and Ben Zientara ready to take over. Also in the running for a job is Jimmy Bloodworth, back for another shot at the bigtime, and Claude Corbett, the No. 1 utility man last year.

That leave out of the infield picture first-baseman Charlie Kress, who has looked brilliant this spring in his third major league trial. But he isn't likely to beat out the hard-hitting Kluszewski and may wind up as trading bait.

THE OUTFIELD may be one of the best in the league with Lloyd Merriman, the bonus rookie beauty; home run hitter Hank Sauer and Frankie Baumholtz, Danny Litwhiler and Johnny Wyrostek.

"The Braves today will trade us any outfielder on their roster for any one of our regulars of last year," Giles said, which leaves only Merriman out of that picture. The fellow the Braves are aiming for, of course, is right handed hitting Litwhiler.

Without Blackwell at the start, Walters will use Howard Fox, Johnny Vandermeer, Herman Wehmeier, Kent Peterson and Ken Raffensberger as his starters with Harry Gumbert, Bud Lively and Ken Burkhardt backing them up. The other positions on the staff are wide open and there is a possibility that Walters himself, if he can develop a trick pitch, will

go back on the active list. There is high hope for Harry Perkowski, who won 22 games with Tulsa last year, and he is going to get a starting chance.

With Ray Mueller, the old iron man back in shape, catching should be no problem with Ray Lamanno the No. 2 man and three rookies fighting it out for the

other berth.

It all depends on Blackwell and that youth. It's a club that could surprise a lot of people except Walters and the other Red front office powers. They will argue day and night that the Reds aren't as bad as they have been painted, and they may have something there.

## RAISE BONUS CEILINGS ON 'NON-BONUS' BALLPLAYERS

CINCINNATI, O., March 29 (UP).—Three changes in the rules regarding "bonus players" were made today by the office of baseball Commissioner A. B. Chandler in an effort to cut down on the number of new players in that special category.

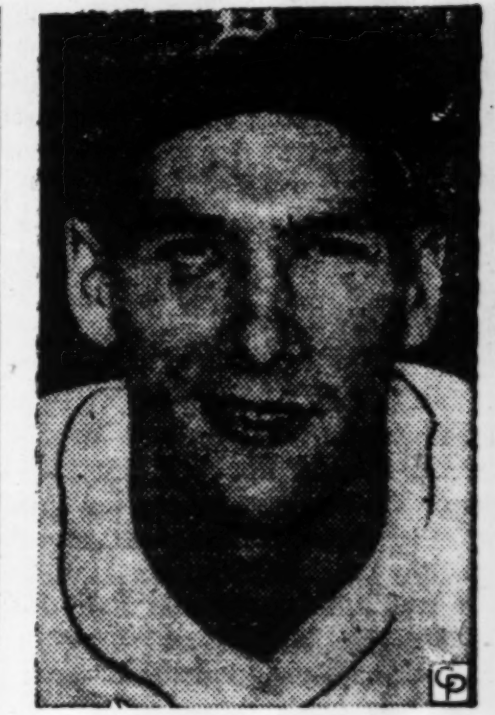
The most important switch raised the ceilings on bonuses that can be paid without the player being classified as a "bonus player."

The new standard will be \$6,000 ceiling in Triple A and Double A leagues, \$4,500 in Class A, and \$3,000 in Classes B, C and D. Until now the ceilings have been \$6,000 in the major leagues, \$4,000 in Triple A, \$3,000 in Double A, \$2,500 in Class A, \$1,500 in Class B, \$1,200 in Class C, and \$800 in Class D.

Under existing rules that continue a player who receives more than the specified amount as an inducement to sign becomes a "bonus player" and as such is subject to draft by a higher club at any time and cannot be optioned out.

Raising the limits will permit teams to pay higher bonuses without having the players put in the special "bonus" category.

A second change in the rules makes the bonus ceiling apply to the whole contract, instead of being paid over in yearly installments. A third change allows a bonus player who is drafted or awarded on waivers to be optioned out by his new team for one year.



NEWHOUSE

### Course by Perlo At Jefferson School

A course on "The Economics of U.S. Foreign Policy," with Victor Perlo, is being offered by the Jefferson School in its spring term, which begins April 11.

Victor Perlo, new member of Jefferson School faculty, was formerly with the Brookings Institute, U.S. Treasury Department, and most recently was Chief of the Statistical Analysis Branch, Research Division, Office of Price Administration.

The course is offered for 10 weeks beginning Thursday, April 14, from 8:30 to 10 p.m. Registration is now going on.

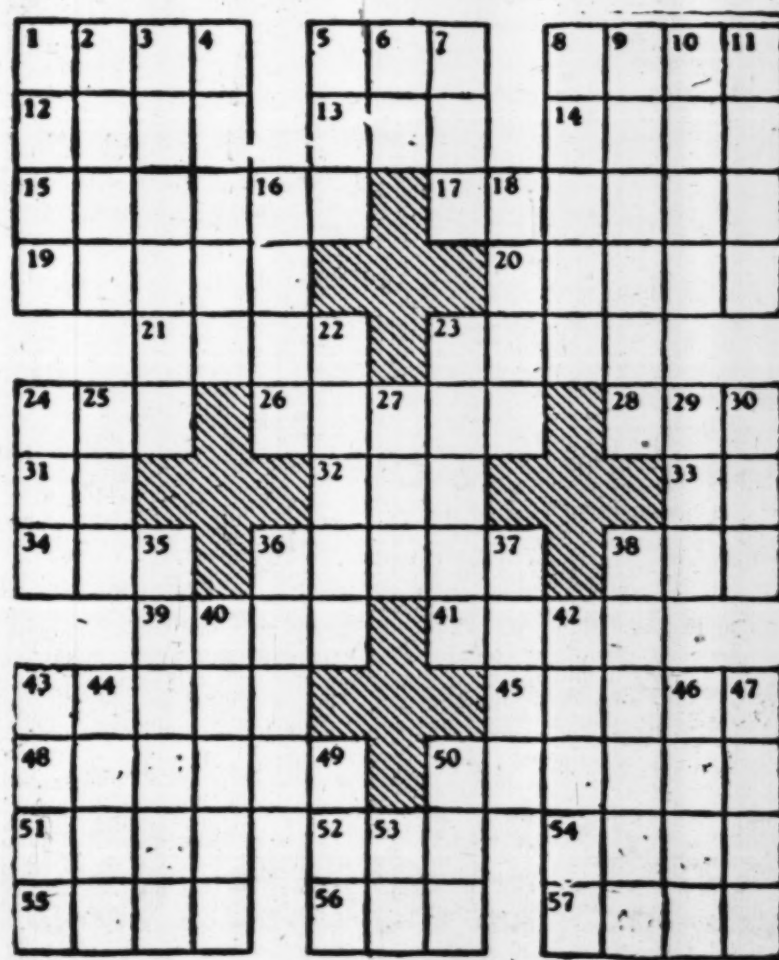
## CROSSWORD PUZZLE

### HORIZONTAL

- 1-Narrow road
- 5-Small tag
- 8-Child's bed
- 12-Lying down
- 13-Fuss
- 14-This place
- 15-Consolidation
- 17-Leopardlike animal
- 19-Fold
- 20-Claud - - - - - cinema actor
- 21-Persia
- 23-Tardy
- 24-Pole
- 25-Seraglio
- 28-Crowlike bird
- 31-Four
- 32-Energy
- 33-To leave
- 34-Golf term
- 36-Work
- 38-Dove's cry
- 39-Wickedness
- 41-Near
- 43-Indian tent
- 45-Social group
- 48-Without end (archaic)
- 50-Antenna
- 51-To yearn
- 52-For shame!
- 54-Ardor
- 55-Poker stake
- 56-Weight measure
- 57-Unit of force

### VERTICAL

- 1-Source of light
- 2-Son of Adam
- 3-Sea nymph
- 4-Man's name
- 5-Black, sticky substance
- 6-Paid notice
- 7-To express disapproval of
- 8-To swindle
- 9-Depended
- 10-To press
- 11-Wagers
- 16-Eskimos settlement
- 18-To stuff
- 22-Pertaining to warships
- 23-Acid fruit
- 24-To tear



### Answer to Yesterday's Puzzle

REP PIANO ROT  
OAR ENTER OWE  
CROWED DAWDLE  
ARIL LO  
BARD CAM RREA  
ARA CARILLONS  
BE DOT TAD DI  
ENERGETIC SOD  
LANE SAG HOWE  
AC RATE  
CHORUS TARTAN  
RIP RIPPEN ADO  
YES BRISK MEU



## YANKS LOSE, DIMAG IN BIG TEST TODAY

ST. PETERSBURG, Fla., March 29 (UP).—Manager Casey Stengel of the New York Yankees announced today that Joe DiMaggio will play centerfield for the Yankees tomorrow when they meet the Cincinnati Reds here. It will mark DiMaggio's first appearance

## Docusens 'Cleared' For Jimcrow Ring

The jimcrow law which forced brothers Bernard and Maxie Docusen to be denied mixed fights in their hometown of New Orleans was highlighted in a most obnoxious manner

## Cerdan Kayos Turpin in 7th

LONDON, March 29 (UP).—Middleweight champion Marcel Cerdan tonight knocked out Dick Turpin of England in the seventh round of their scheduled 10-round non-title bout at Empress Hall.

It was the first regular fight for the French Moroccan since he won the 160-pound title from Tony Zale last fall.

Cerdan weighed 163½ and had to pay a \$2,000 forfeit for being a pound and a quarter over the stipulated 162 pounds. The British Boxing Board of Control would not announce Turpin's weight.

The forfeit fee was agreed to after a hurried discussion between George Middleton, Turpin's manager and Joe Longman and Lew Burston, Cerdan's representatives. Because Cerdan failed to make the weight limit, there was some talk of postponing the bout before Turpin and Middleton finally agreed to accept the money forfeit.

## Picasso Paints Peace Posters

PARIS, March 29.—The posters advertising the World Congress of Partisans of Peace, which will be held here April 29, features the work of one of the world's greatest artists. It is Pablo Picasso, whose lithograph of the dove of peace heralds on the poster the great peace mobilization which will attract delegates from every corner of the world to Paris. Picasso is a member of the French Communist Party.

## Pullman Strike Off

CHICAGO, March 29 (UP).—A strike of Pullman car conductors set for Thursday morning has been suspended until further notice, an official of the Order of Pullman Conductors said today, because the National Railway Mediation Board offered its services.

## San Diego Gets Art Wilson

SAN DIEGO, Calif., March 29.—The San Diego Padres of the Pacific Coast League today received four players from the champion Cleveland parent Cleveland Indians, including Negro shortstop Artie Wilson.

In addition to Wilson, the Padres under the terms of the Cleveland working agreement signed last year are receiving pitchers Will Hafey and Lyman Linde, and second baseman Bobby Wilson.

Perhaps significantly, third baseman Oreste Minosa, another hot young Negro prospect belonging to the Tribe, was not included in the shipment to San Diego, leading observers to believe Minosa may stick with the world champions as insurance for veteran Ken Keltner.

JIM PENDLETON, St. Paul Negro shortstop belonging to the Brooklyn Dodger organization,

of the spring in his favorite outfield spot. Bothered by a sore left heel, DiMag has limited his spring training activities to pinch hitter roles.

DiMaggio said he felt "fine" after going through his first extensive workout in three weeks today.

Stengel said his star outfielder would play three or four innings against the Reds and planned to lengthen his playing time with each succeeding game.

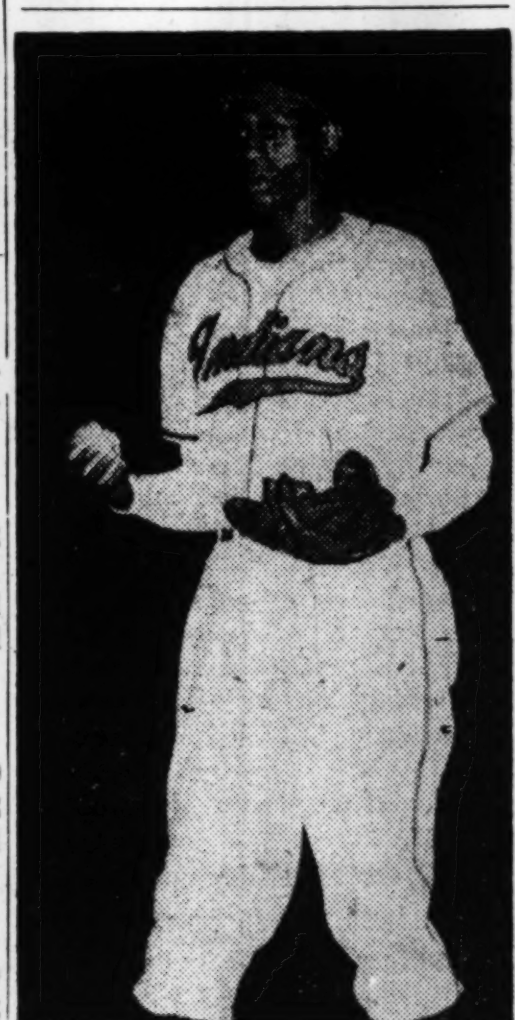
DiMaggio appeared again as a pinch hitter against the St. Louis Cardinals today but flied out, while the Cardinals went on to down the Yankees, 3 to 1.

The Cardinals sewed up the game with two runs off Fred Sanford in the first inning. Cloyd Boyer, rookie right hander, blanked the Yankees with one hit during a five-inning pitching chore.

## Branca Opens Texas Tour

BEAUMONT, Texas, March 29 (UP).—Manager Barney Shotton today named Ralph Branca, one of his opening day probabilities, to open the Dodgers' Texas tour against the local Yankee farm hands here tomorrow.

Branca has been nursing a sore elbow but says it hurts only when he stretches into a long windup but doesn't bother him when he throws. Shotton said he would continue to experiment with Dee Fondy, Fort Worth product, on first base.



SATCHEL PAIGE  
Shows rookies how—See  
'In This Corner'

## In This Corner...

By Bill Mardo



### The Reading Hand Writes . . .

TIME AGAIN TO hang out the mailbag and keep it coming, friends, cause there's nothing better we like than having the readers write in:

"Dear Bill:

"You've tooted the horn so long for Satch Paige's control, I thought you'd be interested in the enclosed clipping."

MIKE HECHT  
CHICAGO

Enclosed clipping has to do with another recent example of Paige's incredible wizardry at controlling the cork spheroid. It seems Satchel was loosening up his soupbone the other afternoon in Cleveland's Arizona camp when battery mate Jim Hegan challenged Paige to throw eight out of 10 pitches through the strike zone. Hegan threw down his shinguard as an improvised plate. Paige laughed and told Hegan instead to put his cap down on the ground and he'd demonstrate his control with the smaller target. Paige proceeded to nick the button on the cap with three straight pitches from the regulation 60 feet out.

Satch then told Hegan to twist a strand of grass atop the cap button. Paige missed on his first three tries and then knocked the braided grass off the cap without so much as budging the cap itself.

"Now," chuckled Paige, who by now was performing before a large gathering of awe-stricken teammates. "If you really want to see control, put two bats upright in the ground about three inches apart. Give me a few warmups and I'll peg one out of three pitches between both bats."

Satchel sent three straight pitches cleanly through the three-inch space! After Paige's performance one promising but somewhat scatter-armed rookie hurler gasped aloud: "I wish I had a million dollars so I could buy some of that control!"

"DEAR BILL,

"I've seen some weird decisions in my time, but the recent LaMotta-Villemain scrap was certainly a lulu. While watching the methodical pasting that Villemain administered the seemingly helpless Jake, I thought seriously that it was criminal to allow a fighter who has slipped so badly to risk serious, perhaps permanent injury."

DAVE S.  
N. Y. C.

Agreed, Dave. It's also indicative of how 'deeply concerned' over this far more important aspect of Friday's bad decision the Commission and Garden matchmakers are, that henceforth LaMotta is to get the freeze from 20th Century Sporting Club. Why? To protect Jake from harm? No indeed.

The rumored reason, and phony as the decision that went to Jake, is that "trouble always follows LaMotta." This is a cynical outgrowth of the equally cynical opinion that Jake threw his fight with Billy Fox last year. Surely one would imagine LaMotta's sad telltale performances against Yarosz and Dauthille and Villemain would by now give the lie to that hoary estimate of his knockout by Fox. Sure, I'm all for LaMotta being barred from the ring. Not because Jake 'can't be trusted' or any of that foul rot. But because for his own health and safety his license should be taken away in every state of the union before he suffers the tragic inevitable of cumulative beatings.

"DEAR BILL:

"The recent Oma-Agramonte bout at the Garden has some interesting sidelights. First off, Oma, if he trained faithfully and was really trying all the time, would be one of first five heavyweights in the world. In other words, he's pretty good.

"However, most papers said Agramonte was a 'novice' . . . 'had not the slightest knowledge of boxing' . . . was 'right hand crazy' and so forth. I bring this out to show the state of boxing in other parts of the world, for in the West Indies and South America, Agramonte is absolutely idolized!

"In Haiti, after a one-sided fight, I saw Agramonte and his manager walk down the main street the next day shaking hands right and left. For this bout, I was told Agramonte got about \$500, which in Haiti is big money.

"The thing that puzzles me is this: There are quite a few big boys hanging around the NYC gyms, especially Negro heavyweights, who can't get a fight. Why don't they go after this island gravy, where they can live well, be highly respected, and have a fairly easy time knocking over boxers who compare with our amateurs? Agramonte fights often down there, going from island to island. By the way, with better competition down there he might have been a sensation here. He's a very strong fellow with a terrific punch in his right hand, very likeable and intelligent.

"For any average fighter who wants to be a big frog in a little pond (instead of starving as he tries to break the ruling clique that runs big money boxing) I'd advise him to head for the tropics."

HELEN F.

Helen F., in case you're wondering, is the gal whose father used to handle fighters, hence her intimate knowledge of the fight game. Actually, more and more Negro fighters are journeying to Puerto Rico and South America to get the fights they can't get here without the proper connections. This is one way of trying to make the best of a bad situation. Naturally I don't condemn it per se. But I do believe it's incumbent upon progressive boxing fans to fight like hell to lick the rotten setup in American boxing which makes for a freeze-out here of qualified ring talent.

That island 'gravy' Helen F. talks about, of course, is gravy in the hands of a few and in stark contrast to the living conditions of the impoverished peoples in Puerto Rico and throughout South America.



# Clark Orders Peace Visitors to Go

—See Pages 2 and 13. Also special section on the Cultural and Scientific Conference for Peace, Pages 7 to 10

## WEATHER

Fair  
And  
Warm

# Daily Worker

★ ★  
2-Star  
Edition

Vol. XXVI, No. 63

New York, Wednesday, March 30, 1949

(16 Pages) Price 5 Cents

## Dangerous Thoughts

THE PRESS calls it the "Russian invasion."

They mean the delegation of Soviet writers and scientists who came here as guests of the Cultural Conference for Peace.

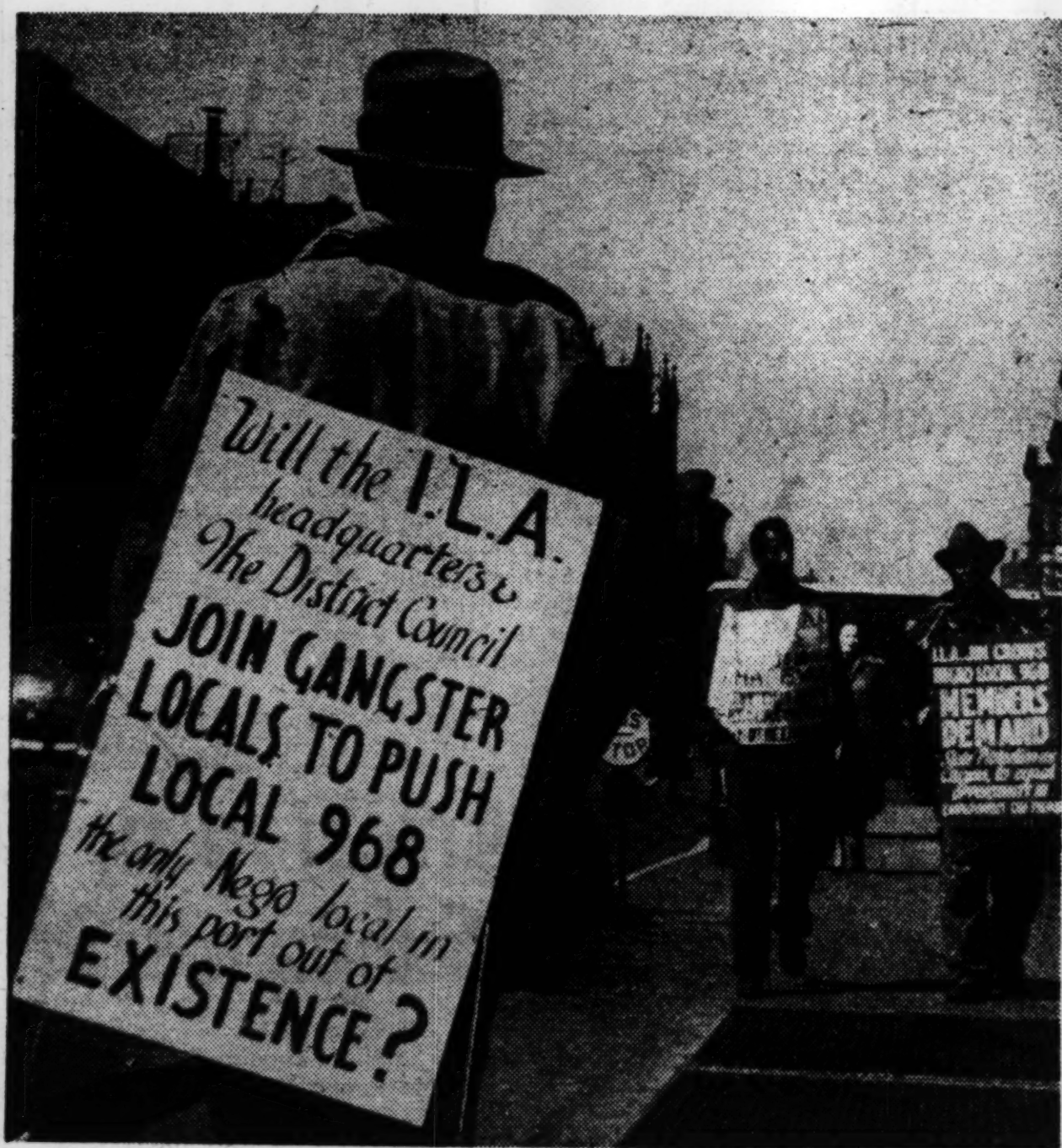
The State Department has just issued an order banning any cross-country tours by these visitors. The press says it doesn't want them to preach their "doctrine." What is that doctrine? That America and the Soviet Union can and must live in peace. Washington says they have to get permission to preach this "doctrine."

By this action, the State Department shows its fear of peace. It wishes to deprive the country of the right to hear this message. We urge immediate public protest and the demand that the visitors from the Soviet Union and the eastern democracies be granted the privilege of carrying their peace message to the nation.

# N.Y. TENANTS TELL ALBANY: FREEZE RENT

See Page 3

BROOKLYN  
Negro longshoremen picket the headquarters of Joseph P. Ryan, life-time dictator of the International longshoremen's Assn. The dockers are fighting the Jimcrow policy of the union, which is keeping them jobless and are demanding establishment of a union hiring hall to assure fair rotation of jobs.



—Daily Worker photo by Peter

## Judas Budenz Can't Interpret C.P., Says Dennis

By Max Gordon

No traitor, no Judas can interpret Communist principles any more than Benedict Arnold could interpret the Declaration of Independence, Communist general secretary Eugene Dennis told Judge Harold Medina yesterday as the heresy trial of America's 12 Communist leaders took a bizarre turn.

Dennis' statement came after stoolpigeon Louis Budenz, under Judge Medina's direct inspiration, became "interpreter" of Marxist-Leninist doctrine not only for himself but for the defendants as well.

The prosecution originally asked the professional turncoat, who is its chief witness, what was meant by Marxism-Leninism. Prompted by Medina, the question was changed to read how he and the defendants understood the term.

Budenz, in typical puppet fashion, answered that it meant the overthrow of the government by force and violence.

Asked what was meant by the party being "based on" Marxism-Leninism, Budenz gave the weird explanation that this signified all else was mere hogwash, "Aesopian language" used to camouflage the real aims of the party.

"Aesopian language," it turn out, was a phrase used by Lenin in his work *Imperialism*, written in 1915, to evade czarist censorship. Budenz applied it to the section of the Communist Party Constitution which called for defense of the Bill of Rights against the reactionaries who would destroy this basic charter of liberty.

Budenz was further asked by the prosecution what was meant by the phrase "the Communist Party educates the working class for its historic mission, the establishment of socialism."

"I ask the court to note," prosecutor John F. X. Mo-  
(Continued on Page 4)

## N. Y. Senate OK's Repression Bills

—See Page 2

## Taxi Drivers Vote Strike Friday

—See Page 3



# Clark Orders Peace Visitors to Go

By Rob F. Hall

WASHINGTON, March 29.—Attorney General Tom Clark has notified New York immigration officials to permit foreign delegates to the world peace conference "to go no place but home," a Justice Department official said today.

Clark acted after plans were made for Dmitri Shostakovich, Soviet composer, and other Russian, Polish and Czech celebrities to speak in a number of American cities on behalf of peace. Meetings have been arranged in Newark, where the Soviet composer was to speak tonight, and in Philadelphia, Baltimore, Detroit, St. Louis and Los Angeles.

In a hurried effort to erect an iron curtain between the distinguished guests and the American people, the State Department also got busy.

Michael J. McDermott, Department press officer, revealed that formal letters have gone to the Soviet, Polish, Czechoslovakian and Yugoslav embassies. The tenor of the letters, he said, was the peace tour of the foreign delegates was not "authorized."

## VISAS LIMITED

The visas granted by the department were limited to attendance at the scientific and cultural conference for world peace, and their purposes "have been fulfilled with the conclusion of the conference," he said.

McDermott added that the embassies were told the U. S. "assumes that the intention of the visiting officials is to leave the United States within a reasonable period after the fulfillment of the purposes of their visit."

The State Department spokes-

man refused to define "reasonable period." But the Justice Department, which claimed it was acting at the request of the State Department, said the visitors "will have to leave the country as soon as possible."

"Immigration officials in New York will notify these people their visas do not permit them to extend the world peace conference," the Justice spokesman said.

The Justice Department obviously intended to make clear its intention of having FBI agents arrest and deport the foreign artists and writers if they did not leave immediately.

McDermott said the department was making one exception. The Czechoslovak government had requested permission for Jeri Rhonek, journalist, to remain as an observer at the United Nations Assembly meeting opening next week, and permission has been granted.

## SPRING QUEEN



Lois Arden Kenyon was picked as "Spring Queen" by her fellow-students at Pennsylvania State College.

# State Senate Ok's Thought-Control Bill for Schools

By Michael Singer

ALBANY, March 29.—The Feinberg thought-control bill for all public and high schools in New York State passed the Senate today, 41 to 14, before sparsely-filled galleries

and after the most prolonged and bitter legislative debate this year. Spearheaded by Majority Leader Benjamin Feinberg, who shattered all legislative decorum by publicly attacking the Daily Worker reporter in a 40-minute hysterical outburst, the bill setting up a "subversive" list by which the board of regents can now fire all progressive teachers, goes to the rules committee in the Assembly.

Unless killed in the committee, the measure will come up for an Assembly vote either tomorrow or Thursday.

Thus the Senate, waiting for an opportune moment after three weeks of being stymied by outraged public opinion and mass delegations, jammed through the most repressive bill ever to pass the upper house. The bill was introduced by Feinberg on March 11 and amended twice.

## 14 AGAINST

Thirteen Democrats, all from New York City, and one Republican, Sen. Thomas C. Desmond of Newburgh, voted against the bill. Deserting the nearly solid metropolitan democratic opposition were Sen. Louis Friedman and Sen. Mario M. De Optatis, who acted on instructions from his district leader Assemblyman Philip Schupler of the 19th A.D., Brooklyn.

Three Democrats carried the ball for decent-minded citizens in a three-hour debate during which reactionary legislators surpassed anything yet heard in the Senate for demagogic hate appeals and distortions of the Communist party program. The Democrats were Fred G. Moritt of Brooklyn, Al-

The Scanlan bill barring "certain organizations" from all political "rights and privileges" passed the State Senate unanimously.

In its new version, the bill deletes the words "Communist Party and all kindred organizations" as originally contained when introduced on Feb. 23 by Bronx Republican Charles V. Scanlan, the measure at first amended the election law to exclude the Communist Party from the ballot.

It now says "any organization, society or group of persons which teaches or advocates that the government of the United States . . . should be overthrown by force, violence or any unlawful means, shall not be considered a 'party' or 'independent body' as defined by the election law."

# Carey's Lies Rapped In Shipyard Convention

By George Morris

Two rank and file shipyard workers yesterday took on CIO secretary-treasurer James B. Carey in his own territory, the convention hall of the Industrial Union of Marine and Shipbuilding Workers, and challenged a pack of lies he had earlier unloaded on the delegates.

They are Joseph Chudoba of Shore Gangs, Local 22, New York, and Milton Seif of Baltimore's Local 24.

The day otherwise was another red-baiting session for IUMSWA's convention, which is composed mainly of machine-controlled right wingers and red-baiting secessionists from other CIO unions.

Carey, attending as a guest speaker, was introduced by John Green, the union's president, after a resolution approving the CIO's withdrawal from the World Federation of Trade Unions was recommended for adoption. Carey went off into an hysterical red-baiting harangue, in which he outdid even his own past performances. Among his gems was the claim that the Taft-Hartley Law was "founded on the doctrine of the Soviet Union"; that the Communist Party is "anti-labor" and campaigned for Dewey; that the Daily Worker "particularly its columnist, George Morris," is "worse than the NAM," and some three-score similar assertions.

## A SURPRISE SPEECH

Green had taken it for granted that no one would want to discuss the resolution after "such a fine job by Jimmie Carey," when Chudoba asked for the floor.

Speaking vigorously and defiantly, Chudoba said Carey's was "a fine sugar-coating speech," but he heard no mention of the growing unemployment despite the Marshall Plan and no reference to the fact that the same Junkers Carey professed to oppose "and the rest of the capitalists of Germany are back in power."

"Ships carrying Marshall Plan cargo are under foreign flags, and right here on the beach there are thousands of unemployed seamen," he went on. "I am one of those who believe charity should start at home."

"Nor did he mention in his speech that it is the forces in Wall Street who are reaping the benefits of the Marshall Plan. . . . I believe there should be a common bond between the workers all over the world. I have called for this and often been called a Communist for it."

Chudoba, an army veteran who says he doesn't want another war,

noted that the WFTU was praised for doing a "fine job" until the recent differences were dragged in over the Marshall Plan.

## "TRAGIC EVENT"

Seif, of the Baltimore local, said he viewed the CIO's withdrawal from the WFTU as a "most tragic" event because he always believed that representatives of labor were not like the "cigar smoking politicians" who serve as diplomats.

Seif said he too was in the last war and was, in fact, pronounced dead for seven minutes.

Citing a newspaper item reporting how Nazis are getting back to positions of importance, Seif said the Marshall Plan imposes conditions on countries that bar trade with the east, and real recovery. Referring to Carey's example of the Marshall Plan as help to a neighboring farmer whose barn might have burnt down, Seif said, "You don't put conditions to a neighbor in trouble."

"Belgium has many more unemployed than it had at the outset of the Marshall Plan because she is prevented from trading with the east," he added.

"The huzzahs heard for the Marshall Plan a year or two back have proven to be mere illusions."

Seif challenged Carey to tell the members the facts that led to the CIO's withdrawal and not try to cover them up with red-baiting.

"The fact is that all this red-baiting solves nothing. It didn't solve anything last year or the year before. The fact further is that the aid the seamen and longshoremen received symbolized the unity that we need between the workers of the world."

The speeches of the opposition were noted only for insults upon the courageous rank and filers, but contained not a single word to meet their arguments.

Vice-president John Grogan was kept for the last speech to tell the delegates in a screaming voice of some alleged ship contract of the Soviet Union that went to a shipyard IUMSWA has been unable to organize.

## SUPPORT T-H

"Communism" commanded the floor as the morning session opened, when the committee on appeals recommended rejection of

(Continued on Page 13)

# Seek Assembly Defeat of Feinberg Bill

The ALP announced that an emergency delegation will leave Grand Central Station on the 8:10 a.m. train today (Wednesday) for Albany to urge the members of the assembly to defeat the school witchhunt Feinberg Bill. The bill was passed by the Senate yesterday.

Arthur Schutzer, ALP state executive secretary, will head the delegation which will include representatives of the Civil Rights Congress, United Public Workers and other organizations.

He urged "a flood of telegrams at once to Assembly Speaker Oswald D. Heck, Minority Leader Irwin Steingut and your local assemblyman demanding defeat of the Feinberg Bill. Action, to be of any use, must be immediate. The session is scheduled to end some time today."

Lillian Gates, legislative representative of the New York State Communist Party, in a statement yesterday denouncing passage by the Senate of the Feinberg, and Scanlan bills, urged a flood of messages to Assembly leaders to prevent their passage there.

Senate passage of the Feinberg and Scanlan bill, Mrs. Gates said, "are the deadliest blows ever struck at the democratic education and welfare of the children of New York State. Once again, proof is given that legislation ostensibly aimed at 'Communism' inevitably leads to the destruction of the democratic liberties of all."

## Point of Order By ALAN MAX

In telling the peace visitors from abroad to go home, our State Department is really trying to say good-bye to peace.

# Betty Gannett Arrested by D of J; Issue 'Dragnet' Subpenas in South

Betty Gannett, assistant organizational secretary of the Communist Party, was released on \$1,000 bail yesterday following her arrest for deportation late Monday night by immigration agents of the Department of Justice.

Her arrest and overnight detention at Ellis Island was assailed by the American Committee for the Protection of the Foreign-Born which furnished the bail. The committee said the arrest was "an unconstitutional attack on the democratic rights of non-citizens." The charge against Miss Gannett was membership in the Communist Party. The night arrest was condemned for causing the "unnecessary detention" of Miss Gannett overnight on Ellis Island.

"The attempt to deport non-citizens because of their political

Issuance of "dragnet" federal subpoenas against Southern Communists and progressives was blasted yesterday by the Civil Rights Congress as opening a new witchhunt aimed at civil rights.

In the past few days, the CRC revealed, subpoenas have been issued to an undisclosed number of people throughout the South to appear before a federal grand jury in New Orleans, La. None of the subpoenas stipulate what cases or issues are involved. They were issued by U. S. District Attorney Skelly Wright.

"The constant harassment and hounding of the Negro people, labor and other progressives in the South, has been characteristic of the Southern Bourbons and their Klan terrorists even before the

(Continued on Page 13)



## Taxi Drivers Vote To Strike Friday

By Bernard Burton

A city-wide taxi strike will take place Friday at 4:30 a.m., it was voted yesterday by drivers and inside workers at two packed meetings in Manhattan Center. The meetings were called by the Taxi Workers Organizing Committee, which is part of United Construction Workers Local 35, an affiliate of the United Mine Workers of America.

One meeting was held at 2:30 a.m. for night shift workers, the other at 5:30 p.m. for day shift workers.

Leon Zwicker, regional director of the union, said the only possibility for averting a strike will be if the employers agree to negotiate with the union before 4:30 a.m. Friday. Taxi fleet owners have thus far refused even to meet with a union committee. On Monday they rejected a final effort by Mayor O'Dwyer to bring both parties together.

Zwicker declared the union can easily prove that it represents the city's 32,000 taxi workers, but rejected the employer dodge that a State Labor Relations Board election be held before any conferences. The union has taken the position that the proposals were made for the purpose of evading bargaining and getting the union involved in red tape. There is no law requiring any such election.

Main demands affecting inside workers as well as drivers which the union is making of the city's 438 fleet operators include a guaranteed base pay of \$9 for a nine-hour day on the day shift, \$11 on the night shift or 50 percent of the meter reading, whichever is higher. The men now receive 42½ percent of the clock, with no minimum guarantee.

They also call for an employer-financed health, welfare and accident plan; seniority rules; paid time while waiting at the shapeup; pay for lost time, as during breakdowns; pay classifications for inside workers; grievance machinery; closed shop and checkoff.

### Whale of a Boner

MILFORD, Conn., March 29 (UP).—A newly-wed man had a tough time explaining a barrage of embarrassing phone calls he received from strange women. All was forgiven after he discovered that his telephone number had been inserted by error in a newspaper advertisement soliciting home fittings for corsets.

## Unionists to Picket Bevin Today

British Foreign Minister Ernest Bevin will be met by a mass picket line at 8 a.m. today (Wednesday) when the Queen Mary docks at Pier 90, West 50 Street. The demonstration sponsored by the Joint Committee to Combat Anti-Semitism, will protest Bevin's anti-Semitic statements and his hostile policy to the State of Israel.

The committee, the defense agency of the American Jewish Labor Council and the Jewish People's Fraternal Order, announced cancellation of a delegation to Mayor O'Dwyer after receiving a favorable reply from the Mayor's office in response to its request that no official welcome be tendered Bevin.

## Ask Safety Guarantee for Women Visiting Mrs. Ingram

President Truman and Attorney General Tom Clark were asked yesterday to help guarantee the safety of an inter-racial delegation of colored and white mothers who will visit Rosa Lee Ingram in her prison cell in Americus, Ga., this Sunday.

Mrs. Ingram and two of her sons are serving life sentences for the self-defense slaying of a white farmer who molested Mrs. Ingram. The demand for the delegation's safety was made by Mary Church

## 1 Warehouse Yields; Agrees To 13c Raise

One Brooklyn warehouse company yesterday yielded to striking members of Local 976-4 of the AFL International Longshoremen's Assn. and granted a wage increase of 13 cents an hour. The strike held solid against other Brooklyn and Staten Island warehouse firms.

Approximately 1,500 warehousemen are involved in the walkout, which is for a 13-cent hourly increase. The companies have offered 4 cents. Little support is being given the strikers by ILA president Joseph Ryan.

Approximately 100 workers were on strike at the firm that settled, the Brooklyn Waterfront Terminal Corp., which operates 36 buildings and three piers. Settlement by the firm represented a break in the employer front, since the company was a member of the Warehousemen's Assn.

## Canada Reports Unemployment Rise

OTTAWA (ALN)—The Canadian government has announced that industrial employment in the country has suffered what it calls a "pronounced seasonal recession." The decline in the number of employed workers in December and January fell by 3.4 percent, the biggest setback for a similar period since prewar years. Wages and salaries fell even more sharply, by 6.1 percent. Decline of employment by industries was: building, 11.6 percent; lumbering, 7.7 percent; transport, 2.6 percent; mining, 2.5 percent and manufacturing, 2.4 percent. There were slight increases, in each case under 1 percent, in retail and communications jobs. These figures are disputed by labor sources, which say the drop in job and wages has been considerably greater than the government admits.

# New York Tenants Demand Legislature Freeze Rents at Once

The New York Tenant Councils yesterday wired leaders of both parties in the State Legislature demanding that the state's standby rent control law be amended to freeze rents as of June 30, 1947 and that it be put into effect immediately, regardless of federal action. The Tenant Councils, representing 250,000 organized tenants, urged that the state law be enacted for the period until June 30, 1950, so as to "end all uncertainty and confusion regarding the future of legislation holding down rents."

Wires were sent to State Sen. Benjamin Feinberg and Elmer

## YOUTH ARRAIGNED ON MURDER CHARGE



MILTON BABICH, 19, (center), is arraigned in Milwaukee on a charge of murder. He is accused of slaying Patricia Birmingham, 16, whose sister he married March 18.

## Gov't Keeps Price Of Butter Up

WASHINGTON, March 29 (UP).—The government is buying butter to support the price for the first time since before the war, Agriculture Department officials said today.

They said 25,620 pounds of grade A butter was purchased last week at the support price of 59 cents a pound from the Pure Milk Products Co., Winstead, Minn.

Quinn, or Assemblymen Lee B. Mailler, Irwin Steingut and Malory Stephens.

State action along these lines, the Council maintained, was legal and would be more effective than federal control. It cited the effectiveness of the city-eviction laws as precedent for the Legislature's action.

WASHINGTON, March 29.—Congress today passed and sent to the White House its 15-month rent hike bill.

President Truman is expected to sign it before present ceilings lapse at midnight Thursday.

The bill contains provisions designed to give landlords the rent increase they want, and to permit states and cities to get out from under Federal controls whenever they wish.

The measure does not affect the District of Columbia (where the Congressmen live) which is covered in a separate and stronger bill.

The House approved the compromise, drafted by a joint Senate-House conference committee, soon after it was passed by the Senate.

## Testing Turrets

SCHENECTADY, N. Y., March 29 (UP).—General Electric Co. here announced today that it is testing turrets designed for the new B-50 airforce bomber. The turrets are manufactured at the GE plant in Burlington, Vt.

## Medina Aide Snubs Delegates

By Harry Raymond

Judge Harold Medina's refusal to permit the jury in the trial of the Communist leaders to receive written testimony from Communist Party national chairman William Z. Foster was branded as a "politically inspired act against the defense" by a delegation of New York County Communists yesterday in the Federal Court House.

Judge Medina and prosecuting attorney McGohey, in refusing to accept Foster's testimony, are "robbing the defense of an indispensable witness in the trial in which the very legal existence of the Communist Party is at stake," Esther Canter, Manhattan legislative director, told Francis Koch, Judge Medina's law clerk.

When the group arrived at the Foley Square Court House at 9:45 a.m., George Pfaff, captain of the court guard, announced:

"The judge isn't seeing anybody. You can see his law clerk."

LET ONLY 3 IN

He said only three of the group's eight members would be permitted to proceed to the judge's chambers on the 22nd floor.

Miss Canter, Herbert Wheeldein, the Party's Harlem Region director, and Juan Emmanuelli, editor of the Spanish language paper, *Liberacion*, were chosen as a committee to represent the group.

When the three, escorted by a uniformed court guard, arrived at Medina's chambers, they protested to Koch that they had been kept waiting in the court corridor for more than an hour, and objected to the judge's refusal to confer with them.

After being refused an appointment for a personal interview with the judge, the committee told Koch:

"Foster's testimony, as chairman of the Communist Party, as its foremost exponent of Marxism-

Leninism, as the leader of the struggle against revisionism, and as the key figure in reconstitution of our Party in 1945, is essential for the defense."

At that very moment, in the courtroom downstairs, prosecutor McGohey was introducing as evidence statements signed by Foster in connection with the 1945 Communist convention which dissolved

(Continued on Page 13)

## Defense Body Rejects Miss Strong's Check

The Civil Rights Congress yesterday, following a request by Eugene Dennis, general secretary of the Communist Party and the other national Communist leaders now on trial in Federal Court, announced

it had returned a \$1,000 check to Anna Louise Strong, writer, recently expelled from the Soviet Union as a spy. The check was sent by Miss Strong for the defense of the Communist leaders.

"We are requesting the Civil Rights Congress to return the check to Miss Anna Louise Strong," Dennis said, "presumably sent for our defense. The noteworthy efforts of the CRC to defend the Bill of Rights and defeat the Hitlerite efforts to outlaw the Communist Party would be harmed, not helped, by tainted money."

"We do not wish our defense to be used as a part of a shabby promotion scheme and a protec-

tive screen for political-journalistic efforts design to worsen American-Soviet relations."

Miss Strong's check, it was announced by her, was part of the proceeds received from the New York Herald Tribune for a series of articles describing her alleged

(Continued on Page 13)

## Daily Worker

Reentered as second class matter, Oct. 22, 1947, at the post office at New York, N. Y., under the Act of March 3, 1879.

SUBSCRIPTION RATES

(Except Manhattan, Bronx, Canada and Foreign)

1 year	\$12.00
6 mos.	\$6.75
3 mos.	\$3.50
1 year	\$14.00
6 mos.	\$7.50
3 mos.	\$4.00
1 year	\$12.00
6 mos.	\$6.50
3 mos.	\$3.25



# Judas Budenz Can't Interpret CP, Dennis Says

(Continued from Page 1)

Gohey declared, "that I am not asking the witness what he thinks the phrase means but how he and the other Communists, including the defendants, understood it."

At this point Dennis rose quietly in his seat and told the judge:

"This witness cannot speak for any defendant or for any Communist. No Judas, no traitor can speak for the Communist Party any more than Benedict Arnold could speak for the Declaration of Independence."

## NAZI LANGUAGE

Dennis went on to say the defense would show that Budenz had used the identical language of Goebbels and Himmler, Nazi ideologists, in describing Communist Party principles.

He was quickly interrupted by both judge and prosecutor.

Medina then made clear what McGohey, prompted by him, had meant when he had changed the form of questioning from how Budenz interpreted the various terms used, to how Budenz understood what he and the defendants meant by the terms.

Let us suppose, the judge declared to Dennis, that there is a conspiracy and the people engaged in this conspiracy used certain language which means certain things only to them, and let us suppose one of the people in the conspiracy should then decide to tell what these terms mean.

## JUDGE STOPS DENNIS

Dennis started to say that the record showed what these various terms used meant. But the judge stopped him on the grounds he was simply labeling the witness. Since Medina himself originally introduced the form of the question, it was clear he was concerned about the fact that no conspiracy was being shown, especially since the prosecution's introduction of public reports of speeches, decisions, etc., proved that the Com-

munist movement operated in the open and not conspiratorily.

The indictment specifically charges a conspiracy, and this was Medina's way of introducing it.

Budenz' calculated, diabolical nonsense about the meaning of Marxism-Leninism was uttered in answer to a question by prosecutor John F. X. McGohey as to the meaning of the first sentence in the preamble of the Communist constitution, as adopted at the July, 1945, convention which reconstituted the party.

The sentence read: "The Communist Party is the party of the American workingclass, basing itself on the principles of scientific socialism, Marxism-Leninism."

"Now, Mr. Budenz," McGohey said slowly and with emphasis, "what does this sentence mean?"

Defense attorney Gladstein jumped up to object on the grounds that the sentence was self-evident, and that plenty of documentary testimony has been introduced to indicate what Marxism-Leninism means.

He was joined by defense attorney A. J. Isserman, who argued that the evidence introduced shows Marxism-Leninism to be a body of ideas vast in breadth and scope, that it had not been established that Budenz was competent to interpret them, and that a body of ideas could not be submitted to trial. Defense attorney Harry Sacher likewise insisted that the record did not establish Budenz as an authority on Marxism-Leninism.

Medina sneeringly brushed aside the objections, insinuating that the attorneys were trying to waste time.

Turning to Budenz, he read the sentence in the preamble again, and said:

"What did you, in connection

with the other Communists, understand by this sentence?"

Again Gladstein jumped up to insist that the judge had now asked a new question, which sought to tie the defendants up with Budenz' answer.

Medina said he would go back to McGohey's original question. But McGohey preferred to "adopt" the judge's question, which was okay with Medina. Thereupon Budenz gave his wild definition.

Prosecutor McGohey read into the records an excerpt from an article by N. Balditsky, appearing in the October, 1945 Political Affairs which declared there is nothing patriotic in supporting "wars of aggrandizement."

Balditsky went on to point to the patriotic activities of the Communists of Germany and Japan in opposing the war provoked by Hitler and the Mikado. This was not read by the prosecutor.

Budenz also gave sinister connotation to the fact that Communists concentrate on "basic industry," that they have shop branches and that Dennis allegedly instructed that party clubs be cut in size during the winter of 1939-1940.

Communists documents made it clear that concentration in basic industry was a natural consequence of the party's aim to strengthen the organized working class in its struggles for better conditions, and that the purpose of shop branches was to "strengthen the ties" between the party and the working class.

## LEADING QUESTIONS

The questioning was punctuated by constant interruption by Medina, who asked Budenz leading questions designed to connect the defendants with his imaginative meandering, and by admission of matter which went far beyond the terms of the indictment.

At one stage, defense attorney Harry Sacher objected bitterly to testimony concerning the 1939-40 period.

"Either we came here to try an indictment dealing with the period from 1945-1948," Sacher declared, "or the indictment is a snare and a delusion to get us here, and then to roam all over the lot."

Much of the day's session was confined to introduction of issues of the Daily Worker and Sunday Worker, as well as the monthly magazine, Political Affairs, containing discussion, reports, resolutions and other documents of the national committee meeting and national convention which reconstituted the Communist Party in 1945.

Budenz' role was simply to "identify" the issues of the papers handed to him and to "testify" that they contained the material to be introduced.

McGohey then introduced them into evidence and read brief excerpts.

The excerpts served mainly to identify various defendants as having played a part in reconstitution of the party and as having urged the reading of Marxist-Leninist classics.

This is the "crime" with which the government charges them.

To the extent that the excerpts read indicated the party's policy, they showed it was one of developing leadership of the working class in the struggle against fascism, for postwar peace, for curbing the "Decisive sections of monopoly

# TAMMANY CHIEFTAIN TO RUN IN NOVEMBER RACE

Hugo Rogers, Manhattan Borough President and head of Tammany Hall, yesterday expressed his intention of running for office in the November election "with or without" Mayor O'Dwyer's support. The

declaration came at a special press conference in his Municipal Building Office at which he blasted a group of so-called Fair Deal Democrats. The day before the group had attacked Rogers for padding the city payroll and for the method of selection of district leaders in Manhattan. The Fair Deal Democrats have enlisted Mayor O'Dwyer's support in attacking Tammany on its district leader system.

Rogers' office, which has been linked to Frank Costello, ex-convict and multi-millionaire racketeer, said that the Fair Deal Democrats were trying "to drive a wedge between the New York County democratic organization and the Mayor." The Mayor is known to have snubbed Tammany Hall in recent court appointments.

In answer to queries on newspaper stories on Dr. Charles L. Singer, New York dentist who was recommended for superintendent of the U.S. Assay Office here, Rogers said he had withdrawn Singer's name after Singer was found to be in ill health.

# Czechs Convict 2 U.S. Soldiers

PRAGUE, Czechoslovakia, March 29 (UP).—The Government announced today that two American soldiers had been tried secretly as spies and sentenced to long terms in prison at hard labor.

The U. S. Embassy immediately protested. An embassy official said the espionage charge was "absolutely preposterous."

capital" which was described as reactionary.

This, the documents declared, was in opposition to the Browder policy of viewing as permanent an alliance of workers with all of big business because of the temporary alliance with a minority section of monopoly capital represented by the late President Roosevelt.

At one stage, McGohey introduced a copy of the Worker of July 8, 1945, containing chairman William Z. Foster's discussion concerning the need for reconstruction of the Communist Party.

The prosecutor "offered in evidence pages 1, 7, and 8. Page 1 carried Foster's picture and the announcement of the article, which was printed on pages 7 and 8.

## EMBARRASSING EVIDENCE

After studying page 1 for a while, McGohey asked leave to "amend" his offer by striking out all of page 1 except the Foster picture and announcement. Reason for the "amendment" was evident when the headline of that paper was read. It said:

"Reveal plot of I. G. Farben for new war."

McGohey preferred to leave that out of the record.

Budenz departed from his passive role a few times, besides his plainly rehearsed, manufactured "definition" of Marxism-Leninism.

He was asked by McGohey, for instance, to explain "American exceptionalism." In trained - seal fashion, he explained it to fit neatly into the indictment by saying it meant U. S. capitalism might be eliminated without violence.

Asked by Medina what the word "cadres" meant, Budenz again obliged by identifying it with the military term for "leadership group."

Judge Medina, incidentally, affected a great naivete and ignorance of the material discussed throughout, seeking to imply it was something foreign.

# Davis Halts Move to Bar May Day Permit

Opposition by Communist councilman Benjamin J. Davis yesterday sent to the Rules Committee of the City Council a resolution calling upon Mayor O'Dwyer to refuse a permit for the May Day parade. Immediate action on the resolution has been asked Edward Rager, Manhattan Republican, who had introduced the resolution.

Morris Stein, Brooklyn Democrat, yesterday officially took the seat of Walter S. Hart, former councilman from Brooklyn who became a Special Sessions judge.

Davis pointed out to the Council that the democratic process had been observed in seating a Democrat to replace a Democrat but that no such thing had been done when the name of Simon W. Gerson was offered by Brooklyn Communists to replace the late Peter V. Cacchione.

# Tenants Council Scores Rent Bill

The New York Tenants Council, representing 200,000 tenants, yesterday assailed the rent bill passed by Congress. The bill's purpose, the Council said, "is not to control, but to raise rents."



# What Foreign Minister

said to the House of Parliament, "Marx always confused me?"

Marxism may confuse him—but it won't confuse you. We will show you how it enlightens every aspect of society, makes you a clearer thinker and a better fighter, stands you on your own mental feet. For clarity—not confusion—study Marxism-Leninism and the Marxist approach to a wide variety of subjects scheduled for our Spring term.

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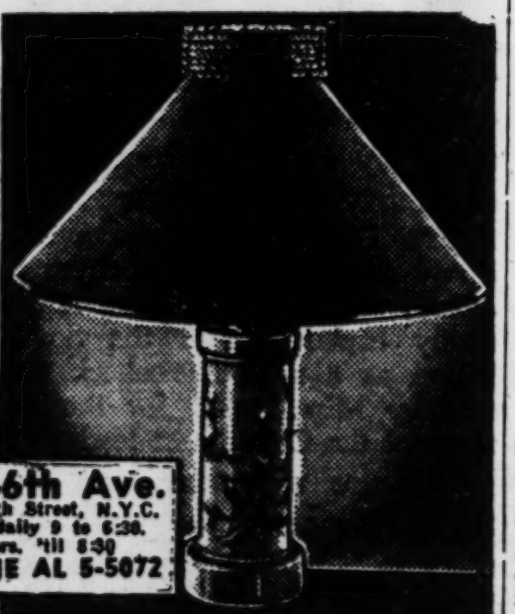
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# They Shaped Up for Death As Speedup Stalked Docks

By Art Shields

Two hundred and fifty Negro and white longshoremen cried out in anger at a rank and file dock workers' meeting in Brooklyn last week-end as they heard how two of their union brothers had been killed by the murderous speed-up. The two men were John J.

## Kuomintang Asks Chiang OK

NANKING, March 29. — Chang Chih-chung, head of the Kuomintang peace delegation, today flew to Chikow to consult with Chiang Kai-shek on strategy for the negotiations with the People's Liberation forces, scheduled to begin in Peiping April 1. Chang's mission was cloaked with official secrecy.

But Chang's trip makes it clear that Chiang Kai-shek still has the whip hand in the Kuomintang leadership, which hesitates to do anything without the approval of the man the People's Liberation Forces call War Criminal No. 1.

## He Didn't Misspell It— He Just Gave Up

BOSTON, March 29 (UP). — State Sen. Joseph Gibney is peeved because a state printer misspelled the name of Lake Chagogaggoggmachauggagoggchaubunag.

Gibney complained on the senate floor that the name appeared as Chaubunagungamaug on a bill to repeal the law restricting fishing at the lake.

The senate ordered the bill to a third reading—without correcting the name.

## 3d Party Caravan To Resume Activity

Progressive Party Caravans, a popular feature of the Wallace campaign, will begin a new era at the Club Obrero Espanol, 1490 Madison Ave. (near 103 St.) Friday night. Admission will be by any household article to furnish a house lent to the project for living quarters. Caravans is seeking volunteers for its new program.

## What's On?

### Tonight Manhattan

FOLK DANCING OF MANY NATIONS. Beginners, advanced; fun. Rose Slav, director—Cultural Folk Dance Group, 128 E. 16th St.

### Tomorrow Brooklyn

CIVIL RIGHTS RALLY to smash the Trenton "6" frameup and protest rigged jury system. Thursday, March 31, 8:15 p.m., The Biltmore, 2230 Church Ave. Adm. 25c.

### Coming

BEST DOUBLE FEATURE IN TOWN. Peter Lorre, "M" and "A Nias. La Liberté." Yugoslav American Hall, 405 W. 41st St. Friday, April 1, 8 p.m. Foreign Film Club. Friends German-American.

JEWISH CULTURAL FESTIVAL! In celebration of 19th anniversary JFPO. Performing artists: Hadasah & Group; Lori Norman; Manhattan Chorus; Aaron Kramer; Norman Atkins; etc. Sat. April 2nd, 8:15 p.m., Washington-Irving H.S. Adm. \$1.20.

LATIN AMERICAN FESTIVAL sponsored by Spanish Weekly Liberation at St. Nicholas Arena, Sunday, April 3. Three Orchestras, Esy Morales, Polito Galindez and Johnny Segul, will provide topnotch Latin American music. Continuous dancing from 4 p.m. to 1 a.m. Surprises. Admission: \$1.25 plus tax. Tickets available at your organization.

<b>RATES:</b>	35 cents per line in the Daily Worker
	40 cents per line in The (Weekend) Worker
	6 words constitute a line
	Minimum charge - 3 lines
	<b>PAYABLE IN ADVANCE</b>
<b>DEADLINES:</b>	
	Daily Worker:
	Previous day at noon
	For Monday's issue
	Friday at 4 p. m.
	Weekend Worker:
	Previous Wednesday
	at 4 p. m.



Murray, 39, of 644 St. Mary's St., the Bronx, and Paul Gleb, 55, of 86 Ave. B.

They were knocked off the deck of the S.S. Santa Olivia, one of the ships on the Grace Line's South America run, by a madly swinging hatch cover, just after coming to work.

The two men had won the daily gamble for jobs that morning. They had just been hired at the "shape-up" labor market in front of the dock—Pier 45, near West 8 St., Manhattan.

### KILLED BY SPEED-UP

Death struck them down quickly when the hatch cover was lifted to start cargo operations.

Jim Longhi, young Brooklyn labor attorney, who was raised on the waterfront, told the story of the death, at a meeting at Public School 142 at Henry and Rapelye Sts., in the Red Hook section of Brooklyn.

The two men were knocked off

the Santa Olivia's deck to the dock below when the boom swung the hatch cover around in mad, un-directed fashion.

"The speed-up is responsible for the death of your union brothers," said Longhi.

More men will continue to die until lives become more important than super profits and speed, the young labor attorney declared, while the men cried their assent. **100 STRUCK FOR DAY**

One hundred longshoremen had walked off the job on the Grace liner for the day in protest against the needless killing.

But the Brooklyn longshoremen, who attended the Public School meeting, are determined to take practical steps in their union to control the speed-up.

Special stress is being laid by the men on a demand for a reduction in the side of cargo slingloads

(Continued on Page 12)

## WE APPEAL TO OUR READERS:

The LABOR PRESS BAZAAR is scheduled to take place May 20-23 at St. Nicholas Arena. The success of the Bazaar will not only be a great demonstration of support for our fighting press but will also resolve urgent financial problems.

The time is short. Merchandise must be collected now. We do not expect rich merchants to stock our Bazaar. We are counting on you, our Daily Worker and Freiheit readers.

We therefore call on our readers to begin collecting merchandise now. Every new item can be used. Get contributions from your shop and neighborhood store. Organize groups of workers in your industry to make up merchandise for the Bazaar.

Rush all materials to the LABOR PRESS BAZAAR office at 35 East 12th Street For additional information, call ALgonquin 4-7954.

DAILY WORKER-MORNING FREIHEIT MANAGEMENT

## URGENT

WE HAVE DEFINITE INFORMATION THAT A LATIN AMERICAN BLOC WITH OPEN U.S. SUPPORT WILL MAKE DRASTIC MOVE TOWARD AN ALLIANCE WITH FRANCO WHEN U.N. CONVENES HERE NEXT WEEK. THIS DEAL WITH HITLER'S PARTNER WOULD CARRY US FAR DOWN THE ROAD TO WORLD WAR III. PUBLIC OPINION HAS STOPPED FRANCO BEFORE. IT MUST AGAIN! ATTEND THE CAUCUS FOR PEACE ON APRIL 4TH. LONG LIVE THE SPANISH REPUBLIC! NO PASARAN!

EDWARD K. BARSKY, M.D., Chairman  
JOINT ANTI-FASCIST REFUGEE COMMITTEE

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# Around the Globe

By Joseph Starobin

## Peace Parley's World Impact

THE FIRST NEWSPAPERS and clippings from abroad about last weekend's Cultural and Scientific Conference for World Peace indicate the tremendous impact it has had throughout the world. For example, Cuba's magnificent daily, HOY, second largest on the island, banner-headlined last Friday's press conference of the foreign delegates.

A clipping from L'Unita, with half a million readers in Rome alone, devotes its leading editorial to the "iron curtain" in America.



The daily Liaison Bulletin of the World Congress that will be held in Paris, April 20 through 23, devotes its major item last Saturday to the press conference of the three outstanding French delegates, Mme. Eugenie Cotton, Abbe Boulrier and Paul Eluard, protesting the cancellation of their visas.

We Americans have no idea how anxiously the rest of the world is watching our people. Will they be silent as the war danger mounts? Has the strategy of terror immobilized them? Has the war hysteria gripped them beyond redemption?

These are some of the questions any traveler abroad has been getting in the past months.

And one of the truly transcendental aspects of what happened last weekend is the way it broke through to the world, and reassured humanity that America will not so simply, not so easily take the path of Germany. I am sure that most of the foreign delegates who took part in the sessions must feel the same way.

IT IS TRUE that the Cultural Conference involved only a segment of American opinion, in fact, only a segment of American intellectuals.

But the first and main thing to be said about it is that this relatively small segment was compelled to fight for its right to be heard in a particularly dramatic way, in such a way as to reach millions.

The conference put the issue of war and peace before the entire country on the eve of the Atlantic Pact debates. It foiled the attempt of our rulers to put that Pact over quickly and quietly. And it broke through in a battle which featured other issues, especially civil liberties. It was a fight for the right to be heard, as well as to be heard for peace.

ANOTHER THING was the conference's clear character as a united front of progressive Americans ranging from the far Left and well into the Center.

By a remarkable irony, it was the British delegate Olaf Stapledon, who voiced this most clearly when he told the Madison Square Garden meeting that as a non-Communist, he believes "in working with Communists when they are right."

The theory that "you can't work with Communists" was given a severe setback at the conference.

IT IS PERFECTLY PLAIN that the fight for peace in our country must be the broadest possible fight, involving millions of Americans who have every conceivable prejudice about Socialism, and about Communists.

It is also plain that in such a fight there has to be controversy. You cannot have a movement which avoids within its own ranks the controversy, questioning, differences, and mutual disagreements.

But it is also plain that you cannot argue out the issues unless the American Communists are present and taking an active and legitimate part. And it is obligatory on all of us, having stated our disagreements as intensively and ably as we can, to rise above them and formulate a platform and policy that rallies the vast majority. Otherwise, you cannot save the peace.

Last weekend's conference was an education in this elementary truth that many of us have to learn over again. Because it did all these things, it broke through and made real politics.

VIRGIL — Public Relations

By Len Kleis



## Press Roundup

THE TIMES is full of praise for the Marshall Plan and the North Atlantic Pact. The Times has to get in one last lick against the cultural peace conference with "as far as we can observe world peace is about where it was before these meetings started."

THE HERALD TRIBUNE says the cultural peace conference resolutions were "commendable in themselves, full of lofty aspirations which can only be challenged because of their source." The Tribune believes the Chinese Communists "have their hands full in trying to govern the cities they captured in North China."

THE NEWS offers suggestions to the continuations committee of the cultural peace conference. The News demands the committee "exert all its influence on the Kremlin to call off the blockade of Berlin. . . ." In general the News' suggestions are peace on the State Department's terms. The News, however, admits "there are certainly warmongers in western-power circles. The North Atlantic Pact . . . is not precisely a peace-ful piece of paper."

THE MIRROR throws mud at the taxi drivers who are talking strike for better conditions.

THE POST editor T. O. Thackeray continues his blueprint for a United Nations police force "available to carry out the bidding of the Assembly under Security Council orders . . ."

THE WORLD TELEGRAM likes the veterans plan of Rep. Carroll of Colorado because it "ties in with the Social Security system . . ." "The government would give each veteran, without cost to him, a basic social security credit . . ."

THE JOURNAL AMERICAN says the admission of delegates from Russia and eastern democracies to the cultural conference "was at least an insult to the people of the United States and probably a threat to their security . . ."

THE SUN says "if the world had really thought such a conference would get anywhere it would be sadly disappointed."



"Sure, we're free to think anyway we please, as long as we come to the bosses conclusions."

# World of Labor

By George Morris

## The Plight of IUMSWA—Fruits and Redbaiting

THE CONVENTION PROGRAM of the CIO Industrial Union of Marine and Shipbuilding Workers may well be summarized as "Down with the reds and up with per capita dues." The convention's interest in all other issues was demonstrated in a motion, passed in three minutes without a word of discussion, approving in one smack 34 national CIO resolutions covering every major problem facing labor. This was in the interest of not "wasting time."

More than two years have passed since IUMSWA embarked on a campaign of raiding the CIO Mine, Mill and Smelter Workers in Connecticut's Brass Valley. Since then, its raiders have spread to wherever they could chisel a local or group from Mine-Mill. The raids were extended against the Public Workers, Office and other CIO groups. To these were added, by merger, the CIO United Railroad Workers, which claimed to represent 50,000 Pennsylvania railmen and Santa Fe shopmen. IUMSWA became a conglomeration of workers in ship, metal, railroad, offices, sanitation, social agencies, hospitals, federal prisons (guards, that is), watch plants, mental institutions, food processing, and other fields too numerous to mention.



President John Green offered big heartedly to "liberate" any dues-payers languishing under the "totalitarian yoke" of a progressive-led union. The officers' report to the convention acknowledges at least part of the grim result. That is why, from the moment the convention opened, the cry was more per capita if the union is to live.

The financial report goes only up to last July. The next fiscal year, soon to close, would show a much blacker picture.

"Since the beginning of 1948, the union has experienced a consistent drop in membership, resulting in a similar drop in income," says the report. "This was not confined solely to the ship division of the union. There was a general falling off of members in all three divisions."

The decline continued despite the mass chartering of raided groups during the period covered. Listed are 91 such locals newly chartered, 15 dissolved and 16 absorbed in mergers.

And this, despite the fact that, as the report states, "the total expenditures for the organization department for the year ending July 31, 1948, amounted to \$595,597.84."

The report, on the basis of the average over the entire year ending July 31, claims 77,712 members in IUMSWA—39,394 in ships, 14,977 in metal and assorted outfits and 23,341 in railroad.

But the report also includes some later figures up to October, 1948, showing ship already down to 37,307 after departure of Camden's big Local 1, and railroad down to 17,593, with only the metal and assortments reflecting a slight rise due to raiding—at 15,145.

Since October, the drop has been still heavier. Recently, I learned that in Altoona, Pa., where IUMSWA took over 10,000 railroad members, dues payments dropped to about 1,800. The report itself confirms this without admitting the figure, and adds, "we have been unable for some unknown reason to get the full cooperation of the local officers and shop stewards."

This explains the demand of the railroad locals for an autonomous separately-financed division headed by their own full-time director. The metal people raised a similar clamor. The shipyard people are demanding a shipyard union.

Exploiting the latter sentiment, the rightwing group heading the seceded Camden local has announced intention to begin a drive in other ports under the slogan, "One Industry — One Union," with eyes on New York first.

It all adds up to a pretty picture. Green's IUMSWA has proven itself an effective instrument for raiding existing unions. But by its own admission, it can neither hold such ill-gotten gains nor organize new workers. The huge fund the union inherited from war-inflated dues has been squandered on union-busting raids. Now the union is in debt and cries for higher per capita, to defend itself from AFL raids. To divert attention from the real situation, its leaders scream "Communism" although it would seem that by this time even anyone resembling a Communist would be out of the union.

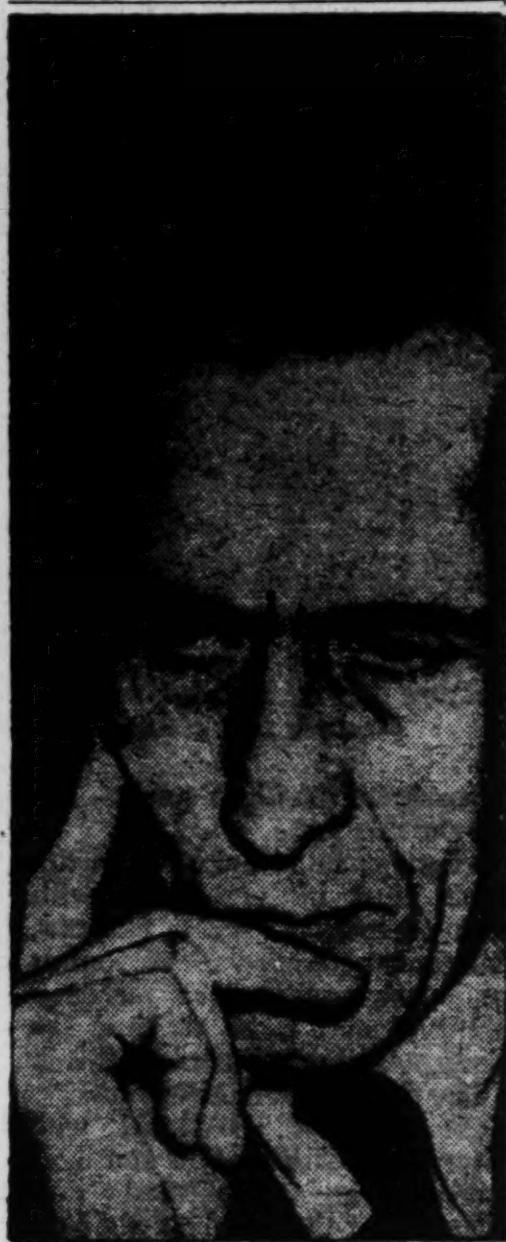
Such are the fruits of red-baiting.

**COMING: Truth About Religion in the Soviet Union . . . by G. Karpov . . . In the weekend Worker**



# Artists, Writers and Scientists Join in Struggle for World Peace

Hundreds of cables from all continents greeting the Cultural and Scientific Conference for World Peace testified to the conference's world-wide impact. Cables came from renowned figures like George Bernard Shaw, Sean O'Casey, Martin Anderson-Nexo Jawa-



P. M. S. BLACKETT

## Thos. Mann

Author, Nobel Prize winner

Telegram from Thomas Mann, world-famed novelist, at the Plenary Session.

May I suggest that plenary session adopt and sent to Secretary of State a resolution protesting department's interference with peace conference. While Eastern European delegates were permitted to come, Italian, French, British and Latin American delegations were refused their visas. Grave international misunderstanding is likely to result.

Unable satisfactorily to interpret official American attitude, world-public-opinion might conclude that the United States government intends forcibly to keep East and West apart and by preventing western participation unjustly to brand peace conference as Communist venture. Any such conclusion could not but in turn breed terrible suspicions as to actual aims of this country's foreign policy.

Though Mr. Acheson has repeatedly asserted America's abhorrence of war and our determination to preserve peace he has done much to discredit those who mean (in ardent sincerity) to serve the very ideals he praises. By announcing in advance that peace conference but sounding board of Communistic propaganda he inadvertently furnished ammunition to all enemies of peace. Congratulations on heartening success in face of all difficulties.

harlal Nehru of India; Dame Sybil Thorndike, the British actress; P. M. S. Blackett, atomic physicist and 1949 Nobel Prize-winner, and Arnold Zweig.

The type of greetings received is indicated in the cables below, from Prof. Blackett, Dame Sybil Thorndike, and Zweig:

### CABLE FROM BLACKETT

I want to send my greetings to your great conference and I wish it every success . . .

The most important problem concerns the Atlantic Pact. However defensive a character this may have in the minds of its sponsors, there are clearly dangerous features associated with it. In particular, the reliance of the Western World on the American stockpile of atomic bombs as a deterrent leads to the attempt to organize atomic bases as near as possible to the periphery of Russia. This inevitably takes on a threatening character in the eyes of the Russians; as would an attempt by the Russians to set up atomic bomb bases, say, in Central America.

Inevitably the policy of the Atlantic Pact is already imposing great internal stress in many countries of Europe, particularly in Italy, France and Scandinavia. This is partly due to the realization that if war were to break out it would be of long duration and Western Europe would be the main sufferer.

On the positive side, we have to press for the greatest increase in East-West trade, and all tendencies to deliberately check such an increase must be resolutely fought. The relatively unindustrialized countries of Eastern Europe will become an essential market for the manufactured goods of Western Europe including Germany, as soon as Marshall money comes to an end. One of the greatest hopes of improving East-West relationship is just the development of such trade. History has seen more than once two rival ideologies learning mutual tolerance by trade. So may it be again.

I believe that sanity will prevail. The deliberations of your Conference should do much to assist this happy outcome.

### CABLE FROM ZWEIG

Insofar as I am anxious to bestow on you my best hopes and wishes for the success of your struggle for the fight for peace, from the Berlin destroyed through the war, I feel as one with all the other delegates and congratulate you all to the great effort you are making to spare your own country and the whole world, a similar catastrophe. The world needs peace and reconstruction, not the

spirit of attack and annihilation.

### DAME SYBIL'S CABLE

May I as a woman of the theatre send greetings to the conference for peace between nations of the world. To try and understand every type of human being is the aim of the actor. However far apart from us in mental or spiritual makeup another human being may be, we actors must find a common ground where we can meet and merge ourselves into this other person and all the while keeping a wider view of this person in relation to the community to the whole, to find in one's likenesses to each other a ground for friendship and in our differences a ground for interest which may develop into affection if we view them creatively instead of antagonistically . . .

That more and deeper understanding may come from this conference is my wish to you and the wish of many of my colleagues.

## Patricia Burke

British Actress

Speech by Miss Patricia Burke, English stage and screen actress, that was to have been delivered at the Madison Square Garden rally. Miss Burke's visa was cancelled by the State Department.

First of all let me say how highly honored I am to have been invited to this Peace Conference.

Before we go any further I think I had better make it quite clear that I am neither cultural nor scientific. I am an actress and a woman who happens to be passionately interested in Peace. But I am only one of millions of British women, actresses, housewives, artists, clerks, factory girls and others who are not only desirous of peace but are daily pledging themselves to do something concrete about the gaining and maintenance of peace.

I am sure there is no need for me to emphasise the horrors of war but I would like to remind you of the uselessness of war. What has war ever settled? Is the world a better, happier, more prosperous place because of war? You have only to look at the devastated cities, the overflowing graveyards, the emaciated bodies and hollow eyes of the children in those parts of the world where war has been, and into your own hearts, for the answer.

I believe I was elected from

(Continued on Page 10)

This four page section is devoted to excerpts of speeches delivered at the Cultural and Scientific Conference for World Peace.

## Sergei N. Gerasimov

Soviet screen writer and director of the Stalin prize film, 'The New Teacher.'

Our conception of life is not one of destruction or violence, but of happy creativeness, of the maintenance of the human intellect, of the manifestation of goodwill toward the friendship of nations, a conception in which each nation on earth will find a place in the sun.

Therefore, our art reflecting ideas free of propaganda, banditry and murder is developing in a new way, in the way of true humanism, in the way of true human morality. It is a privilege to know that the dream of humanity is transformed into reality before your very eyes and with your participation.

All that has been the objective of the struggle of Russian creative thought, which has given rise to such geniuses in literature and art as Pushkin, Tolstoy, Chekhov and Gorky, Glinka and Chaikovsky, Repin and Surikov, Nemirovich-Danchenko and Stanislavsky.

All this is now a happy reality, of which we, contemporaries of Lenin and Stalin, are participants and creators.

### CREATIVE APPLICATION

A new man has been born for whom labor is not in any way servile humiliation, but is a matter of the creative application of his abilities.

And when an artist turns to reality, he witnesses a sufficient number of examples of joyous devotion, greatness, modesty, generosity and robust creative mind, which happily distinguishes man from beast. Russia may rightfully call herself the cradle of consistent realism.

The critical realism of the 19th century, unmasking the unjust monarchistic system, disclosing the evil of the old world—has always juxtaposed it with the great liberating ideals and activity of people fighting for the happiness of human beings.

Russian music, inspired by the free, deep songs of the people; Russian painting truthfully and naturally portraying history and life, the Russian theatre, achieving its height along with the literary wealth of Gribayedov, Gogol, Ostrovsky, Chekhov and Gorky—with splendid truthfulness in the portrayal of life, that has become the tradition of a Russian actor—all this has become the basis of the new Soviet art. . . .

In the numerous theaters of

Moscow and in all the theaters of other towns of the Soviet Union, in overcrowded auditoriums, spectators have a chance to see daily performances of the plays of Soviet playwrights, heirs to the Russian realistic school, the coexistence of the theater and the cinema naturally facilitating the cinema's development. The cinema in its turn enriches the theater with new ways of expression; a feature that these two arts have in common—profoundness of content and realism of form.

### PRINCIPLES OF ART

This tendency toward splendid lucidity which has always distinguished advanced trends in art, which has always marked a genius; accessibility for everyone—this is the main principle, of Soviet Art.

In the beginning of the Twenties the renowned film of Eisenstein, 'The Battleship Potemkin,' brought a radical change in the mind of the movie-goer, after a triumphant showing in many countries of the world.

By this film, Sergei Eisenstein opened a new era in the art of cinematography, contrasting "boudoir art" and cowboy melodramas with the art of people whose consciousness awakened by the revolution has established new social laws based on justice.

Following Eisenstein and Pudovkin a whole pleiad of new masters has arisen affirming the achievements of socialist art.

I want to name here several films and their creators.

Chiaureli's 'The Vow,' Pirev's 'Symphony of Life,' the comedies of Alexandrov, Doneskov's 'The Rainbow,' Ermiler's 'Turning Point,' Romm's 'Girl No. 217,' the Brothers Vasilev's 'Chapaev,' Zarkhi and Heiffetz' 'Baltic Deputy' and many, many more.

These directors in their schools and works have trained numerous excellent actors, for whom the role performed is in most cases a direct continuation of their own biography, for all of them have come from among the masses of the people with a perfect understanding of the people's interests, their mode of life and the very life objective of the Soviet hero.

The art of these people is never aloof, but always aiming at a sound organization of the world, for the happiness of mankind.

One common feature is characteristic of all of these artists, that is, the profundity of contests and lucidity of form.

### CONTRASTS WITH COCTEAU

In the meantime, both you and I know what an obvious illustration of the entire confusion and ugliness of ideas, feeding some artists, are films, like the experiments of Cocteau or the surrealism in painting, which of late is becoming more and more wide spread.

It is hardly necessary to give illustrations in this field, you are all well acquainted with this form of art which is as if born in a bedlam. All these people sawn in half with entangled extremities deprived of heads growing into trees and stones; portraits poured

(Continued on Page 10)

## 8,525 Took Part in Panels At Conference on Peace

The number of people attending the nine panels, keynote and plenary sessions totaled 8,525. Another 20,000 came to Madison Square Garden meeting to greet the conferees. Thousands were turned away, from the Garden meeting as well as the panels. For example, the Natural Science Panel, with a capacity of 400, had 1,168 applicants for admission, while 2,700 attended the Carnegie Hall keynote session.

Participants registered totaled 2,823. There

were 65 speakers, moderators and panel members, 29 international guests and five interpreters. Fine arts was largest, with 491 participants from the field of art, music, theatre and dance; education, 244; economic and social sciences, 246; film, press, radio, advertising, 202; writing, 276; natural sciences, 140; health, 188; building and planning, 38; religion, 19; miscellaneous professions, 53. Among non-professionals, 439, including students, white collar and manual workers, trade union representatives, housewives.

Eighty-three universities, colleges and technical institutes were represented. A total of 275 delegates came from outside New York, from 21 states.





# They Spoke for Peace

Excerpts from Addresses  
At the Cultural and  
Scientific Conference

## Dimitri Shostakovich

Soviet composer

Our role as intellectuals is a very great one. With all our force we must raise our voice for the cause of peace, of truth, for the sake of the future of humanity. At this decisive juncture of history we cannot step aside and trifle with the illusion that we workers of the arts are above life and conflict. No, we must plunge into the very midst of life to influence its course; we must march abreast of the progressive forces of humanity, in the first ranks of the fighters for peace. We must participate in this struggle with our art, with its content, its ideas, its images, with its very purpose.

Tactics of the enemies of the peaceful coexistence of peoples are based on utmost efforts to disunite us, to breed mutual distrust and suspicion. These tactics, which are as ancient as the world itself, must be actively and energetically counteracted by the will to solidarity of all the forces of progressive intellectuals of the world. We must know all the truth about each other in order to vigorously and harmoniously defend peace and democracy and to inflict crushing blows upon the instigators of war.

### SOVIET IDEALS

I consider it my duty to address myself to the conference of the progressive men and women of science and culture of the United States with the truthful story of our Soviet culture, and of the arts of my native land. This is necessary in order to dispel the lies which are spread about the land of socialism by enemies of democracy. This is also necessary in order that our friends and colleagues in the arts may know what are the creative ideals to which Soviet musicians adhere in their struggle for peace, progress and democracy.

Quite recently there occurred in the Soviet Union an active discussion regarding the creative and aesthetic problems of musical art, of its past, present and its immediate future. Every strata of the Soviet population actively participated in this discussion—workers, collective farmers, students and scientists.

We are certain that the problems touched upon during this widespread discussion have international significance, because we feel that our primary task—restoring to music its great social role, making it a force in the service of progressive mankind—should evoke sympathy among millions of people the world over. Without fulfilling this task we cannot answer the question: How can we musicians serve the cause of peace, democracy and progress, with the power of our art?

### TWO IDEOLOGIES

Within contemporary art—music included—there is a strong and irreconcilable struggle between two artistic ideologies. The first of these is realistic—developed from the harmonious, truthful and optimistic concept of the world. This ideology is progressive and enriches humanity with its great spiritual values.

The second ideology is formalistic. We consider formalistic such art as is lacking in love of the people, which is anti-democratic. Such art seeks merely form and rejects content. It is bred by a pathologically dislocated and pessimistic concept of life, lack of faith in man's power and ideals. This ideology is reactionary—nihilistic—it excludes music from humanity's spiritual equipment and actually leads to the degeneration and death of music as an aesthetic form, as a category of the beautiful.

### CASE OF STRAVINSKY

In this respect the story of Stravinsky is highly revealing. His beginnings were promising. But having broken with the traditions of the Russian national school of music, having betrayed his native

land and severed himself from his people, Stravinsky joined the camp of reactionary modernistic musicians. His moral barrenness reveals itself in his openly nihilistic writings.

It is a question of the beautiful and the lofty capability of observing the world in its multitudinous aspects. It is a question of being able to generalize upon the great experience of living, and at the same time to single out that which is most important in the process of living. It is a question of the artist as a progressive element of human society, as a teacher and educator, who reaffirms in his works moral and aesthetic values. It is a question that music must cease being a diversion and a toy in the hands of the sophisticated, gourmands, esthetes and become once again a great social force serving humanity in its struggle for progress and the triumph of Reason.

Millions of peoples, and with them the progressive musicians of the world—if they consider seriously the tasks and problems of contemporary music—will declare themselves against formalism. For the struggle against formalism is the struggle for the real emancipation of the creative genius of the musician and for the flowering of music.

### NO BLUEPRINTS

Contemporary realistic art, carrying forward and developing the traditions of the classics, will be more diversified in form and richer than was the realistic art of past epochs. There are no blueprints, no fixed standards, no diagrams. The road of restless, creative strivings is open to the artist. The closer the artist approaches to the life of the people, the more fully he reflects their progressive thoughts, feelings and aspirations—the more significant will become the result of his strivings.

How difficult and complex is the path of the artist who strives to break the bonds of the narrow caste and to become a herald of the principles of realism and people's art—is demonstrated by the evolution of some Soviet musicians in recent years.

As an illustration, I could cite the creative work of Prokofiev. It is well-known that valuable tendencies became evident in the creative work of this most talented composer after his return to his native land—the USSR. In the '30s Prokofiev began tenaciously to devote himself to big and significant themes, to national-peoples images. His cantatas Alexander Nevsky and Zdravitsa; his opera War and Peace are characterized by realistic features which are new for Prokofiev.

### NO HALF-WAY GOAL

Prokofiev achieved considerable results in his ballets, Romeo and Juliet and Cinderella which are successfully performed on the stages of the largest Soviet theatres. But some of his symphonic works and his newest opera The Story of a Real Man can in no sense be considered among his creative successes. These works reveal that a composer cannot stop at the half-way mark; that he must ceaselessly continue his search for enrichment of the content and perfection in the form of his music. Otherwise relapses into formalism are inevitable.

I am profoundly convinced that Prokofiev will find great creative successes along his path. For example, we are impatiently awaiting the early completion of his new ballet Stone Flower.

I hope the few thoughts which I now wish to convey concerning my own work, my own searchings and aspirations will not be con-



A GROUP of some of the outstanding delegates at the peace conference chat informally. Left to right: Alexander Fadeyev, Soviet writer; Dr. W. E. B. DuBois, Negro leader; Dimitri Shostakovich, Soviet composer; Bishop Arthur W. Moulton of Utah, and Dr. R. E. C. Armattoe of French West Africa.

—Daily Worker photo by Peter

sidered as immodesty. It seems to me that if, in the past, I achieved a measure of success in some of my works, it was because in these works I managed to establish intimate contact with the life of my people. In any case, I strove in these works to embody significant human, progressive, life-giving ideas; I strove to find a language whose meaning could be understood.

Conversely, in those of my works—especially those of the postwar years—in which I departed from big themes and contemporary images, I lost my contact with the people—and I failed. My work found response only among the narrow strata of sophisticated musicians—but they failed to meet with approval among the broad masses of listeners.

The people could not remain indifferent to the fact that artists

from whom it expects their best works, great creative victories, have sunk into a world of petty, subjective individualistic introspection. The well-known decision of the Central Committee of the Communist Party concerning music—which denounced the manifestation of formalism in Soviet music and called upon composers to struggle for realism; for profound content; for "Narodnost"; for richness and clarity of form—this decision resulted from the demands of the people and represented the expression of these demands.

Just as, for the majority of our composers, for me this demand of the people was an extremely important stage in my creative development. My search for a great theme, for significant content, for more perfect and exact musical language will, I hope, be expressed in my next works. The success of

my music for the film Young Guard brought me joy.

Bringing into being a work which must be permeated with great ideas and great passions, which must convey with its sounds tragic suspense as well as deep optimism, and must reaffirm the beauty and dignity of man—this is a difficult and complicated task.

The path of the artist, who strives for realism in his music is immeasurably complicated and difficult. But these difficulties cannot frighten the genuine artist, because only by conquering them can he win the recognition of the people. Only along this path can a composer become a genuine exponent of the ideas of contemporary progressive humanity, become a genuine herald of the best ideas of his epoch. Only from these positions, is it possible to strive for the classical art of our time.

## Nicolas Guillen

Cuban poet

Art must not, and what is more cannot be an egotistic activity engulfed in the limits of pure creation, free of all human contamination. Art is not, as the great Haitian, Jacques Roumain said, speaking of poetry, "a simple idealistic distillation, but rather reflects what in

popular language we call "an epoch," that is, the dialectical complexity of social relations, the contradictions and antagonisms of the political-economic structure, of a society, at a definite moment of its development."

A century ago, the ivory tower might perhaps have escaped shell-fire. Today there would not even remain a trace of it after one bombardment. . .

Already you have seen how, yielding to the influence of sinister interests, very similar forces have aligned themselves to those who have precipitated millions of men into a brutal butchery, without object. The narrowest sectors of universal egotism are committing the same errors which resulted in the Nazis being drowned in blood and which will bring about the fall of those who attempt to give new life to the Hitlerian illusions. But this fall will cost many precious lives and will stagnate human progress for centuries.

In view of this dark perspective, the artist has to multiply his efforts, so that the necessary conditions for his creative task will survive and broaden, not as an egotistic activity, but rather as a social function. In this way he will be a bond of unity, a bridge between the people and culture, a will prepared to apply and watch over the permanent assets of man, the universal contours of the intellect, in the light of a short word of long duration: "peace."

## Vote Fight to Save Bill of Right in U.S.

From the text Resolution on Cultural Freedom adopted by Plenary Session.

Our country is moving along a dark road. The signposts on the road are familiar for it has recently been traveled by other nations. The signposts are repression, fear, hatred, thought control, irresponsible talk about exaggerated dangers, huge expenditures for war, appeals to mob violence. We have moved from technicalities concerning the so-called crime of contempt to heresy trials of political philosophies and attempts to limit and destroy the right of association.

The atmosphere of war hysteria intensifies discrimination and violence against Negro citizens. The denial of democracy to Negroes not only in the south but in every part of our country shames us before the world. . .

We hold that the Constitution, and especially its Bill of Rights, are every American's most sacred possession to be cherished and protected by every one of us. We are determined to maintain the Bill of Rights as a charter of cultural freedom which has provided the climate in which science has matured, art has flowered, thought has made its eagle flight to new horizons.



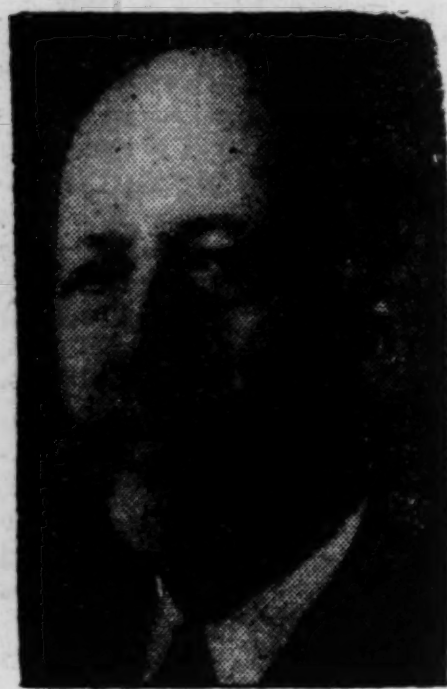
# Denounce War Plots

Excerpts from Addresses  
At the Cultural and  
Scientific Conference

## Dr. W.E.B. DuBois

Historian

We have but to think of the upsurging emotions of men: of the dreams and phantasies of mind, of imagination and contrivance, playing with the infinite possibilities of



W. E. B. DuBOIS

## Philip Evergood

Artist

Today the artist is living in the most complex of societies. A society which has imposed on its members the burden of two world wars within a generation. A society which has exposed large groups to the lowest and most debased forms of animalism, of which the human race is unbelievably capable.

How can today's artist cope with and express the chaotic state of the world in which he lives? How does he?

There is no question that some have been cast adrift from their moorings. The renegade poet, Ezra Pound, who recently received an award by a group of "his distinguished fellows" is an extreme case in point.

However, the true artist with his insight into life and his sense of values knows that the situation cannot be as hopeless as the visible mushrooming billows of the atomic cloud would indicate. His love for humanity gives him a passionate confidence in the peoples of the world and with it a revulsion against those who substitute honesty for passive acquiescence.

With sureness and firmness the true artist makes his choice—to struggle to interpret the People (as the strong did before him in their time—Kollwitz, Daumier, Courbet, Goya, Bruegel—heroes, men and women of my profession who

ever-revealing truth—we have but to let our minds for a minute contemplate what the human soul may do, once it is free to think and write and say, but a morsel of what our thought is capable. Even the chained and barred fields of work and food and disease today will yield to vaster freedoms when men are let to think and talk and explore more widely in regions already really free.

There is of course a grey borderland, where human effort and natural law combine to raise food, build shelter and train the young. Here inflexible law merges with wish and will, and freedom is an indeterminate variable. Here men may restrain action in order to protect and guide ignorance and inexperience toward using freedom right, and here more often too many men seek artificially to restrain such freedom as emerges, for selfish and shortsighted aims, choosing ignorance for fear too many will know; giving masses too little so that a few may have too much; preferring hate to love, lest power change hands and prestige wane.

They forget that it is the wider reaches of more complete freedoms that can ultimately best teach and guide our twilight ignorance amid the unescapable iron of law; and the borderland where freedom chokes today may easily, as freedom grows, fade into its more complete realm.

Two barriers and two alone hem us in and hurl us back today—one—the persistent relic of ancient barbarism—war: organized murder maiming, destruction and insanity; and the other, the world-old habit of refusing ourselves to think or to listen to those who do think.

Against this ignorance and intolerance we protest forever. But we do not merely protest, we make renewed demand for freedom in that vast kingdom of the human spirit where freedom has ever had the right to dwell—the expressing of thought to un-stuffed ears: the dreaming of dreams by untwisted souls.

were strong in their conviction and strong in their execution of it). And there are countless numbers of others to be found in all branches of the arts—men and women like Cervantes, Dante, Shakespeare, Goethe, Thomas Mann, George Sand, Balzac, Victor Hugo, Donatello, Beethoven, Brahms, Moussorgsky, Haydn, Walt Whitman. . . .

## Richard E. Lauterbach

Author and editor

Some in this country—and I am one—have been very active exhorting other nations and other peoples to safeguard their civil liberties, to remain free of accepting official dogma. The time has long since come when we must look homeward. That's a deep concern for all of us.

I'm not only embarrassed, angry



and concerned. I'm also encouraged that our Russian guests are here, that you are here, that thousands more would like to be here. Despite the official line that peace is subversive, there are thinking Americans who refuse to swallow the line, preferring to be live villains in Mr. Acheson's black book than dead heroes in the next war. That's encouraging.

To our Russian guests let's promise that next time they come here there will be no quotation marks around the word peace.

In Stalingrad during 1943 a Russian captain, Garbatov, toasted me: "Odin mir!" I asked if that meant one peace or one world—the Russian word has both meanings. "Neechevo," the Russian said, putting his arm around my shoulder: "Can there be one without the other?"



RICHARD BOYER

## Dr. Hayward Keniston

Dean of the School of Liberal Arts, University of Michigan

As an old-fashioned American, I have been troubled at the growing tendency in these United States of mine to adopt totalitarian attitudes and practices, to punish or discredit men for the ideas they hold or the cause they advocate, to purge the dissident minority, to spread terror in the minds of men. In Argentina I watched a fascist minority stifle intellectual freedom. It must not happen here.

As a college teacher, I am disturbed when teachers are dismissed not for incompetence nor for improper exercise of their privilege as teachers but for their ideas or their affiliations off the campus. And I am equally disturbed when a student is dismissed not for failure in his studies but because of his advocacy of political or social doctrines which happen to be unpopular.

It should be clear that this thing we call "academic freedom" is not some special privilege granted to academic communities. The freedoms of teachers and students are identical with the freedoms of all our citizens. If we stress the importance of academic freedom, it is only because the campuses of America are the one place where we may be sure of a disinterested, dispassionate study of controversial issues; they are the training ground of tomorrow's civic leaders. Our youth must grow up in an atmosphere of free inquiry, of frank and untrammelled evaluation of our society, if America is to lead the way to a better world.

### AFFIRMATIVE POSITION

What can our universities and colleges do to insure the preservation of these freedoms, at a time when the panic fear of a cold-war psychology is crying to abridge or abolish them? It is not enough to set up a last-ditch defense against each new attack, nor to hold meetings of protest at wrongs already done. We must, I submit, adopt an affirmative position which we are prepared to support. I should like to suggest, very briefly, some of the principles and procedures that would help to make our position clear.

I must begin by reaffirming my belief that a university is a company of scholars. Its policies and its teaching staff must, in the long run, be determined by its faculty. Its administrative officers are charged by the governing board with the responsibility of conducting wisely and well the educational enterprise. But precisely because it is an educational enterprise, these officers become

(Continued on Page 10)

## Richard Boyer

Magazine writer

The great American writers have always held that the final court of last appeal is a man's own conscience. This is the essence of Emerson and Thoreau. Both declared that

every policy, every principle, every program must be judged at least before the bar of private understanding. No man, they said, particularly the writer, can be absolved from individual responsibility. He can obtain no change of venue that takes the issues of the day—in our time world peace or world destruction—from the court of his own conscience to some other tribunal which excuses him from the hard and painful duty of thinking for himself.

This is peculiarly true, it seems to me, of the American writer today, surrounded as he is by monopoly's press and radio, intent on convincing him that the highest patriotism rests in the destruction of Soviet Socialism, apparently ready and willing to sacrifice 10,000,000 American lives if only 20,000,000 Russians can also be killed. No, if he would spare his country fascism and frightful war, the writer cannot safely surrender his conscience to the existentialists or T. S. Eliot, to Spellman or to Truman, to Hearst or the New York Times. Rather he must follow Emerson's dictum, "The root and seed of democracy is the doctrine, judge for yourself."

### COMMUNIST VIEW

I emphasize this Emersonian theme of individual responsibility as an American Communist. To the uninformed it may seem strange emphasis coming as it does from a Communist. While Communists fight for peace and brave Wall Street and jail for conscience's sake—and the world's sake—they are frequently described as regimented automatons bereft of free will. At the same time the obedient clerk, all aglow at Wall Street's virtues, is praised as an example of rugged individualism.

This nonsense is part of a world upside down in which plans for war become designs for peace. The fact is that Communist loyalty and Communist discipline is based on individual conscience and individual understanding. We want no other kind.

If a member of the Communist Party does not approve of our goal of peace and socialism and complete racial equality, we demand that he leave. If a member of the Communist Party does not agree, and deeply agree, that the most important issue in the world today is world peace, if he is not ready and eager to submerge all differences and cooperate with any and all forces sincerely seeking peace, we say his conscience does not place him in our ranks.

### NO BLIND ALLEGIANCE

We ask no blind allegiance. Rather we ask that the intelligence be at its most tender and sensitive, that it transcend private interest and selfish advantage and take the peace of the world as its concern.

This is sound American ground if the words of Emerson and Thoreau still have meaning to the American ear. Both expressed the utmost scorn for that legality which included injustice. Both said, and explicitly said, that the very heart of American thought was that no act or policy of the government is binding on the individual unless it meets the requirements of his conscience. Both sought to be citizens of the world and Thoreau declared, "I would remind my countrymen that they are to be men first and Americans only at a late and convenient hour." Both asserted it the duty of Americans to defy an American

government intent on imperialist war.

This theme of conscience, of individual responsibility apart from the engines of public opinion, was once an American truism among progressives. Thoreau phrased it trenchantly enough, after he had gone to jail for opposing an unjust war, when he said: "We should be men first and subject afterwards. It is not desirable to cultivate a respect for the law, so much as for the right." He wondered then that the state was so fearful of ideas that it jailed the men who had them. . . .

### A FAMILIAR CHARGE

This charge of treason was a familiar one to both Emerson and Thoreau. Scarce a colleague of theirs, from Whittier to Parker, from Alcott to Lowell, who had not been a target of that charge.

But there is a more basic likeness between their age and ours. Both times, theirs and ours, were stultified by the all-pervading lie that emasculates writers and paralyzes thought. Until writers of Emerson's time, not without pain and travail, broke through the all-embracing falsehood of their era, there was little creative activity. Writers then no more than now, could flourish in the climate of the widely believed and widely accepted social life. The withering falsehood that dried up the creative spring between the end of the Revolution and the rise of the Abolitionists, was the lie that chattel slavery was sacrosanct and benevolent and could only be attacked by traitors to the country.

"From 1790 to 1820," Emerson wrote in his journal, "there was not a book, a speech a conversation or a thought in the state." The great lie of our own age, the lie that also paralyzes and withers, the lie from which all other lies spring, the lie that turns black into white, virtue into evil and patriotism into treason, is the all-pervading, all-embracing falsehood that Communists are the possessors of some political original sin, some inherent, inbred, basic wickedness that puts them beyond the pale of honorable men.

The writers of Emerson's time not without suffering, broke through the stultifying falsehood of their day and when they did there was a Golden Age of American literature. American writers of our own day can do no less. . . .

## Rabbi Newman

Congregation Rodeph Shalom

If church and synagogue leaders were so minded today, they might attempt to go into the sub-cellars, to escape the cyclones of opinion raging in the world. But they realize that literally and figuratively "there is no place to hide."

Now, as always, it is the duty of the church and synagogue to be faithful to the Isaianic vision of a world in which "nation shall not lift up sword against nation, neither shall they learn war any more." . . .

We oppose the attempt of those in power to drag us into believing that there is only one attitude on the issue of peace and war, to which we must subscribe, regardless of the command of our own conscience.



# Messages of Hope

## Clifford Odets

Author of 'Waiting for Lefty,' 'Awake and Sing,' and 'The Big Knife,' now on Broadway.

I do not know who here is a Communist and who is not. But I am proud to reach out and shake the hand of any man or woman who has the courage to appear here—in this country of free speech under the cloud of one of the greatest frauds ever perpetrated against the American people: the fraud that the Soviet Union is making a war against the United States. So cunningly conceived is this fraud, so intense the censorship in its behalf, that were you a Jesus, a Buddha and a Plato returned and combined in one monumental opposition to that fraud, not one word of what you had to say would reach the ears of the great American people today!



CLIFFORD ODETS

### Gerasimov

(Continued from Page 7)

out like muddy spots; all these dwarfs, ugly beings, cripples, madmen, spots and lines—indicate a pitiful confusion of mind, indicate pathological diseases, morasm. Not to understand this means to be deprived.

Hundreds of millions of young healthy men and women have the right to use happily all the blessings of culture which the flourishing thought of humanity has created over thousands of years. But they need help, and we should direct the intellectual artists whom the people have given the right to art, openly pointing out to them the terrific danger of a new war, perceived by us; point out the way to happiness and peace on the earth, mercilessly reveal the ulcer of society, which is eating away at it from day to day, make a hero of a man, strong in his honor, loving his people, defending the happiness of all humanity, but never a gangster—a villain or a "blind-folded" man, who slavishly follows in the footsteps of the warmongers.

But those who seem to believe that art is inoffensively amusing should ponder deeply over it, art is always educative and an artist, before uttering a word, must know what this word will bring with it to the peoples of the world—good or evil, life or death.

Our word, pronounced here, from this platform, is aimed at awakening in the artists of the whole world, thousands of responsive words, meant for all the spectators of the theater, painting and cinematography.

These words should express one primary idea, by which all honest people live.

We extend our greetings to the struggle for peace throughout the world.

### Burke

(Continued from Page 7)

among our British delegates to speak to you here tonight because I assured them that I could only speak with words of two syllables and that I knew no long important sounding phrases and they believed that you would like that.

Perhaps they also thought that after three days in New York I would have regained my American accent, acquired during my two years at school here in New York City—and that would give us yet another bond of understanding. Now that is a word that I feel must be placed at the very foundations of peace. Understanding. During the war Governments everywhere were quick to understand that men cannot fight side by side efficiently unless they understand a little about each other.

Earlier this month 400 delegates to the Federal Council of Churches, representing almost 40,000,000 American citizens, met and adopted a peace resolution saying in part: "We reaffirm our strong conviction that war is not inevitable and is improbable . . . contradictory ideologies can co-exist without armed conflict if propagated by methods of tolerance."

THIS STATEMENT by the moral leaders of two score millions of Americans went through our daily newspapers like the chicken in a pot of restaurant soup—which is to say not at all!

We have learned to know that free speech is one of the highest priced luxuries in this country today. If I speak here Sunday I may be without a job on Monday. The country is a little in the state of unholy terror from coast to coast today.

Imagine! We, who are here today in the name of peace—we, who are here to talk of the happy future of the peoples of the world—we are forced to meet here in an air of conspiracy and crime! Already the press and some high government officials have pre-judged us; already they have marked us down, each of us, as inconvenient, dangerous and subversive!

Personally, I am here today because I believe in human sympathy and cooperation, within a context of personal integrity. That is my slogan for my private life and for my work as a practicing dramatist in the American theatre. If this makes me part of an inconvenient but annunciatory minority—if to believe in human sympathy and cooperation is to be contrary and subversive—mark me down well on your lists. There I stay!

MY SMALL PART in this great Congress is to speak to you with my best knowledge of the challenge to the artist by the great events of our time and day. Only two responses to that challenge are possible from the artist. He goes where the people go . . . or he stays at home preening his own sensibilities: he remains painfully alive or painlessly dead!

This leaves unmentioned those writers, not artists, who openly and deliberately become the promoters of enthusiasm for big business. I speak of that myriad of cat-footed professors of reverse English, of those pustulant persons who now merchandise death in the very names of moral idealism and democracy! They work everywhere, silent, unblinking and intent, by press and radio, by land and sea, filling the good clean air with a big business propaganda so pervasive that, like germs, our very mouths are full of it!

ALL OVER the world today man is ready to spew out the moral imbecile who talks guns and ethics when he asks for bread and secure, noble life! Artists must help man in these large first tasks. Beginning with peace, we must fight for the future and be honored

by that fight. We fight. We must mark off, one by one, the enemies of man in any manifestation, social, political or economic. For the old dreams are mangled and dead and with the people we are marching towards a new dream. "The dog barks . . . but the caravan will pass" . . . and the artist must help its passage into the light of the new coming day.

What is this ancient talk of nations, failures, hatreds? The whole world is for man to possess. Heart-break and terror are not the heritage of man. No fruit tree wears a lock and key! Starting with peace, we artists and writers, we scientists, doctors and other professionals, we must denounce, entreat, plead, point, lead, celebrate and love the human possibilities. We know it: the world is in its morning: the caravan will pass!

### Keniston

(Continued from Page 9)

the leaders of the faculty and the interpreters of the faculty's policies to the board and to the public.

#### CHARTER PROPOSED

It is, then, to the faculties of our institutions of higher learning that we must look for a clear, affirmative statement of our policies in the matter of academic freedom. Such a statement, supported by the administration and adopted by the governing board, would provide the charter which would guide our course. The American Association of University Professors has, I am aware, published such a statement. But I would make it effective by adopting some similar set of principles in each institution.

My own statement would be brief. It would say:

"The university reaffirms its faith in these fundamental American principles:

(1) Every member of the university community, teacher or student, is free to express his convictions, in the classroom or outside the classroom, without any other limitations than those imposed by intellectual honesty, moral integrity, and a decent regard for his fellows.

(2) Every member of the university community, teacher or student, is free to join any church, political party or other organization to which members of the community at large may legally belong.

(3) Every member of the university community, teacher or student, is free to associate himself with other members of that community in forming groups for the study and discussion of cultural, social and scientific problems."

"Very fine," you will say, "and quite orthodox in the line of the Bill of Rights. But you are evading the \$64 question. Would you dismiss a teacher or a student because he is a member of the Communist Party?"

My answer would be "No," because I would take my stand on the second of my principles and would say that membership in a legal organization is not, by itself, evidence of unfitness. In spite of the proverb, it is still sound American doctrine that a man must be judged by his acts, and not by his associations. . . .

Excerpts from Addresses  
At the Cultural and  
Scientific Conference

## John J. DeBoer

Professor of Education, University of Illinois

America is on the road to war. . . .

Yet the people of the United States, like the peoples of all other countries, want peace. They want peace above all else. So great is their desire for peace that every new step toward war must be cloaked in the press and on the radio in the guise of a peace move. Even the North Atlantic pact, an outright military alliance, is to be sold to the American people as a peace measure, notwithstanding the fact that no similar military alliance in history has ever eventuated in anything but war. It is being represented as a method of stopping the spread of Communism. Yet after World War I there were 150,000,000 Communists in the world, while World War II brought the figure to 400,000,000 or 500,000,000. How many of the survivors of World War III will be Communists?

If we are to have peace, we should seek peace, not war. We should seek peace persistently, patiently, continually, with the only method that will bring peace—the method of conciliation. If we are to stop Communism, we should remove the causes of Communism in the world—race discrimination, poverty, exploitation of man by man. The recent performance of our Senate with respect to the filibuster has done more for Communism in the world than a million Communist leaflets could have done.

These are the understandings which education should cultivate among the citizens of America.

In many parts of the United States the right to educate for peace is being denied or threatened. Proposals for repressive legislation are reported to have been introduced in many state legislatures. Many of these, as in the case of the Broyles bills in Illinois, and the McMullen Bill in New York, provide for teachers' oaths and the dismissal of teachers who belong to the so-called Communist front organizations.

It is not difficult to determine the real targets of this legislation. Many of its proponents make no secret of the fact that their real purpose is to silence all educators who supported the Progressive

Party or who resist the current drive toward war. Most of the recent victims of the hysteria now spreading over the country have been supporters of Henry Wallace.

Perhaps the most disgraceful of all performances in this program of repression has been that of President Allen of the University of Washington. In justifying the dismissal of three faculty members at his institution, he slanders the reputation of Thomas Jefferson by making his appeal to this greatest of all champions of free speech. The position of T. V. Smith, who whitewashed the proceedings, is no less shocking, but not surprising in this reputed "liberal" who, when he was a member of the House of Representatives, voted for the continuation of the Dies Committee.

The Washington case has its parallel in that of the University of Oregon, which dismissed a professor for endorsing the position of the Soviet geneticist Lysenko, and thereby became guilty of the same interference with free scientific inquiry with which the Soviet government is charged. . . .

The number of those in our schools who have been dismissed or silenced is no measure of the degree to which educational freedom is jeopardized today. The mere example of a dismissal is sufficient to intimidate thousands of teachers and administrators. The threat of investigation, of public accusation, of the limitation of job opportunities, and of the suppression of publications serves adequately as a means of compelling conformity to the prevailing line.

It is significant that the attack upon dissenters in this period of war hysteria has begun in labor unions and the schools. It is precisely in these areas that Hitler initiated his program of intimidation.

Teachers must know that conformity now will not save them. As the climate of intolerance intensifies, even silence will not be acceptable. Only open, aggressive participation in the war program will provide safety from the inquisitors. And if war comes, there will be no discrimination between the fighters for peace and those who meekly surrendered to the monstrous plans of the warmakers. The destruction and the heartbreak of war make no distinctions among the victims.

## Sean O'Casey

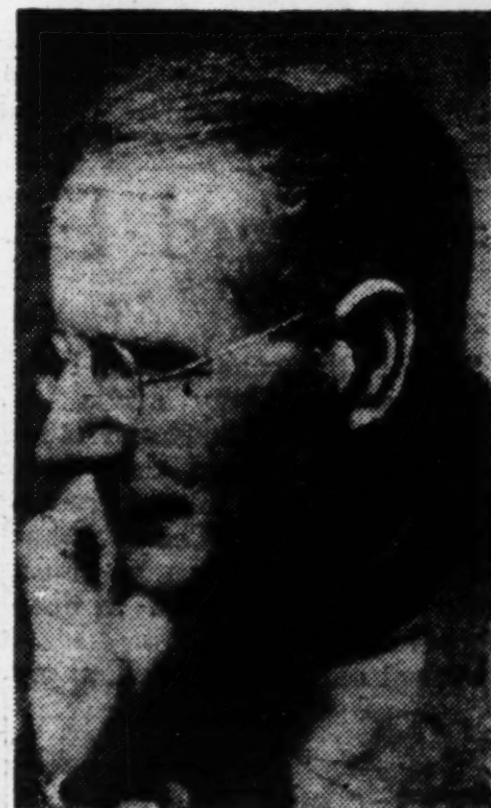
(Message of greeting sent by Sean O'Casey, Irish playwright.)

Blessings and victory is the cause of world peace. To hell with war! It came from there and we will hunt it back; and fix an everlasting iron curtain between its madness and the kind common sense of mankind. So I send my blessing to your peace conference.

I would be with you if I only could. The bells of the world have tolled long enough for death, let them now ring out for life. That gentle death should kiss to death the very old is good; that death in rage should strike down the young and active is evil. So we want peace, not to lie down to sleep, but to have room to wage adventurous war against disease, against want, against fear. Time enough to die when we are very old.

A dead youth is a blasphemy against the God of Life. No one desires war but a fool or a madman, and there is no longer room in the world for madmen or fools.

We deny the infallibility of the atom bomb; we affirm the



infallibility of the brotherhood of man the world over.

May the banner of peace raised in New York spread its folds until they cover America as with a great cloak, and, extending out, flap in the face of the world. I am with your conference, if not in body, then surely in the full soul and spirit of my being.



President—Benjamin J. Davis, Jr.; Secretary-Treas.—Howard C. Boldt  
John Gates ..... Editor  
Milton Howard ..... Associate Editor  
Alan Max ..... Managing Editor  
Rob F. Hall ..... Washington Editor  
Joseph Roberts ..... General Manager

Daily Worker, New York, Wednesday, March 30, 1949

## The Real America Spoke

HAVING FAILED in their attempt to stifle the New York cultural conference for peace, the press now is trying to belittle the whole affair as a joke.

They're dragging out new tricks to dull the simple message of this patriotic and courageous gathering of Americans. The New York Times comments smugly that "the Republic still stands." Who ever said that the conference was aimed against the Republic? Is the desire for peace supposed to be a plot against the Republic?

The Times cannot find a single decent reason to reject the frankly offered hand of peace tendered by the Soviet guests. It therefore mutters to itself that the Soviet visitors were not speaking their own minds. They had been "ordered" it seems by their country overseas to urge that there be no war.

Is it not obvious that any man who seeks to avert an atomic war must be a slave and a terrorized victim of "totalitarianism"? Such is the official view today.

THAT IS WHY one of the most revealing developments of the peace conference was the utter failure of the press' efforts to produce the mass lynch-mind demonstrations which they had hoped for. The rabid predictions of 100,000 pickets launched in the Hearst press collapsed in the face of reality. The steady drum of hysteria and the press commands to ring the peace conference in mass protest failed to produce anything but a straggly, meager rallying of professional hate-mongers and fanatical anti-Semites.

The wild and panicky effort to disrupt and terrorize the peace conference boomeranged in the faces of the war-mongers.

One had but to hear their jeering "go back to Palestine, you k—s" to know what democracy-hating hooliganism that outside demonstration really represented. One had but hear their ugly repetition of the old storm trooper oaths and manias to know that here was not the American people but the revival of the Coughlinite fascist movement and the dupes of clerical reaction.

IT WAS THEREFORE an act of particular audacity for Mr. Norman Cousins, editor of the Wall Street-financed Saturday Review of Literature, to justify these "let's-have-war" demonstrators as being the real America challenging the conference's patriotism. It was obvious that Norman Cousins had himself crossed the line into the war camp with his empty cry that he did not want "peace at any price." Who does? Is that the issue? What price does Mr. Cousins think he will have to pay for an American-Soviet peace settlement? Is there any mystery as to what the bankers and the Pentagon generals must do to have peace? They will merely have to agree not to revive Nazi war power in Germany. They will have to agree not to attack any nation because they don't like its socialist system, its abolition of private profit or its distribution of the feudal estates to the poor farmers.

The real America of Abe Lincoln's people, of FDR's vision of American-Soviet friendship was inside the Waldorf-Astoria. The Franco admirers, the anti-Semites—in short, the fifth column of the munitions makers, the "front" for the generals was posturing outside pretending to speak for the America they would like to betray into the hell of war.

Peace cannot be stilled or murdered. Let all citizens take heart and stand up, unafraid, unashamed to spurn the "inevitable war" conspiracy. The highest patriotism today is peace.



Delegates to the Cultural and Scientific Conference for World Peace.

## 'CONCEALED' WEAPON

By Fred Ellis



## Stalin's Classic Work on Marxist, Leninist Theory

By Joel Remes

IN 1895, when Stalin was 16 years old; he wrote some verses which were published in a Georgian newspaper. In one of these he says:

"Whose back is bent with toil unending,  
Who knelt but yesterday in thrall,

Will rise, I say, the mountain's envy,  
On wings of hope, high over all."

This same calm confidence in the inevitable victory of all the toiling and oppressed, pervades all of Stalin's writings, as it does the writings of Marx, Engels and Lenin.

It is this same calm confidence that will be achieved by any worker who studies and masters Stalin's Foundations of Leninism.

WHEN LENIN died on January 21, 1924, Russian workers by the scores of thousands applied for admission to the Party he had founded. It was "to the recruits of the Lenin enrollment" that Stalin dedicated the lectures, now known as Foundations of Leninism, that he delivered in April, 1924.

In these lectures, Stalin in masterly and rounded-out fashion, summarized the major contributions of Lenin to Marxism. Stalin showed Lenin's great role as a creative Marxist, as one who demonstrated that Marxism is all-powerful because it is true, and hence cannot be a dogma, but must be enriched with all the conclusions drawn from ever-changing reality.

But it was precisely because Stalin gathered together for the first time, and incisively delineated, Lenin's new contributions that Foundations of Leninism became in itself a new contribution to theory, because itself a powerful catalyst for the further development of theory and practice. It became a powerful ideological weapon to beat down the enemies of the work-

ing class, such as the Trotskyites, etc., who, emboldened by Lenin's death, sought to turn the wheels of history backward and destroy the socialist state and restore capitalism. It became a powerful instrument that guided the Soviet people in the building of socialism, that helped make the Soviet Union the mightiest bulwark of peace.

In his introduction Stalin defines Leninism as "Marxism of the era of imperialism and proletarian revolution." In these few words Stalin at one and the same time discloses the historical roots of Leninism and shows that Leninism and Marxism are not two separate and contrasted ideologies, but one and the same ideology. He demonstrates that today one cannot be a Marxist without being a Leninist, a Marxist-Leninist. For it was the historically inevitable transformation of the capitalism of free competition into monopoly capitalism, into imperialism, that made necessary the further development of Marxism. It was this historic task that Lenin performed.

In Foundations of Leninism it is shown how Lenin's analysis of the imperialist stage of capitalism, of the contradictions of imperialism, discloses why it is inevitable in this epoch that all roads lead to communism.

Stalin analyzes the method of Leninism, developed in the struggle against the opportunism of Social-Democracy, and makes clear that "Lenin's method is not only the restoration, but also the concretization and further development of the critical and revolutionary method of Marx, of his materialist dialectics."

Stalin shows that "the attempt of practical workers to brush aside runs counter to the whole spirit of Leninism." He discusses Lenin's analysis of the Social-Democratic "theory" of spontaneity as the ideology of trade unionism, as a theory of opportunism. Stalin thereby demonstrates the enormous im-

portance of Lenin's teaching that "without a revolutionary theory there can be no revolutionary movement," and that "the role of vanguard can be fulfilled only by a party that is guided by the most advanced theory."

In the course of this demonstration Stalin presents, in comprehensive fashion, the law of uneven development of capitalism and the theory of the possibility of the victory of socialism in one country.

In succeeding chapters, Stalin deals with the basic questions of Marxism-Leninism: the dictatorship of the proletariat, the peasant problem, the national problem, strategy and tactics, the Party, and the Leninist style of work.

AT THIS MOMENT Wall Street is attempting by judicial fiat to make it impossible for our Party to distribute to the American workers such classics as Foundations of Leninism on the ground forsooth, that such writings and teachings are "un-American."

But just as it is not un-American to master the biological laws that will ultimately enable us to end the scourge of disease, so is it not un-American to master and teach the Marxist-Leninist laws of society that will ultimately enable the working-class in the citadel of world reaction—the United States—to put an end to the scourge of capitalism, to put an end to fascism, crises and wars.

To master Foundations of Leninism as a guide to the solution of day-to-day problems and for the eventual attainment of socialism, is the duty of every political advanced worker, of every American worker who has the true interests of his class and his country at heart and is ready to work and fight for them.

And if to do this be "treason," it is "treason" only to the rapacious interests of big business; it is the highest act of patriotism to the American people.

(This is one of a series to encourage a renewed interest in the classic works of Marxian Socialism.)



# 3,800 Pack Newark Peace Meeting

NEWARK, March 29.—Three thousand eight hundred people packed the Mosque Theatre, Newark's largest auditorium, tonight to hear a report on the Cultural and Scientific Conference for World Peace.

## ITU Votes on Contract Offer

CHICAGO—Striking newspaper printers will meet Sunday to vote on a recommendation by their scale committee that they reject the proposed contract and pay boost offered by the city's publishers.

The printers, members of Local 16 of the International Typographical Union, have been on strike since Nov. 24, 1947, in a valiant fight to prevent the publishers from breaking their union.

The publishers' offer of a \$10 weekly pay raise has been termed "entirely inadequate" by the union scale committee.

At a regular monthly meeting last Sunday, Woodruff Randolph, ITU president, told the printers in a letter that eight sections of the proposed contract were in violation of ITU laws.

Spokesmen for the local asserted that the publishers had been engaging in "double talk" instead of making a really acceptable offer during the negotiations.

## Aussie Miners Hit WFTU Splitters

SIDNEY (ALN)—The Newcastle Trade Hall Council, representing unions in Australia's greatest coal and steel area, passed a resolution unanimously reaffirming support of the World Federation of Trade Unions and rejecting "attempts to split the world organization." Sharp criticism was directed at Pres. Arthur Deakin of the British Trades Union Congress, Sec.-Treas. James B. Carey of the CIO and Pres. Evert Kupers of the Dutch trade unions, who led their organizations out of the WFTU executive. The council resolution stated that "the

right-wing splitters in the world body must accept full responsibility for their attempted sabotage and these individuals stand exposed as collaborators of the warmongers, agents of a new depression and enemies of the world working-class movement."

Al Lutsky and his friends have organized a Daily Worker sale of 70 copies each day in several large steel plants. Those steel workers know what's happening in the trial of the "12." Do your fellow-workers know?

Those scheduled to speak tonight include Dr. William Olaf Stapledon of England; Nicholas Guillen of Cuba; Dr. Domingo F. Villamil of Cuba; Dr. R. E. C. Armattio of French West Africa; C. Kassambi of India; Phillip Morrison; Dr. Guy Emery Shipler, editor, The Churchman; Millard Lampell, writer; and Albert Kahn, writer. Ray Lev was scheduled to play the piano.

One hundred and fifty pickets for reactionary organizations opposing the peace rally appeared before the auditorium. Newark papers said the picket line was sponsored by the Catholic War Veterans. Pickets distributed copies of Conde McInley's fascist-like Common Sense.

## They Shaped Up for Death

(Continued from Page 4)  
to 2,240 pounds—an English ton—the limit set by the CIO longshoremen on the West Coast.

Sling loads of two tons and more are lowered and raised and swung around at lethal speed at the present.

The men's safety demand is opposed, however, by "King" Joe Ryan, the life-time president of the AFL's International Longshoremen's Association, to which the two victims had belonged.

The Brooklyn meeting was called by the rank and file longshoremen's Back Pay Committee, which was organized to win the men's lawsuit for some \$15,000,000 in unpaid overtime rates for work performed during the war.

And some of the men noted that the stevedore company, which employed the two men killed, was one of the big firms that had refused to give the men the back pay that the U. S. Supreme Court said was due them.

This was the Huron Stevedoring Corp.

The fight for a union hiring hall to share the work fairly was linked with the drive against the speed-up at the Brooklyn meeting.

Men cheered every reference to the hiring hall by Longhi, Mitch Berenson, rank and file leader and Andronicus Jacobs and Ralph Bar-

rows, two Negro waterfront pickets. The Negro longshoremen's picket line in front of "King" Ryan's headquarters at Eighth Ave. and 14th St. was set up to get jobs for Negroes from the Jimcrow president of the union.

But it is dramatizing the fight for a hiring hall at the same time.

Ralph Barrows, the picket captain, told how the Negro members of Local 968 in the Brooklyn Bridge section of Brooklyn, and other Negroes, are being denied jobs under the "shape-up" hiring system.

"I myself made only \$998 last year," said the picket captain. "And many brothers in my union made less."

Barrow, a versatile linguist, got a big hand from Italian longshoremen in the hall as he addressed them in their own language for some time.

### VOW AID IN FIGHT

Mitch Berenson made a moving appeal for white reinforcement for the 14 St. picket line.

The Negro longshoremen, said Berenson, set an example of courage and intelligence to the whole labor movement when they set up their picket line in front of Ryan's office.

Their picket line, he continued, was inspiring the whole waterfront in its struggle for the back pay and the hiring hall the men needed so badly.

The meeting ended with a vow from the 250 longshoremen to give the fullest support to their Negro brothers, and to step up the fight for the hiring hall and back pay and the men's other demands. More meetings will follow.

## WINS AN 'OSCAR'



Sir Laurence Olivier leans from a window of his home in Chelsea, England, after learning of his selection as the top male actor of 1948 by the Academy of Motion Picture Arts and Sciences in Hollywood. His role in "Hamlet" won him the "Oscar."

# Painters Aide a Boss, Court Action Reveals

Demands were rising yesterday from members of the AFL Painters Union for the removal from office of Samuel Lemkin, chairman of Local 442 and a leader of the Martin Rarback machine, which is in control of District Council Nine. Lemkin, in a recent court proceeding, was revealed to be an employer at the same time that he was a leader of the union.

The court proceeding was instituted by a business associate of Lemkin's, who demanded the right to investigate the books of the J. & B. Contracting Co. The petitioner, Louis Flichtenfild, a retired bar and grill owner who could neither read nor write, had been induced by Lemkin to advance a total of \$27,850 to the firm.

Flichtenfild was promised big profits but never recovered even the full amount of the money advanced.

The court, in granting Flichten-

fild's request to inspect the books, also revealed that the company was under investigation by the New York District Attorney's office.

Three locals of the district council, Locals 848, 454 and 905, have already demanded that Lemkin be removed from office. Demands are also mounting among the rank and file in the other nine locals.

Lemkin is regarded by painters as being the "brains" and strong-arm of the Rarback machine. He is also a delegate to the District Council.

The right-wing machine, which includes Social Democrats and Trotskyists, won the District Council election two years ago and continued in power, with its chief slogan that of "fighting the reds."

Prior to the disclosure of Lemkin's shady dealings, Lemkin sponsored a District Council resolution calling upon the State Department to protest the conviction of Cardinal Mindszenty in Hungary.

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## CAREY'S LIES ASSAILED IN SHIPYARD CONVENTION

(Continued from Page 2)  
an appeal by Leo Handler of Brooklyn's Local 13 against a ruling in his local barring him from running for the vice-presidency unless he signs a Taft-Hartley affidavit.

Louis Braverman of Local 22 defended Handler's position and opposed the policy of making the union an enforcement agency for the Taft-Hartley Law. He, like Chudoba and Seif, drew only insults from pro-administration speakers. One delegate shouted, "We shouldn't have an official who wouldn't sign an affidavit."

The report of the committee on officers' reports again brought Chudoba and Braverman to the microphones to serve notice that their local is not going to give more money in per capita, as requested, unless assured that something real would be done to organize the unorganized.

### FINANCIAL BURDEN

Chudoba cited the figures in the report showing that the railroad and the assorted locals the union took from other CIO unions are a heavy financial burden to IUMSW.

"We oppose any increase," he said, "until such time as it is proven that the money will be used to organize the unorganized. We'll give you even \$2 per capita, but we want to see results instead of spending of the money just to keep some people in jobs."

## Medina Aide

(Continued from Page 3)  
the Communist Political Association and reconstituted the Party. This act, the prosecutor charges, was a conspiracy in violation of the Smith Act.

"What Judge Medina and McGohy are seeking to do," the committee told Judge Medina's law clerk, "is to hide the significance and importance of the meaning of Foster's struggle for the whole American people, distort the meaning of Marxism-Leninism as a science, and deprive the defense and our party of the most able and qualified voice in its ranks."

Pointing out that the judge was well aware of Foster's serious physical illness and that he had severed Foster's case from that of the other 11 party leaders for that reason, the committee stated the judge should also know that the party chairman's life would be endangered if he were forced to testify in open court.

### REVERSAL URGED

The committee urged that there be an immediate reversal of Medina's ruling, which denies Foster the right, usual in such cases, to present testimony by deposition in writing.

"It is dubious whether the judge will see anyone," Koch was quoted as telling the delegation. "It is a question of delicacy and propriety for him to see anyone not directly concerned with the case."

Wheeldin said he could point to thousands of cases where intervention of the people brought justice.

Miss Canter objected to Koch's remarks on the alleged "delicacy and propriety" of the proposed interview.

"They are unbecoming," she said. "We feel outraged at this whole procedure."

Koch, the delegates reported, picked up a copy of the Harvard Law Review and began reading an article alleging judges in the Soviet Union did not receive delegations.

### CITES YALE ARTICLE

Wheeldin countered, pointing to an article in the Yale Law

## In Memoriam

S/Sgt. LARRY LUSTGARTEN soldier in the war for Spanish freedom, died March 30, 1944 in the World War against fascism.

The speech brought a scattered applause from even this rightwing dominated convention. Organization director Thomas J. Gallagher defended the request for a raise in per capita from the present 65 cents to \$1 a month. He said the union was heavily in debt and was running at a monthly deficit of \$10,000 to \$12,000.

Braverman said he was not opposed to an increase provided the money was at least partly used to organize an estimated 10,000 in shore gangs in New York. Local 22 has established the highest rates in the industry, but, he said, those rates are seriously threatened by the unorganized. "We've got to look closer to our home," he said.

The decision on the per capita issue was left to action on the report of the finance committee.

The convention then spent another hour of red-baiting under a resolution "against Communism and totalitarianism." The framers of the resolution lyingly charged that the Communist Party announced it would support the Red Army if it invades America, and called on the national CIO to bar Communists from holding office.

A resolution on wages, called for disciplinary action against any local that veers from national wage policy. It favored an increase but set forth a series of policy points, among which increased productivity was one of the provisions.

Review on the judge's desk criticizing the injustice of the current anti-Communist witchhunt conducted under the guise of a government "loyalty" investigation.

Miss Canter asserted the clerk's reference to the Harvard publication was "immaterial" and charged his conduct was "insulting."

"Madame, you are insolent," Koch was quoted saying, as he ended the conference. "Guard, throw these people out."

Others on the delegation were Mercedes Arroya, Lower Harlem CP organizer; Josh Lawrence, waterfront Party organizer; Ben Simonowsky, Manhattan Party press director; Armando Roman, waterfront organization secretary, and Everett Thomas, youth di-

## Reject Check

(Continued from Page 3)

experiences at the time of her arrest in Moscow.

William L. Patterson, national executive secretary of the Civil Rights Congress, stated that his office had addressed the following letter to Miss Strong:

"Dear Miss Strong:

"Today the Civil Rights Congress received from you a check in the sum of \$1,000 endorsed: 'For Defense Fund of the Twelve Communists, From Anna Louise Strong.'"

"For the American Communists who are getting as raw a deal from American justice as I got from the USSR. From a fellow victim of the cold war. Anna Louise Strong."

"Since your endorsement specifically directs the use to which this money is to be put, it was incumbent upon us to notify the twelve Communist leaders of its receipt by this office.

"They have, as you undoubtedly know now, rejected your offer. This is of course within their rights. In accordance with their wishes, we are returning this check to you."

Tony and Frank sell extra Dailies in their shop each day. The result: a stronger union shop, better working conditions and higher wages. And also an alert and active shop in the fight for peace and civil rights. Don't you want to work in a shop like that?

# Reveal State Dep't OK'd Longer Stays for Visitors

Visitors to the conference on world peace were given assurance by the State Department that they would be permitted to speak at meetings held to get reports on the conference, it was revealed yesterday. This fact was brought out in a wire sent to Secretary of

of our guests, the Department stated that they would be permitted to speak at these meetings and to stay in the United States up to the date of the respective visas. "The visas were granted for

### TOLD MARCH 15

"Your instruction is not in accord with the facts. The Department on March 15, was informed that, in connection with the conference, report meetings of the conference have been arranged. The schedule of these meetings was appended to this letter of March 15.

"Furthermore, in answer to specific inquiries made by some

## State Senate

(Continued from Page 2)

fred E. Santangelo, Joseph Zaretzki, and minority leader Elmer F. Quinn, all of Manhattan.

All of them assailed the anti-Communist school bill as "thought control of the most vicious type." Moritt, taking the floor too, warned that "this measure is a bugle call to witchhunters of this day to burn at the stake every teacher who would further progressive thought."

"I'm not afraid of communism. I long ago stopped being frightened by bogeymen," the senator from the 11th District in Brooklyn asserted. "What I'm afraid of is the failure of democracy in this country."

Santangelo argued that the bill "follows a pattern of war hysteria," that it abridges the right of free speech, free assembly and free press. He cited the notorious Lusk law which resulted in the ouster of six Socialist assemblymen in 1920 and called on the legislators "to search their hearts and see if this bill doesn't destroy the liberties you have sworn to uphold."

Minority leader Quinn called the bill "ill-conceived"

Feinberg whipped-up sentiment for his thought-control bill in the most hysterical speech he has ever made in the Legislature.

## Dragnet

(Continued from Page 2)

Dixiecrat hysteria against the Bill of Rights and the United States Constitution," stated William L. Patterson, national executive secretary of the Civil Rights Congress and Leon M. Weiner,

NEW ORLEANS, La., March 29.—Robert E. Himmaugh, 40, former member of the CIO National Maritime Union, was indicted today by a federal witchhunt grand jury on charges of making allegedly false statements to the Truman Loyalty Board of the Department of Commerce.

Himmaugh, apparently was one of a group of Southern unionists and progressives served with subpoenas on undisclosed charges by the grand jury, which has not revealed what it is supposedly investigating. An engineer on a Mississippi River towboat operated by the Federal Barge Lines, Himmaugh was indicted for alleged false statements about "Communist connections" on Oct. 20, 1948.

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of our guests, the Department stated that they would be permitted to speak at these meetings and to stay in the United States up to the date of the respective visas. "The visas were granted for

### Wallace Bids Truman Revoke Ouster

Henry Wallace yesterday declared that the ejection of the peace delegates "disgraces America in the eyes of the world."

"It is the hysterical action of a fearful state. What does the administration fear from these men? Does the administration fear men who come on a mission of peace and understanding, while it welcomes only those foreign visitors like Mr. Churchill who support the war-breeding North Atlantic Pact?"

"I urge President Truman to revoke the action of the State and Justice Departments and return this nation to reason and common sense."

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**MORNING**  
11:00-WNBC-Do It Yourself  
WJZ-Nelson Olmstead  
WOR-Priscott Robinson  
WQXR-News; Alma Dettinger  
11:15-WNBC-We Love and Learn  
WOR-Victor H. Lindclahr  
WJZ-The Kirkwoods  
12:30-WNBC-Jack Berck  
WOR-Gabriel Heatter  
WJZ-Ted Malone  
WCBS-Grand Slam  
12:45-WNBC-Lora Lawton  
WJZ-Galen Drake  
WOR-Club Club  
WCBS-Rosemary  
WQXR-Along the Danube

**AFTERNOON**  
2:00-WNBC-Charles McCarthy  
WOR-Kate Smith  
WJZ-Welcome Travelers  
WCBS-Wendy Warren  
WQXR-News; Luncheon Concert  
WNYC-Midday Symphony  
2:15-WNBC-Metropolitan News  
WCBS-Aunt Jenny  
2:30-WNBC-Branshires  
WCBS-Helen Trent  
WOR-Answer Man  
WJZ-News; Maggi McNellis  
2:45-WNBC-Our Gal Sunday  
3:00-WNBC-Mary Margaret McBride  
WOR-Luncheon at Sardi's  
WJZ-Party Time  
WNYC-String Music  
WCBS-Big Sister  
1:15-WJZ-Nancy Craig Program  
WCBS-Ma Perkins-Sketch  
1:30-WOR-Hollywood Theatre  
WCBS-Young Dr. Malone-Sketch  
1:45-WJZ-Dorothy Dix  
WCBS-The Guiding Light-Sketch  
WNYC-Weather Report; News  
2:00-WNBC-Double or Nothing  
WJZ-Breakfast in Hollywood  
WOR-Queen for a Day  
WNYC-Map Detective  
WCBS-Second Mrs. Burton  
WQXR-Record Review  
2:15-WCBS-Perry Mason  
WQXR-Program Favorites  
2:30-WNBC-Today's Children  
WOR-Passing Parade  
WJZ-Bride and Groom  
WCBS-Nora Drake  
WQXR-Curtain at 2:30  
2:45-WNBC-Light of the World-Sketch  
WCBS-What Makes You Tick  
WQXR-Musical Memory Game  
3:00-WNBC-Life Can Be Beautiful  
WOR-Movie Matinee

WJZ-Talk Your Way Out  
WCBS-David Harum  
WQXR-News; Recent Recordings  
3:15-WNBC-Ma Perkins  
WCBS-Hilltop House  
3:30-WNBC-Pepper Young  
WOR-Best Girl  
WJZ-House Party  
WCBS-Robert Q. Lewis Show  
3:45-WNBC-Right to Happiness  
4:00-WNBC-Backstage Wife  
WOR-Barbara Welles  
WJZ-Kay Kyser  
WCBS-Hint Hunt  
WQXR-News; Symphonie Matinee  
4:15-WNBC-Stella Dallas  
4:30-WNBC-Lorenzo Jones-Sketch  
WOR-The Ladies' Man  
WJZ-Patt Barnes  
WCBS-Winner Take All  
4:45-WNBC-Young Wilder Brown  
WJZ-Anna and Eleanor Roosevelt  
5:00-WNBC-When a Girl Marries  
WOR-Superman  
WJZ-Challenge of Yukon  
WCBS-Galen Drake  
WNYC-Sunset Serenade  
WQXR-News; Today in Music  
5:15-WNBC-Portia Faces Life  
WOR-Superman-Sketch  
WQXR-Stan Freeman, Piano  
5:30-WNBC-Just Plain Bill  
WOR-Captain Midnight  
WJZ-Jack Armstrong  
WCBS-Hits and Misses  
WQXR-Cocktail Time  
5:45-WNBC-Front Page Farrell  
WOR-Tom Mix

**EVENING**  
6:00-WNBC-Kenneth Banghart  
WOR-Lyle Van  
WJZ-Joe Hassel  
WCBS-Eric Sevareid  
WQXR-Music to Remember  
6:15-WNBC-Bill Stern  
WOR-On the Century  
WJZ-Ethel & Albert  
WCBS-Talks  
6:30-WNBC-Wayne Howell Show  
WOR-News  
WJZ-Edwin C. Hill  
WCBS-Herb Shriner  
6:45-WNBC-Three Star Extra  
WOR-Stan Lomax  
WJZ-Allen Prescott  
WCBS-Lowell Thomas  
7:00-WNBC-Supper Club  
WOR-Fulton Lewis, Jr.  
WCBS-Beulah  
WJZ-Headline Edition  
WNYC-Masterwork Hour  
WQXR-News; Keyboard Artists

Wednesday, March 30.

**P.M.**  
6:00-Behind the Scenes in Music.  
WNYC.  
9:00-Duffy's Tavern. WNBC.  
9:00-Milton Berle show. WJZ.  
9:30-Groucho Marx show. WJZ.  
10:00-Bing Crosby show. WJZ.  
10:30-Meredith Wilson show.  
WJZ.  
10:30-Capitol Cloak Room.  
WCBS.  
11:30-Deems Taylor show. WOR.  
TV

**P.M.**  
7:15-Child's World. WJZ-TV.  
7:30-Henry Morgan show.  
WNBT.  
E:45-Masters of Magic. WCBS-TV.  
8:00-Arthur Godfrey show.  
WCBS-TV.  
8:30-Critic at Large. WJZ-TV.  
9:00-Television Theatre. WNBT.  
10:00-Meet the Press. WNBT.

7:15-WNBC-News of the World  
WOR-Answer Man  
WJZ-Emmer Davis  
WCBS-Jack Smith Show  
WQXR-News; On Stage  
7:30-WNBC-Guy Lombardo  
WOR-H. R. Knickerbocker  
WJZ-Lone Ranger  
WCBS-Club 15  
WQXR-Jaques Fray  
7:45-WOR-Inside of Sports  
WCBS-Edward Murrow  
8:00-WNBC-Blondie  
WOR-Can You Top This  
WJZ-Amateur Hour  
WCBS-Mr. Chameleon  
WQXR-News; Symphony Hall  
8:30-WNBC-Great Gildersleeve  
WOR-Boston Blackie  
WCBS-Dr. Christian  
9:00-WNBC-Duffy's Tavern  
WCBS-County Fair  
WOR-Gabriel Heatter  
WJZ-Star Theatre  
9:15-WNBC-Radio Newsreel  
9:30-WNBC-Mr. District Attorney  
WJZ-Groucho Marx  
WOR-Better Half  
WNYC-Queens College Forum  
WCBS-Harvest of Stars

WQXR-Forum  
10:00-WNBC-Big Story  
WCBS-Comedy Playhouse  
WJZ-Bing Crosby Show  
WCBS-Beat the Clock

WQXR-News;  
10:30-WNBC-Curtain Time  
WOR-Symphonette  
WCBS-Capitol Cloak Room  
WJZ-Meredith Wilson Show

## Sue to Lift Philly Peace Rally Ban

PHILADELPHIA, March 29.-The Communist Party of Eastern Pennsylvania today filed suit in common pleas court for a preliminary injunction to restrain owners of the Broadwood Hotel from

voiding a contract for use of its main ballroom for a scheduled peace rally, April 8. Attorneys Saul Waldbaum and Harry Levitan are representing the party.

Phil Bart, Eastern Pennsylvania Party chairman, said plans to hold the rally are being pushed. He called for a flood of protests to Broadwood manager and vice-president, Willard Richman.

## Morford Speaks in Bronx Tonight

The Rev. Richard Morford, executive director of the Council of American-Soviet Friendship, will address the Fordham Club of the American Labor Party tonight (Wednesday) at its meeting at 1 E. Fordham Rd., Bronx. Joseph Cadden will also speak.

**THE WENCH**  
Extra: Khachaturian's Music in  
**Girl No. 217**  
STANLEY 7th Ave. 42 & 43 Sts.  
1933-1934-1935-1936-1937

"A GREAT EPOCH-MARKING FILM."  
-A. Winston, Post 7 WK.  
"A genuine masterpiece of documentary drama."  
-Crowther, N. Y. Times  
**THE QUIET ONE**  
featuring DONALD THOMPSON  
Little CARNegie • W. 57th St. 6th & 7th Ave.  
Cont. from 12:45 P.M.

**IRVING Place**  
Mr. 14th St. 62 & 63rd  
PUDOVKIN'S "ADMIRAL NAKHIMOV"  
DOSTOEVSKY'S "The Idiot"

**CITY 14th St. 4th Ave.**  
OR 4-5240  
CARL DREYER'S "DAY OF WRATH"  
ANNAMAGNANI (STAR OF "OPEN CITY")  
"ONE OF THE BEST FILMS EVER MADE" - NEW YORK  
**Revenge**

# Daily Worker Screen Guide

•• Tops  
• Good

## MANHATTAN

### First Run-Broadway

AMBASSADOR-•Jenny Lamour  
ASTOR-Knock On Any Door  
AVENUE PLAYHOUSE-••Outcry  
BROADWAY-•Red Shoes  
CAPITOL-Outpost in Morocco  
CRITICION-Fighting O'Flynn  
ELYSSEE-•Marius; •Fanny; •Cesar  
FULTON-Juan of Arc  
GLOBE-Import  
GOTHAM-Lady of Burlesque  
LOEW'S STATE-•Take Me Out to the Ball Game  
LITTLE CARNegie-••The Quiet One  
LITTLE CINEMET-Wandering Jew  
MAYFAIR-Last Bandit  
MUSEUM OF MODERN ART-•How Green Was My Valley  
NEW EUROPE-Welcome to Ireland  
NEW YORK-Lone Wolf and His Lady; Sheriff of Wichita  
PALACE-•So Dear to My Heart  
PARAMOUNT-El Paso  
PARIS-•Symphonie Pastorale  
PARK AVENUE-•Hamlet  
RADIO CITY MUSIC HALL-•Little Women  
RKO PALACE-Bad Boy  
RIALTO-Daughter of the West  
RIVOLI-Portrait of a Girl  
ROXY-Mother is a Freshman  
STANLEY-•The Wench  
STRAND-Kiss in the Dark  
VICTORIA-Juan of Arc  
WORLD-•Last Day  
5TH AVENUE PLAYHOUSE-Fear No Evil  
57TH ST. PLAYHOUSE-•Monsieur Vincent

### East Side

ACADEMY OF MUSIC-One Sunday Afternoon; Whiplash  
ARCADIA-Die Fledermaus; Golden Earrings  
ART-•Pygmalion  
CHARLES-It Happened on Fifth Avenue; High Seas  
BEVERLY-Women's Vendetta; The Fugitive  
CITY-Day of Wrath; Revenge  
GRACIE SQUARE-Velvet Touch; Race Street  
BRAMERBY PARK CINEMA-Letter to Three Wives  
FRING PALACE-Admiral Nakhimov; The Idiot  
LOEW'S CANAL-Wake of the Red Witch; Hills of Home  
LOEW'S COMMODORE-Wake of the Red Witch; Hills of Home  
LOEW'S 72ND ST.-Kissing Bandit  
LOEW'S LEXINGTON-Wake of the Red Witch; Hills of Home  
LOEW'S 86TH ST.-Countess of Monte Cristo; The Accused  
LOEW'S ORPHEUM-Wake of the Red Witch; Hills of Home  
LOEW'S 42ND ST.-The Bride; Kissing Bandit  
NORMANDIE-•Paleface  
PLAZA-Accused  
RKO JEFFERSON-••Stagecoach; ••Long Voyage Home  
RKO PROCTORS 58TH ST.-One Sunday Afternoon; Whiplash  
RKO PROCTORS 56TH ST.-One Sunday Afternoon; Whiplash  
BUTTON-•Quartet  
TRANS-LUX 60TH-Young Mr. Pitt  
TRANS-LUX 72ND ST.-Eternally Yours  
TRANS-LUX MONROE-Accused; Night Time in Nevada  
TRANS-LUX COLONY-•Adventures of Don Juan; Flaxy Martin  
TRIBUNE-•Adventures of Don Juan; Flaxy Martin  
TUDOR-•Adventures of Don Juan; Flaxy Martin  
YORK-•Adventures of Don Juan; Flaxy Martin  
6TH ST. PLAYHOUSE-•Four Steps in the Clouds  
64TH ST.-Furia; Adventures in Music  
62ND ST. TRANS-LUX-•South Riding  
66TH ST. PLAYHOUSE-Letter to Three Wives  
65TH ST. TRANS-LUX-•South Riding  
66TH ST. GRANDE-••Grapes of Wrath; Centennial Summer

### West Side

ALDEN-•The Invaders; •Slight Case of Murder  
ARDEN-Every Girl Should Be Married; Unknown Island  
APOLLO-Chips Are Down; Room Upstairs  
BELMONT-Revanche  
BEACON-Amelia Inn; Song of My Heart  
BRYANT-Imperfect Lady; Easy Come Easy Go  
CARLTON-Force of Evil; Southern Yankee  
COLUMBIA-Flaxy Martin; Return of Wildfire  
DELMAR-Melania  
EDISON-If I'm Lucky; Lulu Belle  
ELGIN-Force of Evil; Southern Yankee  
GREENWICH-Undercurrent; Trouble with Women  
LAFORCE-Roman Scandals  
LYRIC-Wake of the Red Witch; Hills of Home

LOEW'S OLYMPIA-Wake of the Red Witch; Hills of Home  
LOEW'S 33RD ST.-Wake of the Red Witch; Hills of Home  
LOEW'S LINCOLN SQ.-Accused; Countess of Monte Cristo  
LOEW'S SHERIDAN-Wake of the Red Witch; Hills of Home  
NEW AMSTERDAM-One Sunday Afternoon; Whiplash  
NEMO-One Sunday Afternoon; Whiplash  
MIDTOWN-Man of Evil; Sidekicks of London  
RIVERSIDE-One Sunday Afternoon; Whiplash  
RIVIERA-Accused; Countess of Monte Cristo  
RKO NEW 33RD ST.-One Sunday Afternoon; Whiplash  
RKO COLONIAL-One Sunday Afternoon; Whiplash  
RKO 81ST ST.-One Sunday Afternoon; Whiplash  
SAVOY-Great Waltz; Dinner at the Ritz  
SELWYN-••Stagecoach; ••Long Voyage Home  
SQUIRE-Children of Paradise  
STUDIO 65-La Hermana Impura; Miguel Stragoff  
SCHUYLER-Merrily We Live; Matinee Scandal  
STODDARD-Accused; Countess of Monte Cristo  
SYMPHONY-Corridor of Mirrors; End of the River  
THALIA-•Tragic Hunt; Backstreets of Paris  
TIMES SQUARE-Waterfront; Sombra Kid  
TERRACE-Accused; Night Time in Nevada  
TIVOLI-Sofia; Miraculous Journey  
TOWN-Carnival in Costa Rica; Framed  
YORKTOWN-Sidekicks of London; Man of Evil  
WAVERLY-The Accused; Countess of Monte Cristo  
5TH ST. PLAYHOUSE-Enchantment  
77TH ST.-Enchantment

### Washington Heights

AUDUBON-Street Corner; It's a Wonderful Life  
ALPINE-Accused; Countess of Monte Cristo  
DORSET-Thunderbolt; Triple Threat  
DALE-The Bride; Kissing Bandit  
EMPEROR-Suddenly It's Spring; Easy Come Easy Go  
GEM-Moart Story; Wild Country  
HEIGHTS-Song of Love; Fiesta  
LANE-Enchantment; Sixteen Fathoms Deep  
LOEW'S INWOOD-Wake of the Red Witch; Hills of Home  
LOEW'S DYCKMAN-Enchantment; Sixteen Fathoms Deep  
LOEW'S 175TH ST.-Wake of the Red Witch; Hills of Home  
LOEW'S RIO-Wake of the Red Witch; Hills of Home  
RKO COLISEUM-One Sunday Afternoon; Whiplash  
RKO HAMILTON-One Sunday Afternoon; Whiplash  
RKO MARBLE HILL-One Sunday Afternoon; Whiplash  
UPTOWN-Enchantment; Sixteen Fathoms Deep

### Harlem

ODEON-Sofia; Miraculous Journey  
RENAISSANCE-Sofia; Miraculous Journey  
ROOSEVELT-Women's Vendetta; Boss of Big Town

### BRONX

ASCOT-••Symphony of Life; ••Murders Among Us  
ALLERTON-Enchantment; Sixteen Fathoms Deep  
BEACH-International Lady; Farden My Saron  
BEDFORD-•Man from Colorado; Black Arrow  
CIRCLE-April Showers; Michael O'Halloran  
CONCOURSE-Perfect Marriage; Easy Come Easy Go  
EARL-Enchantment; Sixteen Fathoms Deep  
FENWAY-Two Sisters; Jolly Paupers  
FREEMAN-•So Dear to My Heart; Station West  
DE LUE-•Adventures of Don Juan; Flaxy Martin  
GLOBE-•Paleface; Sealed Bandid  
LIDO-•Carmen; •Toca  
LOEW'S AMERICAN-The Bride; Kissing Bandit  
LOEW'S BOSTON ROAD-••Stagecoach; ••Long Voyage Home  
LOEW'S 167TH ST.-The Bride; Kissing Bandit  
LOEW'S PARADISE-Whispering Smith; My Own True Love  
LOEW'S POST ROAD-The Bride; Kissing Bandit  
MOSHOLU-The Bride; Kissing Bandit  
NEW RITZ-Kitty Foye; Jack London  
RKO CASTLE HILL-One Sunday Afternoon; Whiplash  
RKO CHESTER-One Sunday Afternoon; Whiplash  
RKO FORDHAM-One Sunday Afternoon; Whiplash  
PARK PLAZA-One Sunday Afternoon; Whiplash  
ROSEDALE-•Adventures of Don Juan; Flaxy Martin  
SQUARE-Letter to Three Wives; Bungalow Thirteen  
TUXEDO-One Sunday Afternoon; Whiplash  
UNIVERSITY-••Hangman Also Die; Eternally Yours  
VALENTIANE-Enchantment; Sixteen Fathoms Deep  
ZENITH-Sea of Grass; Invisible Ray

### BROOKLYN-Downtown

BELL CINEMA-Phantom of the Opera; Love and Learn  
CARLETON-••Snake Pit; Variety Time  
FOX-He Walked By Night; Crime Doctors Diary  
LOEW'S METROPOLITAN-Family Honeymoon; Pleadly Incident  
LOEW'S MELBA-Wake of the Red Witch; Hills of Home  
MAESTRO-Force Murder Mystery; Face in the Window

MOMART-Red Stallion; Texas Trail  
PARAMOUNT-Atlas Nisk Seal; In This Corner  
RKO ALBEE-That Wonderful Age; Belle Starr Daughter  
RKO ORPHEUM-••Snake Pit; Variety Time  
RKO PROSPECT-••Snake Pit; Variety Time  
SANDERS-Wake of the Red Witch; Hills of Home  
STRAND-Bad Man of Tombstone; Street Corner  
ST. GEORGE PLAYHOUSE-Letter to Three Wives; Bungalow Thirteen

### Bedford

LINCOLN-•Paleface; Sealed Verdict  
NATIONAL-•Forever Amber; Second Chance  
SAVO-••Snake Pit; Variety Time

### Crown Heights

CARROLL-Force of Evil; Southern Yankee  
CROWN-••Henry V  
CONGRESS-Force of Evil; Southern Yankee  
LOEW'S KAMEO-Wake of the Red Witch; Hills of Home  
LOEW'S PITKIN-Wake of the Red Witch; Hills of Home  
LOEW'S WARWIC-Letter to Three Wives; Bungalow 18  
ROERS-•Forever Amber; Second Chance  
RKO REPUBLIC-••Snake Pit; Variety Time  
STADIUM-Gypsy Wildcat; Merry Monarchs

### Flatbush

ALBEMARLE-Accused; Countess of Monte Cristo  
ASTOR-Moon and Sixpence; So Ends Our Night  
AVALON-Accused; Countess of Monte Cristo  
AVENUE D-Force of Evil; Southern Yankee  
AVENUE U-Force of Evil; Southern Yankee  
BEVERLY-Accused; Countess of Monte Cristo  
CLARIDGE-Force of Evil; Southern Yankee  
COLLEE-Three Musketeers; Mickey  
ELM-Accused; Countess of Monte Cristo  
FARRAGUT-Accused; Countess of Monte Cristo  
FLATBUSH-Allegory Uprising; Sea Devils  
HANADA-Letter to Three Wives; Bungalow Thirteen  
JEWEL-••Commander Strike at Dawn; Two Mugs from Brooklyn  
KENT-Bally Street; French Leave  
KINSWAY-••Snake Pit; Variety Time  
LOEW'S KINGS-Wake of the Red Witch; Hills of Home  
LEADER-Accused; Countess of Monte Cristo  
LINDEN-Every Girl Should Be Married; Unknown Island  
MIDWOOD-••Snake Pit; Variety Time  
MAYFAIR-Man from Colorado; Black Arrow  
MARINE-••Snake Pit; Variety Time  
NOSTRAND-Letter to Three Wives; Bungalow Thirteen  
PARKSIDE-Interlude; Alexander Nevsky  
PATIO-Letter to Three Wives; Bungalow Thirteen  
QUENTIN-Words and Music; Hollow Triumph  
RKO KENNEDY-••Snake Pit; Variety Time  
RIALTO-Letter to Three Wives; Bungalow Thirteen  
RUGBY-Words and Music; Hollow Triumph  
TRAYMORE-Words and Music; Hollow Triumph  
TRIANGLE-•Adventures of Don Juan; Flaxy Martin  
VOGUE-Interlude; ••Alexander Nevsky

### Brighton-Coney Island

OCEANA-Letter to Three Wives; Bungalow Thirteen  
LOEW'S CONEY ISLAND-Wake of the Red Witch; Hills of Home  
RKO TILYOU-••Snake Pit; Variety Time  
SHEEPSHEAD-•Man from Colorado; Black Arrow  
SURF-Force of Evil; Southern Yankee  
TUXEDO-•Forever Amber; Second Chance

### Boro Park-Bensonhurst

COLONY-Till the End of Time; Outlaw Brand  
LOEW'S ORIENTAL-Wake of the Red Witch; Hills of Home  
LOEW'S BORO PARK-••Snake Pit; Variety Time  
LOEW'S 46TH ST.-Wake of the Red Witch; Hills of Home  
MARBORO-••Snake Pit; Variety Time  
WALKER-••Snake Pit; Variety Time

### Bay Ridge

BERKSHIRE-•Adventures of Don Juan; Flaxy Martin  
CENTER-The Hustlers; Genius at Work  
ELECTRA-•Man from Colorado; Black Arrow  
HARBOR-Force of Evil; Southern Yankee  
NEW FORTWAY-Accused; Countess of Monte Cristo  
LOEW'S ALPINE-Wake of the Red Witch; Hills of Home  
LOEW'S BAY RIDGE-Letter to Three Wives; Bungalow 18  
PARK-Letter to Three Wives; Bungalow Thirteen  
RKO DYER ROAD-••Stagecoach; ••Long Voyage Home  
RKO DYER-••Snake Pit; Variety Time  
RITZ-•Man from Colorado; Black Arrow  
STANLEY-Force of Evil; Southern Yankee

## Ridgewood-Bushwick

EMPIRE-•Forever Amber; Second Chance  
LOEW'S GATES-Wake of the Red Witch; Hills of Home  
RKO BUSHWICK-••Snake Pit; Variety Time  
RKO MADISON-••Snake Pit; Variety Time  
RIDGEWOOD-Accused; Countess of Monte Cristo  
RIVOLI-Miss Tatlock's Millions; Night Has Thousand Eyes

### The Rockaways

GEM-Force of Evil; Southern Yankee  
PARK-Enchantment; Sixteen Fathoms Deep  
RKO COLUMBIA-The Bride; Kissing Bandit  
RKO STRAND-••Snake Pit; Variety Time

### Williamsburg

ALBA-•Man from Colorado; Black Arrow  
COMMODORE-•So Dear to My Heart; Tangiers  
KISMET-•Adventures of Don Juan; Flaxy Martin

### Brownsville

BILTMORE-Accused; Countess of Monte Cristo  
HOPKINSON-Golden Silencers; Mary of Scotland  
SUPREME-•So Dear to My Heart; She Wrote the Book  
SUTTER-Daisy Kenyon

### QUEENS-Astoria

ASTORIA-••Snake Pit; Variety Time  
BROADWAY-••Stagecoach; ••Long Voyage Home  
GRAND-••Stagecoach; ••Long Voyage Home  
LOEW'S TRIBORO-Wake of the Red Witch; Hills of Home  
STEINWAY-Razors Edge; Sweet and Lowdown  
STRAND-Out of the Past; I Married a Witch

### Bayside

BAYSIDE-Letter to Three Wives; Bungalow Thirteen  
BELLAIRE-Letter to Three Wives; Bungalow Thirteen  
COLLEGE-Parole Inc.; Jungle Goddess  
CORONA-Letter to Three Wives; Bungalow Thirteen  
LOEW'S PLAZA-The Bride; Kissing Bandit  
VICTORY-•Adventures of Don Juan; Flaxy Martin

### Flushing

LOEW'S PROSPECT-The Bride; Kissing Bandit  
MAYFAIR-Pardon My Saron; Till the End of Time  
ROOSEVELT-Letter to Three Wives; Bungalow Thirteen  
RKO KEITHS-••Snake Pit; Variety Time  
RKO KEITHS-••Snake Pit; Variety Time  
TOWN-•Jenny Lamour; S.O.S. Submarine  
UTOPIA-Road House; •Ideal Husband

### Forest Hills

FOREST HILLS-•Man from Colorado; Black Arrow  
INWOOD-Words and Music; Hollow Triumph  
MIDWAY-••Snake Pit; Variety Time  
TRYLON-Words and Music; Hollow Triumph

### Jamaica

AUSTIN-Words and Music; Hollow Triumph  
ARION-Adventures of Gallant Boss; Bringing Up Baby  
CAMBRIA-•Man from Colorado; Black Arrow  
CARLTON-Every Girl Should Be Married; Unknown Island  
CASINO-Force of Evil; Southern Yankee  
COMMUNITY-The Bride; Kissing Bandit  
CROSSBAY-Every Girl Should Be Married; Unknown Island  
DRAKE-Words and Music; Hollow Triumph  
GARDEN-Crazy House; Behind the Eight Ball  
MAICA-•Letter to Three Wives; Bungalow Thirteen  
KEITHS-••Snake Pit; Variety Time  
LAURELTON-Letter to Three Wives; Bungalow Thirteen  
LITTLE NECK-Letter to Three Wives; Bungalow Thirteen  
LOEW'S VALENCIA-Whispering Smith; My Own True Love  
LOEW'S HILLSIDE-The Bride; Kissing Bandit  
LOEW'S WILLARD-The Bride; Kissing Bandit  
LEFFERTS-The Bride; Kissing Bandit  
LINDEN-•Forever Amber; Second Chance  
MERRICK-••Snake Pit; Variety Time  
MAIN ST. PLAYHOUSE-Words and Music; Hollow Triumph  
OASIS-Force of Evil; Southern Yankee  
UEENS-••Snake Pit; Variety Time  
RKO ALDEN-Enchantment; Sixteen Fathoms Deep  
RICHMOND HILL GARDEN-Force of Evil; Southern Yankee  
ROOSEVELT-Force of Evil; Southern Yankee  
SAVOY-The Leek; Ladies Day  
ST. ALBANS-Letter to Three Wives; Bungalow Thirteen

### Woodside

BLISS-•Man from Colorado; Black Arrow  
CENTER-The High Wall; The Southerner  
4880 ST.-Letter to Three Wives; Bungalow Thirteen  
HOBART-•Forever Amber; Second Chance  
LOEW'S-The Bride; Kissing Bandit  
SUNNYSIDE-••Snake Pit; Variety Time



## Facts 'n Figures On Spring Hurlers

Off their razor-sharp pitching in the Grapefruit League, lefty Hal Newhouser of the Detroit Tigers and Vic Raschi of the New York Yankees are the best bets in the majors to top 20 victories this year.

Newhouser, whose 21 victories led the American League last season for the fourth time in five years, surrendered only two runs in his first 18 innings this spring and apparently is ready for the opener right now. He allowed one run in a six inning winning start against the St. Louis Cardinals in his last outing on Monday.

Raschi just missed the 20 circle last year with 19 victories and eight defeats.



Vic Raschi

Paul Hinrichs of the Yanks, one-time Detroit farmhand, who has put together 12 scoreless innings under Casey Stengel's hopeful eye.

THE FOUR OTHER 20-game winners of 1948 came out of the winter layoff in good shape and are threatening to crack the charmed 20 again. Gene Bearden of the Cleveland Indians (20-7) gave up only three runs in his

first 16 innings and Indian Bob Lemon (20-14) has been effective despite one four run inning that gave him an over-all record of six runs in his first 18 innings.

Harry Brecheen of the Cardinals (20-7) reeled off five scoreless innings against the Tigers on Monday and Johnny Sain of the Boston Braves (24-15) has beaten the the Dodgers clipped him when the Braves failed to get any runs.

Bob Feller of Cleveland, who fell just one short of 20 last year for the first time since 1938 (tossing out the service-shortened '45 finish), twirled a nine inning seven-hitter against San Francisco his last time out and apparently is pacing himself for a big year. Feller gave up seven runs in 12 innings this spring.

Jack Kraker of the Red Sox (18-5) has been taking it slow and easy but in 10 innings he's given up only a couple of runs. Ed Lopat of the Yankees (17-11), long regarded a cinch 20 game pitcher if he could win in the early season chilly weather, gave up four in his first 15 innings.

**BEST SINGLE PERFORM-ANCE** to date was a three-hit shutout by Larry Jansen of the New York Giants against the Chicago Cubs. The big right-hander, who won 21 in his rookie year and 18 last season, went the full distance.

## Results, Entries, A's Picks

### BOWIE RESULTS

**FIRST**—4 furlongs; claiming; 2-year-olds; \$2500.  
Marchant (Civittello) 10.40 7.40 4.20  
It Girl (Batcheller) 9.00 5.40  
Gray Brand (Green) 3.20  
Also ran—Jet Job, Rose's Rainbow, Major Hugh, Attention Sir, Buckle's Lad, Snow Passes, Jacome, Bengal Trail and Tipstaff. Time—1:13 2-5.

**SECOND**—6 furlongs; claiming; 4-year-olds and up; \$2500.  
Sea Bees (Zehr) 9.20 5.20 3.20  
Ascertain (Schmidt) 5.00 3.40  
Gremlin Breeze (B'ch'ir) 6.00  
Also ran—Bo Way, Knight's Hurry, Harpstrings, Honey Bun, Sweep Torch, Asaider, Dundee and Gene Chance. Time—1:13 2-5.  
Bowie Daily Double Paid \$136.00.

**THIRD**—6 furlongs; claiming; 4-year-olds and up; \$2500.  
Ardent Miss (Civittello) 6.00 4.00 3.20  
King Rosa (Green) 6.20 4.20  
Comely Babe (Moran) 7.00  
Also ran—Darcia, George Snow, Junior Four, Apra, Cuban Bill, Ghosting, Fall Gal, Lauretta and Epinalre. Time—1:13 2-5.  
(Winner Picked by A1)

**FOURTH**—6 furlongs; claiming; 4-year-olds and up; \$2500.  
a-Miss Haste (Martin) 21.00 9.00 5.80  
Hasher (Downs) 6.00 4.60  
Gallacha (Green) 5.20  
Also ran—Weather O.K., Electron, a-Princess Irene, Chat Hopkins, Halgas, Another Bel, Set Point, French Nine and Third Avenue. Time—1:13 3-5.

**FIFTH**—6 furlongs; claiming; 3-year-olds; \$3000.  
Fort Millin (Civittello) 5.00 4.00 2.00  
Chaldia (Basile) 6.00 3.60  
a-One Broke (Martin) 2.40  
Also ran—Sun Bud, a-Magnet, Velled Threat, Super Flight, Broad Cross, b-Mi-Scandal, b-Court Ruler, Ellen's Pick and Just Lovely. Time—1:13 2-5.  
a-Lewin-Linsky entry, b-Heard-Stice entry.  
(Winner Picked by A1)

**SIXTH**—One mile and 70 yards; allowances; \$3,500.  
Arnie (Boyle) 10.20 6.60 2.20  
Oremurf (Civittello) 6.60 2.20  
Bull (Downs) 2.20  
Also ran—Beautown, Dandy Pete, Risk-able. Time—1:45 1-5.

**SEVENTH**—11-16 miles; claiming; 4-year-olds and up; \$2,500.  
Tom Ferris (Civittello) 17.20 6.40 4.20  
a-Snob Tourist (Basile) 4.20 3.40  
Sea Crest (Martin) 10.60  
Also ran—Old Union, One Only, Lark-around, V P I Clef, Golden, a-Dras, Wrightown, Flash Up, Cresson Miss. Time—1:49 1-5.  
a-Popkin-Niles entry.

**EIGHTH**—11-16 miles; claiming; 4-year-olds and up; \$2,500.  
Boggar (Martin) 6.00 3.40 3.20  
a-Rush Act (Basile) 4.00 3.80  
Ootem (Kirk) 3.80  
Also ran—Glyndon Town, Pendragon, Karakal, Ace Star, Black Knight, a-Go Devil, Rough Feathers, Paragram, Wise Step. Time—1:49 2-5.  
a-Swider-Miles entry.  
(Winner Picked by A1)

### BOWIE ENTRIES

Bowie entries for Wednesday, March 30. Clear and fast, Post 2 PM (EST).

**FIRST**—One-half mile; maiden fillies; 2-year-olds; \$3,000.  
Little Orchid 115 Sweet Orphan 115  
Sweet Sixteen 115 Marian Ann 115  
Good Gossip 115 Busy Morning 115  
\*Maferd 108 Yes She Will 115  
\*Sana Pareil 110 My Dividend 115  
Sickle Flight 115 Filly Phar 115  
Hot Wire 115 Nictare 115  
Wiley Fox 115 Beloved Miss 115  
**SECOND**—1 1/4 miles; claiming; 4-year-olds and up; \$2,500.  
\*Dusty Moment 108 Alanay 111  
\*Art Brown 106 Silver Ace 111  
Gigibury 110 Balbar 106  
Mr. Flip 117 Avahs Boy 111  
Omaha Bound 114 Vermorel 111  
\*Audible 113 Wassermatter 119  
Pine Tree 110 \*Rosemond Lin 110  
\*Affire 113 Mibill D 111  
**THIRD**—1 1/4 miles; claiming; 4-year-olds; \$2,500.  
Juke Box 111 Red Wrack 111  
War Ballad 111 Priscan 109  
Outatheworld 111 Crystal Dodger 109  
Bayonet 111 Dusty Road 111  
\*Little Action 99 Brevome 112  
\*Rio Reigh 99 Helen Dear 112  
Chalupa 115 Big Seat 111  
Four Eighties 110 \*Markability 110  
**FOURTH**—6 furlongs; allowances; 3-year-olds; \$3,500.  
Ginny Gal 115 \*Nothing Doing 105  
\*Conspire 103 \*Valday 105  
Lands End 120 Princess Carry 110  
\*Speaker 105 Miss Plaudie 110  
Bicker 115 \*Some Town 115  
\*Rov O 115  
**FIFTH**—6 furlongs; allowances; 3-year-olds; \$3,000.  
\*Lady Alice 110 Counter Plot 120  
Baltimore Jim 115 \*Mesmerized 110  
Syllabus 110 \*Paddock Acres 105  
Bearing Clear 120 \*May First 115  
O'Give 115 \*Pale Front 108  
\*Fair Vision 110  
**SIXTH**—6 furlongs; the Farrell Handicap; 3-year-olds; \$10,000 added.  
Blue Lancer 108 The Fincher 122  
Count off 108 Beat Doings 111  
a-Jam Session 120 Papa Luke 104  
Great Shuffle 107 a-Galloping Gus 113  
Razmatazz 111 Eternal Dream 108  
a-Ring Entry.

**SEVENTH**—1 mile & 70 yards; claiming; 4-year-olds; \$3,000.  
Mel's Chic 109 \*Wanma 101  
Head Smart 109 \*Mac Fetchit 104  
Connie Momras 106 \*Miss Pebble 105  
Halranette 109 \*Queen Of Roses 101  
Water Clock 104 Ghazala 109  
Mattie Girl 109 \*Unequaled 110  
Turnabout 109

**EIGHTH**—11-16 miles; claiming; 3-year-olds; \$2,500.  
\*Freshman 101 Sunny Hook 104  
\*Bullfield 104 \*Tyndareus 115  
\*Little Brandy 106 \*Capital 104  
\*Vona 101 \*Orphan Malle 106  
Maid of Afton 106 \*Bounlay 101  
\*Grand Boy 104 \*a-Wat'ful Eye 105  
a-Hawkins-Orem Entry  
\*5 lbs; \*7 lbs; AAC. Listed according to post position.

**AL'S SELECTIONS** on back page (in two star edition only).

# Cincy Hopes Rest on Blackwell Comeback

TAMPA, Fla., March 29. (UP).—All the talk about the National League pennant race this year is to the effect it will be a seven-team affair with the Cincinnati Reds on the outside looking in.

But the Reds and their manager, lanky Bucky Walters, have other ideas.

"It all depends on pitching," Walters said. "If we get it, we may surprise a lot of folks."

What Bucky actually was saying is that a lot depends on Ewell Blackwell, the string bean right hander who is recovering from the removal of a kidney. Without him the Reds are definitely second division material, and Walters is the first man to admit it. But if Blackwell comes back to his 1947 form, when he won 22 games, Bucky thinks the Reds have a fighting chance for a first division berth.

Blackwell's chances are still problematical. He is taking it

This is the seventh in a series of United Press appraisals of the 16 major league clubs.

easy, trying to get back to playing weight, and to work his arm into shape. Just how successful he is going to be will not be known until the season is well underway. Walters is not counting on the buggy whip right hander until around May 15. He'll even settle for a later date if he is the Blackwell of old.

THE REDS are building on youth. For the most part, the rookies seem a year, and probably two away. But general manager Warren Giles sizes it up this way: "We are in the same position today we were in 1938 when our building program started to mushroom. And, while I'm not making any predictions, the records will show that we won the pennant in 1939." That mark of a pennant in 1950 probably is too optimistic.

But the Reds, like so many of the other clubs, are on the way up. Youth will be the keynote of the infield with Ted Kluszewski at first, Virgil Stallcup at short and Grady Hatton at third. Second base is open at the moment with young Johnny Lane now having the inside track, but with veterans Bobby Adams and Ben Zientara ready to take over. Also in the running for a job is Jimmy Bloodworth, back for another shot at the bigtime, and Claude Corbitt, the No. 1 utility man last year.

That leave out of the infield picture first-baseman Charlie Kress, who has looked brilliant this spring in his third major league trial. But he isn't likely to beat out the hard-hitting Kluszewski and may wind up as trading bait.

THE OUTFIELD may be one of the best in the league with Lloyd Merriman, the bonus rookie beauty; home run hitter Hank Sauer and Frankie Baumholtz, Danny Litwhiler and Johnny Wyrostek.

"The Braves today will trade us any outfielder on their roster for any one of our regulars of last year," Giles said, which leaves only Merriman out of that picture. The fellow the Braves are aiming for, of course, is right handed hitting Litwhiler.

Without Blackwell at the start, Walters will use Howard Fox, Johnny Vandermeer, Herman Wehmeier, Kent Peterson and Ken Raffensberger as his starters with Harry Gumbert, Bud Lively and Ken Burkhardt backing them up. The other positions on the staff are wide open and there is a possibility that Walters himself, if he can develop a trick pitch, will

go back on the active list. There is high hope for Harry Perkowski, who won 22 games with Tulsa last year, and he is going to get a starting chance.

With Ray Mueller, the old iron man back in shape, catching should be no problem with Ray Lamanno the No. 2 man and three rookies fighting it out for the

other berth.

It all depends on Blackwell and that youth. It's a club that could surprise a lot of people except Walters and the other Red front office powers. They will argue day and night that the Reds aren't as bad as they have been painted, and they may have something there.

## RAISE BONUS CEILINGS ON 'NON-BONUS' BALLPLAYERS

CINCINNATI, O., March 29 (UP).—Three changes in the rules regarding "bonus players" were made today by the office of baseball Commissioner A. B. Chandler in an effort to cut down on the number of new players in that special category.

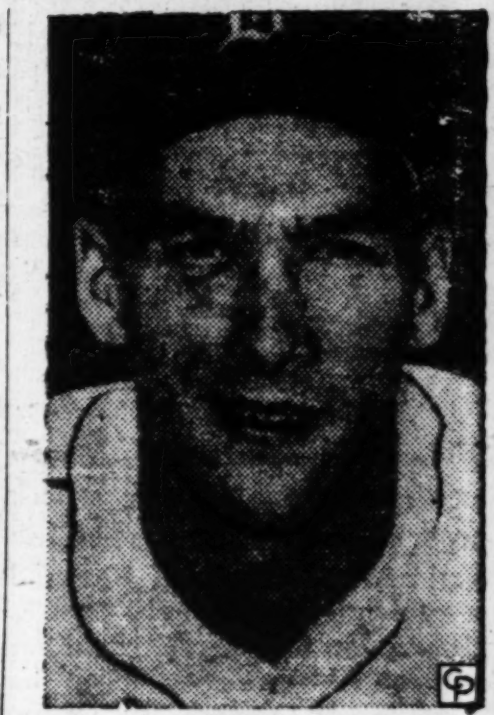
The most important switch raised the ceilings on bonuses that can be paid without the player being classified as a "bonus player."

The new standard will be \$6,000 ceiling in Triple A and Double A leagues, \$4,500 in Class A, and \$3,000 in Classes B, C and D. Until now the ceilings have been \$6,000 in the major leagues, \$4,000 in Triple A, \$3,000 in Double A, \$2,500 in Class A, \$1,500 in Class B, \$1,200 in Class C, and \$800 in Class D.

Under existing rules that continue a player who receives more than the specified amount as an inducement to sign becomes a "bonus player" and as such is subject to draft by a higher club at any time and cannot be optioned out.

Raising the limits will permit teams to pay higher bonuses without having the players put in the special "bonus" category.

A second change in the rules makes the bonus ceiling apply to the whole contract, instead of being paid over in yearly installments. A third change allows a bonus player who is drafted or awarded on waivers to be optioned out by his new team for one year.



NEWHOUSER

## Course by Perlo At Jefferson School

A course on "The Economics of U.S. Foreign Policy," with Victor Perlo, is being offered by the Jefferson School in its spring term which begins April 11.

Victor Perlo, new member of Jefferson School faculty, was formerly with the Brookings Institute, U.S. Treasury Department, and most recently was Chief of the Statistical Analysis Branch, Research Division, Office of Price Administration.

The course is offered for 10 weeks beginning Thursday, April 14, from 8:30 to 10 p.m.

Registration is now going on.

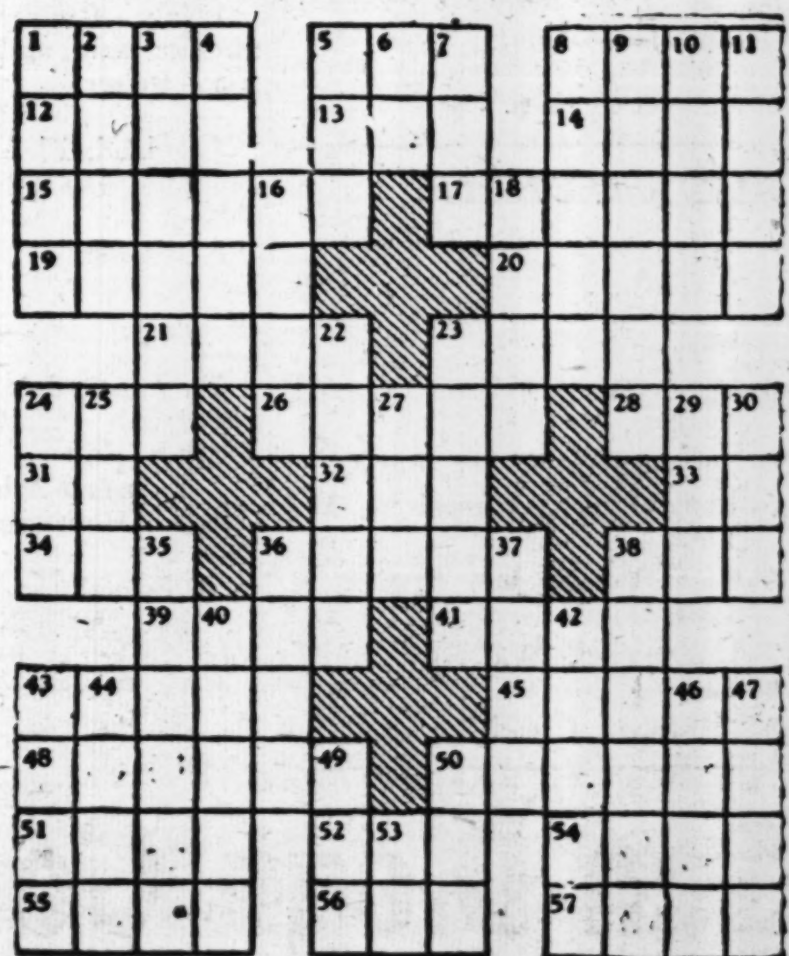
## CROSSWORD PUZZLE

### HORIZONTAL

- 1-Narrow road
- 5-Small tag
- 8-Child's bed
- 12-Lying down
- 13-Puss
- 14-This place
- 15-Consolidation
- 17-Leopardlike animal
- 19-Fold
- 20-Claud - - - - - cinema actor
- 21-Persia
- 23-Tardy
- 24-Pole
- 25-Seraglio
- 28-Crowlike bird
- 31-Four
- 32-Energy
- 33-To leave
- 34-Golf term
- 36-Work
- 38-Dove's cry
- 39-Wickedness
- 41-Near
- 43-Indian tent
- 45-Social group
- 46-Without end (archaic)
- 50-Antenna
- 51-To yearn
- 52-For shame!
- 54-Ardor
- 55-Poker stake
- 56-Weight measure
- 57-Unit of force

### VERTICAL

- 1-Source of light
- 2-Son of Adam
- 3-Sea nymph
- 4-Man's name
- 5-Black, sticky substance
- 6-Paid notice
- 7-To express disapproval of
- 8-To swindle
- 9-Depended
- 10-To press
- 11-Wagers
- 16-Eskimos settlement
- 18-To stuff
- 22-Pertaining to warships
- 23-Acid fruit
- 24-To tear



### Answer to Yesterday's Puzzle

REP PIANO ROT  
OAR ENTER OWE  
CROWED DAWDLE  
ARIL LO  
BARD CAN RHEA  
ARA CARILLOWS  
BE DOT TAD DI  
ENERGETIC SOD  
LANE SAG HOWE  
AO RATE  
CHORUS TARTAN  
RIP RIPEN ADO  
YES BRISK NEW



## YANKS LOSE, DIMAG IN BIG TEST TODAY

ST. PETERSBURG, Fla., March 29 (UP).—Manager Casey Stengel of the New York Yankees announced today that Joe DiMaggio will play centerfield for the Yankees tomorrow when they meet the Cincinnati Reds here. It will mark DiMaggio's first appearance

## Docusens 'Cleared' For Jimcrow Ring

The jimcrow law which forced brothers Bernard and Maxie Docusen to be denied mixed fights in their hometown of New Orleans was highlighted in a most obnoxious manner

## Cerdan Kayos Turpin in 7th

LONDON, March 29 (UP).—Middleweight champion Marcel Cerdan tonight knocked out Dick Turpin of England in the seventh round of their scheduled 10-round non-title bout at Empress Hall.

It was the first regular fight for the French Moroccan since he won the 160-pound title from Tony Zale last fall.

Cerdan weighed 163½ and had to pay a \$2,000 forfeit for being a pound and a quarter over the stipulated 162 pounds. The British Boxing Board of Control would not announce Turpin's weight.

The forfeit fee was agreed to after a hurried discussion between George Middleton, Turpin's manager and Joe Longman and Lew Burston, Cerdan's representatives. Because Cerdan failed to make the weight limit, there was some talk of postponing the bout before Turpin and Middleton finally agreed to accept the money forfeit.

## Pullman Strike Off

CHICAGO, March 29 (UP).—A strike of Pullman car conductors set for Thursday morning has been suspended until further notice, an official of the Order of Pullman Conductors said today, because the National Railway Mediation Board offered its services.

## AL'S SELECTIONS

- 1—Wiley Fox, Sickie Flight, Marian Ann.
- 2—Dusty Moment, Balbar, Pine Tree.
- 3—Helen Dear, Bayonet, Crystal Dodger.
- 4—Some Town, Bicker, Roy O.
- 5—Lady Alice, Mesmerized, May First.
- 6—Best Doings, Jam Session, Galloping Gus.
- 7—Unequaled, Waterclock, Mel's Chic.
- 8—Freshman, Grand Boy, Bullfield.

## San Diego Gets Art Wilson

SAN DIEGO, Calif., March 29.—The San Diego Padres of the Pacific Coast League today received four players from the champion Cleveland Indians, including Negro shortstop Artie Wilson.

In addition to Wilson, the Padres under the terms of the Cleveland working agreement signed last year are receiving pitchers Will Hafey and Lyman Linde, and second baseman Bobby Wilson.

Perhaps significantly, third baseman Oreste Minosa, another hot young Negro prospect belonging to the Tribe, was not included in the shipment to San Diego, leading observers to believe Minosa may stick with the world champions as insurance for veteran Ken Keltner.

JIM PENDLETON, St. Paul Negro shortstop belonging to the Brooklyn Dodger organization,

of the spring in his favorite outfield spot. Bothered by a sore left heel, DiMag has limited his spring training activities to pinch hitter roles.

DiMaggio said he felt "fine" after going through his first extensive workout in three weeks today.

Stengel said his star outfielder would play three or four innings against the Reds and planned to lengthen his playing time with each succeeding game.

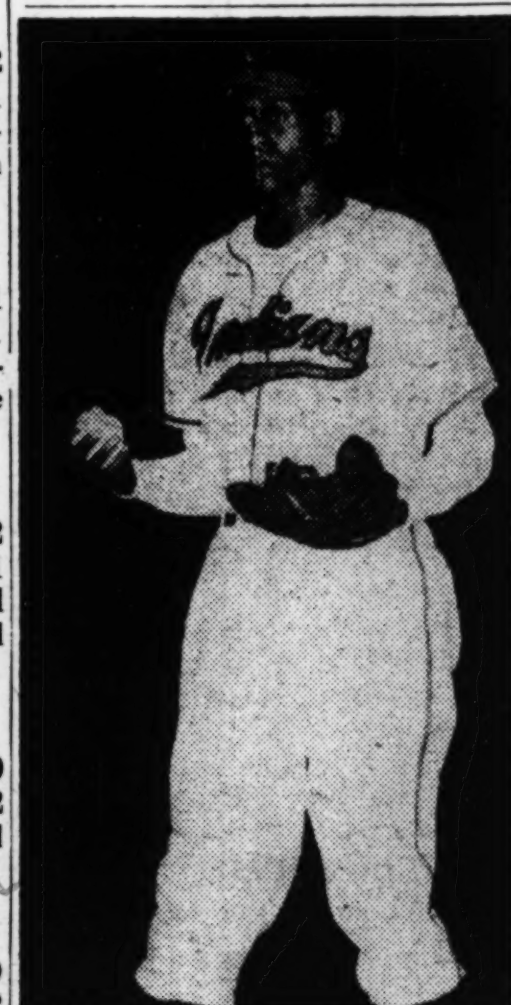
DiMaggio appeared again as a pinch hitter against the St. Louis Cardinals today but flied out, while the Cardinals went on to down the Yankees, 3 to 1.

The Cardinals sewed up the game with two runs off Fred Sanford in the first inning. Cloyd Boyer, rookie right hander, blanked the Yankees with one hit during a five-inning pitching chore.

## Branca Opens Texas Tour

BEAUMONT, Texas, March 29 (UP).—Manager Barney Shotton today named Ralph Branca, one of his opening day probabilities, to open the Dodgers' Texas tour against the local Yankee farm hands here tomorrow.

Branca has been nursing a sore elbow but says it hurts only when he stretches into a long windup but doesn't bother him when he throws. Shotton said he would continue to experiment with Dee Fondy, Fort Worth product, on first base.



SATCHEL PAIGE  
Shows rookies how—See  
'In This Corner'

## In This Corner...

By Bill Mardo



## The Reading Hand Writes...

TIME AGAIN TO hang out the mailbag and keep it coming, friends, cause there's nothing better we like than having the readers write in:

"Dear Bill:

"You've tooted the horn so long for Satch Paige's control, I thought you'd be interested in the enclosed clipping."

MIKE HECHT  
CHICAGO

Enclosed clipping has to do with another recent example of Paige's incredible wizardry at controlling the cork spheroid. It seems Satchel was loosening up his soupbone the other afternoon in Cleveland's Arizona camp when battery mate Jim Hegan challenged Paige to throw eight out of 10 pitches through the strike zone. Hegan threw down his shinguard as an improvised plate. Paige laughed and told Hegan instead to put his cap down on the ground and he'd demonstrate his control with the smaller target. Paige proceeded to nick the button on the cap with three straight pitches from the regulation 60 feet out.

Satch then told Hegan to twist a strand of grass atop the cap button. Paige missed on his first three tries and then knocked the braided grass off the cap without so much as budging the cap itself.

"Now," chuckled Paige, who by now was performing before a large gathering of awe-stricken teammates. "If you really want to see control, put two bats upright in the ground about three inches apart. Give me a few warmups and I'll peg one out of three pitches between both bats."

Satchel sent three straight pitches cleanly through the three-inch space! After Paige's performance one promising but somewhat scatter-armed rookie hurler gasped aloud: "I wish I had a million dollars so I could buy some of that control!"

"DEAR BILL,

"I've seen some weird decisions in my time, but the recent LaMotta-Villemain scrap was certainly a lulu. While watching the methodical pasting that Villemain administered the seemingly helpless Jake, I thought seriously that it was criminal to allow a fighter who has slipped so badly to risk serious, perhaps permanent injury."

DAVE S.  
N. Y. C.

Agreed, Dave. It's also indicative of how 'deeply concerned' over this far more important aspect of Friday's bad decision the Commission and Garden matchmakers are, that henceforth LaMotta is to get the freeze from 20th Century Sporting Club. Why? To protect Jake from harm? No indeed.

The rumored reason, and phony as the decision that went to Jake, is that "trouble always follows LaMotta." This is a cynical outgrowth of the equally cynical opinion that Jake threw his fight with Billy Fox last year. Surely one would imagine LaMotta's sad telltale performances against Yarosz and Dauthille and Villemain would by now give the lie to that hoary estimate of his knockout by Fox. Sure, I'm all for LaMotta being barred from the ring. Not because Jake 'can't be trusted' or any of that foul rot. But because for his own health and safety his license should be taken away in every state of the union before he suffers the tragic inevitable of cumulative beatings.

"DEAR BILL:

"The recent Oma-Agramonte bout at the Garden has some interesting sidelights. First off, Oma, if he trained faithfully and was really trying all the time, would be one of first five heavyweights in the world. In other words, he's pretty good.

"However, most papers said Agramonte was a 'novice'... 'had not the slightest knowledge of boxing'... was 'right hand crazy' and so forth. I bring this out to show the state of boxing in other parts of the world, for in the West Indies and South America, Agramonte is absolutely idolized!

"In Haiti, after a one-sided fight, I saw Agramonte and his manager walk down the main street the next day shaking hands right and left. For this bout, I was told Agramonte got about \$500, which in Haiti is big money.

"The thing that puzzles me is this: There are quite a few big boys hanging around the NYC gyms, especially Negro heavyweights, who can't get a fight. Why don't they go after this island gravy, where they can live well, be highly respected, and have a fairly easy time knocking over boxers who compare with our amateurs? Agramonte fights often down there, going from island to island. By the way, with better competition down there he might have been a sensation here. He's a very strong fellow with a terrific punch in his right hand, very likeable and intelligent.

"For any average fighter who wants to be a big frog in a little pond (instead of starving as he tries to break the ruling clique that runs big money boxing) I'd advise him to head for the tropics."

HELEN F.

Helen F., in case you're wondering, is the gal whose father used to handle fighters, hence her intimate knowledge of the fight game. Actually, more and more Negro fighters are journeying to Puerto Rico and South America to get the fights they can't get here without the proper connections. This is one way of trying to make the best of a bad situation. Naturally I don't condemn it per se. But I do believe it's incumbent upon progressive boxing fans to fight like hell to lick the rotten setup in American boxing which makes for a freeze-out here of qualified ring talent.

That island 'gravy' Helen F. talks about, of course, is gravy in the hands of a few and in stark contrast to the living conditions of the impoverished peoples in Puerto Rico and throughout South America.